

# GELS for 2018–2019

## General Education/Liberal Studies/ Minnesota Transfer Curriculum 2018–2019 Course List

This course list is current as of Oct. 9, 2018.

For the most current information view the *Current GELS/MnTC list* on the Class Schedule page at [www.metrostate.edu](http://www.metrostate.edu).

This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

### Superscript Number:

- Superscript number <sup>(10)</sup> indicates that a course meets more than one goal area requirement. For example, NSCI 204<sup>10</sup> listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (<sup>3,LS</sup>) indicates that a course will meet both areas indicated.
- Separated by a forward slash (<sup>7/8</sup>) indicates that a course will meet one or the other goal area but not both.

### Superscript LS (<sup>LS</sup>):

- Indicates that a course will meet the Liberal Studies requirement.

### Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

Writing	Oral and Visual Communication		
<b>Introductory Writing (one course required)</b> <i>Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.</i>	COMM 103 Public Speaking (3)	INFS 340 <sup>5,LS</sup>	Research in Special Collections and Archives (4)
WRIT 121 Writing I Intensive (5)	COMM 231 Introduction to Interpersonal Communication (3)	LING 111	Vocabulary Study (3)
WRIT 131 Writing I (3)	COMM 320 <sup>9,LS</sup> Individual Rights and Public Discourse (4)	MDST 210	Introduction to Social Media and Online Community (4)
WRIT 132 Written and Visual Communication (3)	COMM 321 <sup>LS</sup> Gender, Sport and Communication in the U.S. (4)	MDST 361 <sup>LS</sup>	Visual Communication (4)
<b>Intermediate Writing (one course required)</b>	COMM 331 <sup>LS</sup> Intermediate Interpersonal Communication (4)	MDST 363 <sup>LS</sup>	Children, Adolescents and the Media (4)
WRIT 231 Writing II (3)	COMM 351 <sup>LS</sup> Communication in Work Groups (4)	PSYC 314 <sup>LS</sup>	Group Dynamics and Facilitation (4)
WRIT 261 Business Writing (3)	COMM 352 <sup>LS</sup> Organizational Communication (4)	RDNG 112	The Educated Reader: Analytical Reading (4)
WRIT 271 Technical Writing (3)	COMM 361 <sup>LS</sup> Managerial Communication (4)	THEA 201 <sup>6</sup>	Storytelling (3)
WRIT 331 <sup>LS</sup> Writing in Your Major (4)	COMM 372 <sup>7</sup> Health Communication (4)	THEA 331 <sup>LS</sup>	Voice: Speaking from Experience (4)
		THEA 345 <sup>LS</sup>	Acting III (4)
		THEA 346 <sup>LS</sup>	Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101 Introduction to the Life Sciences (4)	CHEM 311 <sup>10,LS</sup> Environmental Chemistry (3)	+HBIO 205L Basic Microbiology Laboratory(0)
BIOL 105 Human Biology (4)	+CHEM 311L Environmental Chemistry Laboratory (2)	NSCI 201 <sup>10</sup> Minnesota Ecology and Conservation Biology (4)
BIOL 106 Biology of Women (4)	CHEM 332 <sup>LS</sup> Organic Chemistry II (4)	NSCI 203 <sup>10</sup> Plants and Human Affairs (4)
BIOL 107 Biology, Race, and Racism (4)	+CHEM 332L Organic Chemistry II Laboratory (1)	NSCI 204 <sup>10</sup> Environmental Science (4)
BIOL 108 Introduction to Brain (3)	CHEM 361 <sup>LS</sup> Inorganic Chemistry (5)	NSCI 216 <sup>10</sup> Engaging Science: Exploring its Nature (4)
BIOL 111 General Biology I (4)	GEOL 110 Introduction to Earth Sciences (4)	PHYS 100 How Things Work (4)
BIOL 112 General Biology II (4)	GEOL 112 Evolution of the Earth (4)	PHYS 101 Introduction to Astronomy (4)
CHEM 102 Introduction to Chemistry (4)	GEOL 118 <sup>10</sup> Environmental Geology (4)	PHYS 105 <sup>10</sup> Air, Weather and Climate (4)
CHEM 105 Survey of General, Organic and Biochemistry (4)	HBIO 201 Human Anatomy and Physiology I (4)	PHYS 107 <sup>10</sup> Energy and the Environment (4)
CHEM 107 <sup>10</sup> Chemistry, Society and the Environment (4)	+HBIO 201L Human Anatomy and Physiology I Laboratory (0)	PHYS 110 Introduction to Physics (4)
CHEM 108 The Science of Cooking (3)	HBIO 202 Human Anatomy and Physiology II (4)	PHYS 111 General Physics I–Algebra Based (5)
CHEM 111 General Chemistry I (4)	+HBIO 202L Human Anatomy and Physiology II Laboratory (0)	PHYS 211 Calculus Based Physics I (5)
+CHEM 111L General Chemistry I Laboratory (0)	HBIO 205 Basic Microbiology (4)	PSYC 309 <sup>LS</sup> Cognitive Psychology (4)
CHEM 112 General Chemistry II (4)		PSYC 312 <sup>LS</sup> Research Methods (5)
+CHEM 112L General Chemistry II Laboratory (0)		PSYC 345 <sup>LS</sup> Biopsychology (5)
		PSYC 391 <sup>LS</sup> Sensation and Perception (4)

# GELS for 2018–2019 (continued)

## Goal 3: Natural Sciences courses without associated labs

BIOL 108	Introduction to Brain (4)	CHEM 108	The Science of Cooking (4)
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## Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

MATH 110	Math for the Liberal Arts (4)	MATH 315 <sup>LS</sup>	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 115	College Algebra (4)	MATH 320 <sup>LS</sup>	Introduction to Probability and Statistics (4)	STAT 201	Statistics I (4)
MATH 120	Pre-calculus (4)	MATH 340 <sup>LS</sup>	Mathematical Modeling (4)	STAT 301	Analysis of Variance (4)
MATH 210	Calculus I (4)	MATH 350 <sup>LS</sup>	Ordinary Differential Equations (4)	STAT 311	Regression Analysis (4)
MATH 211	Calculus II (4)	MATH 370 <sup>LS</sup>	Modern Geometry (4)	STAT 321	Biostatistics (4)
MATH 215	Discrete Mathematics (4)	MATH 375 <sup>LS</sup>	Complex Variables (4)		
MATH 301 <sup>LS</sup>	Introduction to Analysis (4)				
MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus (4)				

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANTH 101 <sup>10</sup>	Human Origins (3)	ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North America (4)	HIST 333 <sup>10,LS</sup>	The Greening of America: Environmental History since 1900 (4)
ANTH 301 <sup>8,LS</sup>	Approaches to Cultural Anthropology (4)	ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	HIST 334 <sup>7,LS</sup>	The Great Depression of the 1930s (4)
ANTH 302 <sup>8,LS</sup>	Gender and Culture (4)	ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black America (4)	HIST 335 <sup>7,LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)
ANTH 304 <sup>8,LS</sup>	Anthropology of Religion (4)	ETHS 352 <sup>7,LS</sup>	Latina/o Cultural Politics (4)	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)
ANTH 308 <sup>LS</sup>	Archeology: Explaining the Past (4)	ETHS 363 <sup>7,LS</sup>	Asian American Women: Myths and Realities (4)	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present (4)
ANTH 309 <sup>7,LS</sup>	New Neighbors: The U.S. Hmong Community (4)	ETHS 375 <sup>7,LS</sup>	Black Life in Wealth and Poverty (4)	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives (4)
ANTH 310 <sup>8,LS</sup>	Anthropology of Masculinity (4)	ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies (2-4)	HIST 340 <sup>LS</sup>	Special Topics and Issues in History (2-4)
ANTH 320 <sup>8,LS</sup>	Anthropology in the Global Age (4)	GEOG 201 <sup>10</sup>	Introduction to Geography (3)	HIST 341 <sup>8,LS</sup>	The Vietnam War (4)
ANTH 321 <sup>8,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	GNDR 201 <sup>7</sup>	Introduction to Gender and Women's Studies (4)	HIST 342 <sup>7,LS</sup>	The Sixties Experience (4)
ANTH 328 <sup>7,LS</sup>	Anthropology of Immigrants and Refugees (4)	GNDR 345 <sup>8,LS</sup>	Global Perspectives on Gender (4)	HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980 (4)
CJS 101	Introduction to Criminal Justice (3)	GNDR 367 <sup>7,LS</sup>	Transgender Identities (4)	HIST 346 <sup>LS</sup>	Minnesota History (4)
CJS 318 <sup>LS</sup>	Women and Crime (3)	GNDR 375 <sup>7,LS</sup>	Intersectionality (4)	HIST 348 <sup>9,LS</sup>	U.S. Legal History: A Survey (4)
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 101	The American Past: To 1865 (3)	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict, 1500–1789 (4)
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 102	The American Past: From 1865 (3)	HIST 351 <sup>8,LS</sup>	Europe: The Global Power, 1789–Present (4)
CJS 350 <sup>LS</sup>	Citizenship: Community Involvement (3)	HIST 103	World History I: Patterns of Civilization to 1500 (3)	HIST 353 <sup>LS</sup>	Topics in European History (4)
CJS 354 <sup>LS</sup>	Restorative Justice (4)	HIST 104	World History II: The Modern World, 1500 to the Present (3)	HIST 353A <sup>LS</sup>	Topics in European History (4)
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice (3)	HIST 301 <sup>LS</sup>	Historical Interpretation (4)	HIST 354 <sup>8,LS</sup>	History of the Holocaust (4)
ECON 201	Macroeconomics (3)	HIST 303 <sup>LS</sup>	U.S. Economic Life: Business (4)	HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in Historical Perspective (4)
ECON 202	Microeconomics (3)	HIST 304 <sup>7,LS</sup>	U.S. Economic Life: Working People (4)	HIST 357 <sup>LS</sup>	Gender in Early Modern Europe (4)
ECON 311 <sup>10,LS</sup>	Economics of the Environment (4)	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology (4)	HIST 361 <sup>8,LS</sup>	Africa: From Ancient Times to 1800 (4)
ECON 313 <sup>LS</sup>	Labor Economics (4)	HIST 309 <sup>9,LS</sup>	Women and Public Activism (4)	HIST 362 <sup>8,LS</sup>	Africa: From Colonialism to Independence (4)
ECON 314 <sup>8,LS</sup>	International and Comparative Economics (4)	HIST 310 <sup>7,LS</sup>	American Indian History (4)	HIST 363 <sup>10,LS</sup>	World Environmental History (4)
ECON 315 <sup>7,LS</sup>	Economics of Diversity (4)	HIST 311 <sup>7,LS</sup>	African American History (4)	HIST 370 <sup>8,LS</sup>	Behind the Great Wall: The Real China (4)
ECON 316 <sup>LS</sup>	Health Economics (4)	HIST 312 <sup>7,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	HIST 371 <sup>8,LS</sup>	Understanding Modern Japan (4)
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics (4)	HIST 313 <sup>LS</sup>	The American Presidents (4)	HIST 372 <sup>8,LS</sup>	History of Japanese Popular Culture (4)
ECON 352 <sup>LS</sup>	Intermediate Microeconomics (4)	HIST 315 <sup>7,LS</sup>	The Civil Rights Movement in the 1960s	HIST 373 <sup>8,LS</sup>	U.S.-Japanese Relations from a Racial Perspective (4)
ETHS 270	Global Blackness (4)	HIST 320 <sup>7,LS</sup>	History of Asian Americans (4)	HIST 382 <sup>8,LS</sup>	Latin American History I: To 1910 (4)
ETHS 303 <sup>7,LS</sup>	Politics of Racial Resistance and Protest in the United States (4)	HIST 327 <sup>LS</sup>	American History at the Movies (4)	HIST 383 <sup>LS</sup>	Latin America History II: 1910 to Present (4)
ETHS 304 <sup>10,LS</sup>	Environmental Justice and Public Policy (4)	HIST 328 <sup>7,LS</sup>	Women in Modern U.S. History (4)	HIST 391 <sup>LS</sup>	The Crusades: Origins and Global Perspectives (4)
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations (4)	HIST 329 <sup>7,LS</sup>	Legacies: History of Women and the Family (4)		
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 331 <sup>9,LS</sup>	Religion and Politics in America (4)		
ETHS 309 <sup>9,LS</sup>	Race and Public Policy (4)				
ETHS 318 <sup>7,LS</sup>	Trauma and Traumascape (4)				
ETHS 326 <sup>9,LS</sup>	Race and Work in American Life (2-4)				

# GELS for 2018–2019 (continued)

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

HIST 394 <sup>8,LS</sup>	Comparative Women's History (4)	PSYC 301 <sup>LS</sup>	Adolescent Psychology (4)	PSYC 352 <sup>T,LS</sup>	Early Childhood Programs: Advocacy and Communications Theory Seminar (4)
HIST 395 <sup>LS</sup>	The Rise and Fall of Communism (4)	PSYC 302 <sup>LS</sup>	Adult Development and Lifelong Learning (4)	PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood (2-4)
HIST 398 <sup>LS</sup>	World War II: A Global History (4)	PSYC 303 <sup>LS</sup>	Artificial Intelligence (4)	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (3)
HRM 330 <sup>LS</sup>	Personal and Industrial Psychology (4)	PSYC 304 <sup>LS</sup>	Battered Women: An Historical and Social Perspective (4)	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five (3)
HSDS 307 <sup>7,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)	PSYC 304 <sup>T,LS</sup>	Violence Against Women Theory Seminar (4)	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance (3)
HSDS 399 <sup>7,LS</sup>	The Disability Experience in Television and Film (4)	PSYC 305 <sup>LS</sup>	Behavior Disorders in Children (4)	PSYC 360 <sup>LS</sup>	Friday Forum Topics (2-4)
HSER 300 <sup>LS</sup>	Violence: Origins and Explanations (4)	PSYC 306 <sup>LS</sup>	Child Abuse (4)	PSYC 363 <sup>LS</sup>	Community Psychology (4)
HSER 301 <sup>LS</sup>	Violence: Individual, Community and Global Responses (4)	PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences (4)	PSYC 367 <sup>LS</sup>	Human Sexuality (4)
HSER 415 <sup>7,LS</sup>	Spirituality and Helping (4)	PSYC 308 <sup>LS</sup>	Child Psychology (4)	PSYC 368 <sup>7,LS</sup>	Psychology of the LGBT Community (4)
HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions (4)	PSYC 308 <sup>T,LS</sup>	Child Psychology Theory Seminar (4)	PSYC 370 <sup>9,LS</sup>	Political Psychology (4)
HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy (4)	PSYC 311 <sup>LS</sup>	Life Span Developmental Psychology (4)	PSYC 380 <sup>LS</sup>	Adlerian Psychology (4)
HSFS 341 <sup>7,LS</sup>	Work and Family (4)	PSYC 313 <sup>LS</sup>	Family Systems (4)	PSYC 381 <sup>LS</sup>	The American Male (4)
HSFS 342 <sup>7,LS</sup>	Children in U.S. Society (4)	PSYC 315 <sup>LS</sup>	Adult Learning (4)	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded (4)
HSFS 343 <sup>LS</sup>	The Family: A Social/Psychological Exploration (4)	PSYC 316 <sup>LS</sup>	Holistic Health (2)	PSYC 384 <sup>LS</sup>	Education Futures (4)
HSG 374 <sup>LS</sup>	Aging in America: A Personal Challenge (4)	PSYC 317 <sup>LS</sup>	Human Factors (4)	PSYC 385 <sup>LS</sup>	Educational Psychology (4)
IDST 323 <sup>10,LS</sup>	Chautauqua: Sense of Place (4)	PSYC 318 <sup>LS</sup>	Humanistic Psychology (2)	PSYC 387 <sup>10,LS</sup>	Environmental Psychology (4)
IDST 330 <sup>7,LS</sup>	Women in Math, Science and Technology (4)	PSYC 319 <sup>LS</sup>	The Impact of Technology on Human and Organizational Behavior (4)	PSYC 388 <sup>LS</sup>	Marriage and Family Relations (4)
IDST 380 <sup>7,LS</sup>	Adult Learning and Social Change (4)	PSYC 320 <sup>LS</sup>	Individual Differences (4)	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age (4)
IDST 385 <sup>LS</sup>	Turning Points: Self-Transformation (4)	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic Concepts (2)	PSYC 390 <sup>LS</sup>	Developmental Disabilities: Issues, Assessment and Intervention (4)
INFS 340 <sup>1,LS</sup>	Research in Special Collections and Archives (4)	PSYC 323 <sup>LS</sup>	The Nature of Creativity: A Psychological Perspective (4)	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted (4)
LING 316 <sup>8,LS</sup>	The Nature of Language (4)	PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and Modification (4)	PSYC 393 <sup>LS</sup>	Special Education Overview (4)
LING 326 <sup>8,LS</sup>	Language and Culture (4)	PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories (2)	PSYC 393 <sup>T,LS</sup>	Special Education Overview Theory Seminar (4)
LING 327 <sup>7,LS</sup>	Language and Society (4)	PSYC 327 <sup>LS</sup>	Psychological Testing (4)	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities (4)
LING 346 <sup>7,LS</sup>	Language and Gender (4)	PSYC 328 <sup>7,LS</sup>	Psychology of African Americans (4)	PSYC 395 <sup>LS</sup>	Coaching Psychology (4)
POL 101 <sup>9</sup>	Introduction to American Government and Politics (3)	PSYC 329 <sup>LS</sup>	Psychology of Humor (4)	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving (4)
POL 301 <sup>9,LS</sup>	Citizenship in a Global Context (4)	PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications (4)	PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship (3)
POL 302 <sup>9,LS</sup>	Political Ideas (4)	PSYC 331 <sup>LS</sup>	Psychology of Men (4)	RELS 307 <sup>6,LS</sup>	Civil Religion: Theory, Practice, Analysis (4)
POL 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective (4)	PSYC 332 <sup>LS</sup>	Psychology of Personality (4)	RELS 309 <sup>8,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
POL 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)	PSYC 333 <sup>LS</sup>	Psychology of Victims (4)	RELS 380 <sup>8,LS</sup>	Muslim Identities in the United States (4)
POL 305 <sup>9,LS</sup>	Elections and Political Parties (4)	PSYC 333 <sup>T,LS</sup>	Victimization Theory Seminar (4)	SOC 101 <sup>7</sup>	Introduction to Sociology (3)
POL 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)	PSYC 334 <sup>9,LS</sup>	Peace Studies and the Psychology of Peace (4)	SOC 301 <sup>7,LS</sup>	Contemporary Sociology (4)
POL 312 <sup>9,LS</sup>	Advocacy for Policy Change (4)	PSYC 335 <sup>7,LS</sup>	Psychology of Women (4)	SOC 302 <sup>9,LS</sup>	Interpersonal and Social Power: A View from Below (4)
POL 319 <sup>9,LS</sup>	Politics, Markets and Society (4)	PSYC 336 <sup>LS</sup>	Social Psychology (4)	SOC 303 <sup>8,LS</sup>	Ethnic Conflict in Global Perspective (4)
POL 321 <sup>8,LS</sup>	World Politics (4)	PSYC 337 <sup>LS</sup>	Sports Psychology (4)	SOC 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)
POL 323 <sup>8,LS</sup>	The Middle East: Conflict and Change (4)	PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork (4)	SOC 305 <sup>7,LS</sup>	Race and Ethnicity: Sociological Perspectives (4)
POL 331 <sup>LS</sup>	Law and the Legal Process (4)	PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years (4)	SOC 306 <sup>7,LS</sup>	Deviance and Social Control (4)
POL 332 <sup>7,LS</sup>	Gender and the Law (4)	PSYC 340 <sup>LS</sup>	Understanding Death and Dying (4)	SOC 309 <sup>9,LS</sup>	Homelessness: Critical Issues for Policy and Practice (4)
POL 333 <sup>9,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)	PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music (4)	SOC 310 <sup>9,LS</sup>	City Life: Space, Places and Community Life (4)
POL 342 <sup>9,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process (4)	PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)	SOC 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)
POL 381 <sup>T,9,LS</sup>	Community Leadership: Principles and Approaches (4)	PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology (4)	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
PSYC 100	General Psychology (4)	PSYC 346 <sup>LS</sup>	Health Psychology (4)	SOC 319 <sup>9,LS</sup>	Politics, Markets and Society (4)
PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics in Psychology (3)	PSYC 350 <sup>T,LS</sup>	Early Childhood Programs: Management Principles and Applications Theory Seminar (4)		
PSYC 250	Academic and Career Pathways in Psychology (2)	PSYC 351 <sup>T,LS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4)		
PSYC 300 <sup>LS</sup>	Abnormal Psychology (4)				

# GELS for 2018–2019 (continued)

## Goal 5 (continued): History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

SOC 325 <sup>7,LS</sup>	The Body in Society (4)	SSCI 311 <sup>LS</sup>	Research Methods in Social Science (4)	SSCI 396 <sup>8,LS</sup>	Travel and Culture Theory Seminar (4)
SOC 381 <sup>9,LS</sup>	Community Leadership Principles and Approaches (4)	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life (4)	SSCI 512 <sup>LS</sup>	Qualitative Research Methods (4)
SSCI 100 <sup>7</sup>	Introduction to Social Science (3)				

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	LIT 100	Introduction to Literature (3)	PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age (4)
ARTS 115	Introduction to Photography (4)	LIT 300 <sup>LS</sup>	Literary Analysis (3)	PHIL 334 <sup>LS</sup>	Philosophy for Children (4)
ARTS 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts (3)	LIT 301 <sup>LS</sup>	The Short Story (4)	PHIL 352 <sup>9,LS</sup>	Borders, Walls, Us and Them(4)
ARTS 203	Introduction to Digital Arts (4)	LIT 302 <sup>LS</sup>	The Novel (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4)
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	LIT 303 <sup>LS</sup>	Drama (4)	PHIL 362 <sup>7,LS</sup>	Philosophy and Blackness (4)
ARTS 301 <sup>LS</sup>	Current Topics (2-4)	LIT 306 <sup>LS</sup>	Comedy in Literature (4)	PHIL 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship (2)	LIT 307 <sup>LS</sup>	Poetry (4)	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems (4)
ARTS 304 <sup>LS</sup>	Topics in Fibers (2-4)	LIT 312 <sup>7,LS</sup>	Women Writers (4)	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy (4)
ARTS 306 <sup>LS</sup>	Intermediate Drawing (4)	LIT 315 <sup>LS</sup>	Gender in Literature and Film (4)	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy (4)
ARTS 307 <sup>LS</sup>	Painting (4)	LIT 327 <sup>LS</sup>	The Fairy Tale (4)	PHIL 378 <sup>LS</sup>	Contemporary Epistemology and Metaphysics (4)
ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform (4)	LIT 330 <sup>LS</sup>	Children’s Literature (4)	PHIL 379 <sup>LS</sup>	Contemporary Moral Theory (4)
ARTS 311 <sup>LS</sup>	Watercolors (4)	LIT 332 <sup>LS</sup>	Adolescent Literatures (4)	RELS 301 <sup>LS</sup>	Introduction to Religious Studies (4)
ARTS 316 <sup>LS</sup>	Intermediate Photography (4)	LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870 (4)	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament) (4)
ARTS 320 <sup>LS</sup>	Topics in Clay: Variable Subtitles (3)	LIT 342 <sup>7,LS</sup>	American Literature: 1870–Present (4)	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament) (4)
CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics (3)	LIT 345 <sup>7,LS</sup>	Working-Class Literature (4)	RELS 304 <sup>8,LS</sup>	Introduction to World Religions (4)
COMM 200 <sup>9</sup>	Creating Change Through Comm., Writing and the Arts (3)	LIT 347 <sup>LS</sup>	Hemingway and Friends (4)	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter (4)
ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies (4)	LIT 349 <sup>10,LS</sup>	American Nature Writers (4)	RELS 306 <sup>7,LS</sup>	The Spiritual Journey (4)
ETHS 200 <sup>7</sup>	Theories of Race, Ethnicity and Culture (4)	LIT 361 <sup>7,LS</sup>	African-American Literature (4)	RELS 308 <sup>8,LS</sup>	World of Islam (4)
ETHS 231 <sup>9</sup>	Global Native and Indigenous Studies (4)	LIT 362 <sup>7,LS</sup>	Black Women Writers (4)	RELS 312 <sup>8,LS</sup>	Religious Traditions of China (4)
ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States (4)	LIT 363 <sup>7,LS</sup>	American Indian Literature (4)	RELS 322 <sup>7,LS</sup>	American Indian Spirituality (4)
ETHS 302 <sup>7,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)	LIT 364 <sup>8,LS</sup>	Literature by Immigrants of Color(4)	RELS 333 <sup>7,LS</sup>	Race and Religion (4)
ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)	RELS 344 <sup>LS</sup>	Religion and Psychology (4)
ETHS 361 <sup>7,LS</sup>	History of Asian Americans (4)	LIT 368 <sup>7,LS</sup>	Asian American Literature (4)	RELS 355 <sup>LS</sup>	Religion and Politics in America (4)
GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture (3)	LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800 (4)	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society (4)
GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present (4)	RELS 377 <sup>7,LS</sup>	Women and Religion (4)
GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film (4)	LIT 374 <sup>LS</sup>	Legends of King Arthur (4)	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture (4)
HUM 101	The World of Ideas: Ancient and Medieval (3)	LIT 377 <sup>LS</sup>	Shakespeare (4)	SCRW 313 <sup>LS</sup>	Beginning Screenwriting (4)
HUM 102	The World of Ideas: Modern (3)	LIT 390*	Authors and Topics in Literature (2-4)	SCRW 383 <sup>LS</sup>	Writing for Video Games (4)
HUM 309 <sup>LS</sup>	Ancient and Medieval Monsters (4)	MDST 330 <sup>LS</sup>	Topics in Film Studies (4)	THEA 201 <sup>1</sup>	Storytelling (3)
HUM 310 <sup>LS</sup>	The First Civilizations (4)	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)	THEA 321 <sup>LS</sup>	Directed Readings in Theater (4)
HUM 311 <sup>LS</sup>	The Classical World: Greece (4)	MDST 371 <sup>LS</sup>	American Film: Tradition and Trends (4)	THEA 351 <sup>LS</sup>	Production and Performance Laboratory (4)
HUM 312 <sup>LS</sup>	The Classical World: Rome (4)	MDST 375 <sup>7,LS</sup>	Women in Film (4)	THEA 387 <sup>LS</sup>	Theater History II (4)
HUM 313 <sup>LS</sup>	Medieval Civilization (4)	MUSC 133	Class Guitar I (4)	THEA 390 <sup>LS</sup>	The Evolution of Western Theater (4)
HUM 314 <sup>LS</sup>	The Renaissance (4)	MUSC 220	Music Appreciation (4)	WRIT 251	Introduction to Creative Writing (4)
HUM 315 <sup>LS</sup>	The Enlightenment (4)	MUSC 322 <sup>LS</sup>	Topics in Music (4)	WRIT 300 <sup>7,LS</sup>	Creative Writers, Identity and Race in the Twin Cities (4)
HUM 316 <sup>8,LS</sup>	Romanticism (4)	MUSC 330 <sup>LS</sup>	Experimental Music (4)	WRIT 359 <sup>9,LS</sup>	Boot Camp: Creative Writing for Non-Majors (4)
HUM 317 <sup>8,LS</sup>	Modernism (4)	MUSC 333 <sup>LS</sup>	Applied Guitar Study (4)		
HUM 318 <sup>LS</sup>	Postmodernism (4)	PHIL 100	Multicultural Introduction to Philosophy (4)		
HUM 321 <sup>LS</sup>	Myth (4)	PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life (4)		
HUM 326 <sup>LS</sup>	Folklore (4)	PHIL 105	Views and Human Nature (3)		
HUM 327 <sup>8,LS</sup>	Convivencia (2-4)	PHIL 106	Philosophy of Religion (3)		
HUM 333 <sup>7,LS</sup>	The Photo and the Other (4)	PHIL 301 <sup>9,LS</sup>	Ethical Inquiry (4)		
HUM 364 <sup>7,LS</sup>	The Harlem Renaissance (4)	PHIL 302 <sup>9,LS</sup>	Philosophy Now(4)		
IDST 370 <sup>7,LS</sup>	Cinema, Self and Other (4)	PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing (4)		
		PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)		
		PHIL 310 <sup>10,LS</sup>	Environmental Philosophy (4)		
		PHIL 320 <sup>9,LS</sup>	Business Ethics (4)		
		PHIL 321 <sup>9,LS</sup>	Medical Ethics (4)		
		PHIL 325 <sup>9,LS</sup>	Criminal Justice Ethics (4)		



# GELS for 2018–2019 (continued)

## Goal 7: Human Diversity (three or more credits)

ANTH 309 <sup>5,LS</sup>	New Neighbors: The U.S. Hmong Community (4)	ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies (2-4)	IDST 380 <sup>5,LS</sup>	Adult Learning and Social Change (4)
ANTH 328 <sup>7,LS</sup>	Anthropology of Immigrants and Refugees (4)	ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone (4)	IDST 425	Community, Diversity and Utopia (4)
CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal Justice (3)	ETHS 499 <sup>TL</sup>	Ethnic Studies Capstone Theory Seminar (4)	LING 327 <sup>5,LS</sup>	Language and Society (4)
COMM 233	Introduction to Intercultural Communication (3)	GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies (4)	LING 346 <sup>5,LS</sup>	Language and Gender (4)
COMM 372 <sup>1</sup>	Health Communication (4)	GNDR 220	Introductory Topics in Gender Studies (2-4)	LIT 312 <sup>6,LS</sup>	Women Writers (4)
ECON 315 <sup>5,LS</sup>	Economics of Diversity (4)	GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture (3)	LIT 342 <sup>6,LS</sup>	American Literature: 1870–Present (4)
EDU 451 <sup>LS</sup>	Refugees and Immigrants in Urban Schools (3)	GNDR 300 <sup>LS</sup>	Topics in Gender Studies (2-4)	LIT 345 <sup>6,LS</sup>	Working-Class Literature (4)
ETHS 100 <sup>6</sup>	Introduction to Ethics Studies (4)	GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 361 <sup>6,LS</sup>	African-American Literature (4)
ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture (4)	GNDR 367 <sup>5,LS</sup>	Transgender Identities (4)	LIT 362 <sup>6,LS</sup>	Black Women Writers (4)
ETHS 232	American Indians in Minnesota (2)	GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film (4)	LIT 363 <sup>6,LS</sup>	American Indian Literature (4)
ETHS 244	African Americans in Minnesota (2)	GNDR 375 <sup>5,LS</sup>	Intersectionality (4)	LIT 368 <sup>6,LS</sup>	Asian American Literature (4)
ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinas/os in the United States (4)	HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working People (4)	MDST 375 <sup>6,LS</sup>	Women in Film (4)
ETHS 252	Latina/os in Minnesota (2)	HIST 310 <sup>5,LS</sup>	American Indian History (4)	MDST 381 <sup>LS</sup>	Video Game Culture (4)
ETHS 262	Asian Americans in Minnesota (2)	HIST 311 <sup>5,LS</sup>	African American History (4)	MGMT 360 <sup>LS</sup>	Managing a Diverse Workforce (4)
ETHS 302 <sup>6,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)	HIST 312 <sup>5,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality (4)
ETHS 303 <sup>5,LS</sup>	Politics of Racial Resistance and Protest in the United States (4)	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the 1960s (4)	PHIL 362 <sup>6,LS</sup>	Philosophy and Blackness (4)
ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations (4)	HIST 320 <sup>5,LS</sup>	History of Asian Americans (4)	PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History (4)	PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical Problems (4)
ETHS 311 <sup>6,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and the Family (4)	POL 332 <sup>5,LS</sup>	Gender and the Law (4)
ETHS 315 <sup>LS</sup>	Color of Incarceration (4)	HIST 334 <sup>5,LS</sup>	The Great Depression of the 1930s (4)	PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology (3)
ETHS 316 <sup>LS</sup>	Race and Religion (4)	HIST 335 <sup>5,LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)	PSYC 328 <sup>5,LS</sup>	Psychology of African Americans (4)
ETHS 318 <sup>5,LS</sup>	Trauma and Traumascapes (4)	HIST 336 <sup>5,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)	PSYC 335 <sup>5,LS</sup>	Psychology of Women (4)
ETHS 331 <sup>LS</sup>	American Indian History (4)	HIST 342 <sup>5,LS</sup>	The Sixties Experience (4)	PSYC 356 <sup>5,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (3)
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North America (4)	HSDS 307 <sup>5,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)	PSYC 368 <sup>5,LS</sup>	Psychology of the LGBT Community (4)
ETHS 334 <sup>LS</sup>	American Indian Spirituality (4)	HSDS 399 <sup>5,LS</sup>	The Disability Experience in Television and Film (4)	RELS 306 <sup>6,LS</sup>	The Spiritual Journey (4)
ETHS 336 <sup>LS</sup>	American Indian Literature (4)	HSER 303 <sup>LS</sup>	Disability Awareness (4)	RELS 322 <sup>6,LS</sup>	American Indian Spirituality (4)
ETHS 341 <sup>LS</sup>	African American History (4)	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective (4)	RELS 333 <sup>6,LS</sup>	Race and Religion (4)
ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black America (4)	HSER 309 <sup>LS</sup>	Violence and Disability (4)	RELS 377 <sup>6,LS</sup>	Women and Religion (4)
ETHS 343 <sup>LS</sup>	Civil Rights Movement in the 1960s (4)	HSER 415 <sup>5,LS</sup>	Spirituality and Helping (4)	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American Culture (4)
ETHS 344 <sup>LS</sup>	African-American Literature (4)	HSFS 341 <sup>5,LS</sup>	Work and Family (4)	SOC 101 <sup>5</sup>	Introduction to Sociology (4)
ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics (4)	HSFS 342 <sup>5,LS</sup>	Children in U.S. Society (4)	SOC 301 <sup>5,LS</sup>	Contemporary Sociology (4)
ETHS 354 <sup>LS</sup>	Latina/o Gender and Sexuality (4)	HUM 333 <sup>6,LS</sup>	The Photo and the Other (4)	SOC 305 <sup>5,LS</sup>	Race and Ethnicity: Sociological Perspectives (4)
ETHS 361 <sup>6,LS</sup>	History of Asian Americans (4)	HUM 364 <sup>6,LS</sup>	The Harlem Renaissance (4)	SOC 306 <sup>5,LS</sup>	Deviance and Social Control (4)
ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and Realities (4)	IDST 330 <sup>5,LS</sup>	Women in Math, Science and Technology (4)	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
ETHS 370 <sup>LS</sup>	Black Thought (4)	IDST 370 <sup>6,LS</sup>	Cinema, Self and Other (4)	SOC 325 <sup>5,LS</sup>	The Body in Society (4)
ETHS 375 <sup>5,LS</sup>	Black Life in Wealth and Poverty (4)			SSCI 100 <sup>5</sup>	Introduction to Social Science (4)
				WRIT 300 <sup>6,LS</sup>	Creative Writers, Identity and Race in the Twin Cities (4)

# GELS for 2018–2019 (continued)

## Goal 8: Global Perspective (three or more credits)

ANTH 301 <sup>5,LS</sup>	Approaches to Cultural Anthropology (4)	HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real China (4)	OJIB 100	Ojibwe Culture and Language (4)
ANTH 302 <sup>5,LS</sup>	Gender and Culture (4)	HIST 371 <sup>5,LS</sup>	Understanding Modern Japan (4)	OJIB 101	Beginning Ojibwe I (4)
ANTH 304 <sup>5,LS</sup>	Anthropology of Religion (4)	HIST 372 <sup>5,LS</sup>	History of Japanese Popular Culture (4)	POL 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective (4)
ANTH 310 <sup>5,LS</sup>	Anthropology of Masculinity (4)	HIST 373 <sup>5,LS</sup>	U.S.-Japanese Relations from a Racial Perspective (4)	POL 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)
ANTH 320 <sup>5,LS</sup>	Anthropology in the Global Age (4)	HIST 382 <sup>5,LS</sup>	Latin American History I: To 1910 (4)	POL 321 <sup>5,LS</sup>	World Politics (4)
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	HIST 382 <sup>5,LS</sup>	Latin American History I: To 1910 (4)	POL 323 <sup>5,LS</sup>	The Middle East: Conflict and Change (4)
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice (3)	HIST 394 <sup>5,LS</sup>	Comparative Women's History (4)	RELS 304 <sup>6,LS</sup>	Introduction to World Religions (4)
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice (3)	HRM 585*	International Human Resource Management (4)	RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter (4)
COMM 333 <sup>5,LS</sup>	Intermediate Intercultural Communication (4)	HSCI 309 <sup>5,LS</sup>	Global Health Issues (3)	RELS 308 <sup>6,LS</sup>	World of Islam (4)
COMM 333A <sup>5,LS</sup>	Intermediate Intercultural Communication (4)	HUM 316 <sup>6,LS</sup>	Romanticism (4)	RELS 309 <sup>5,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
ECON 314 <sup>5,LS</sup>	International and Comparative Economics (4)	HUM 317 <sup>6,LS</sup>	Modernism (4)	RELS 312 <sup>6,LS</sup>	Religious Traditions of China (4)
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender (4)	HUM 327 <sup>6,LS</sup>	Convivencia (2-4)	RELS 380 <sup>5,LS</sup>	Muslim Identities in the United States (4)
HIST 341 <sup>5,LS</sup>	The Vietnam War (4)	IBUS 311*	International Business Environment and Operations (4)	SOC 303 <sup>5,LS</sup>	Ethnic Conflict in Global Perspective (4)
HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789–Present (4)	LING 316 <sup>5,LS</sup>	The Nature of Language (4)	SOC 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)
HIST 354 <sup>5,LS</sup>	History of the Holocaust (4)	LING 326 <sup>5,LS</sup>	Language and Culture (4)	SPAN 101	Beginning Spanish I (4)
HIST 361 <sup>5,LS</sup>	Africa: From Ancient Times to 1800 (4)	LIT 364 <sup>6,LS</sup>	Literature by Immigrants of Color (4)	SPAN 102	Beginning Spanish II (4)
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to Independence (4)	LIT 365 <sup>6,LS</sup>	Asian Women Writers (4)	SPAN 201	Intermediate Spanish I (4)
		LIT 372 <sup>6,LS</sup>	English Literature: 1800–Present (4)	SPAN 202	Intermediate Spanish II (4)
		MDST 378 <sup>5,LS</sup>	World Cinema (4)	SSCI 396T <sup>5,LS</sup>	Travel and Culture Theory Seminar (4)
		MKTG 480*	International Marketing (4)		

## Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts (3)	PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life (4)	POL 381T <sup>5,LS</sup>	Community Leadership: Principles and Approaches (4)
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics (3)	PHIL 301 <sup>6,LS</sup>	Ethical Inquiry (4)	PSYC 334 <sup>5,LS</sup>	Peace Studies and the Psychology of Peace (4)
COMM 200 <sup>6</sup>	Creating Change Through Comm., Writing and the Arts (4)	PHIL 302 <sup>6,LS</sup>	Philosophy Now (4)	PSYC 370 <sup>5,LS</sup>	Political Psychology (4)
COMM 320 <sup>1,LS</sup>	Individual Rights and Discourse (4)	PHIL 320 <sup>6,LS</sup>	Business Ethics (4)	RELS 307 <sup>5,LS</sup>	Civil Religion: Theory, Practice and Analysis (4)
ETHS 231 <sup>7</sup>	Global Native and Indigenous Studies (4)	PHIL 321 <sup>6,LS</sup>	Medical Ethics (4)	SOC 302 <sup>5,LS</sup>	Interpersonal and Social Power: A View from Below (4)
ETHS 309 <sup>5,LS</sup>	Race and Public Policy (4)	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics (4)	SOC 309 <sup>5,LS</sup>	Homelessness: Critical Issues for Policy and Practice (4)
ETHS 326 <sup>5,LS</sup>	Race and Work in American Life (2-4)	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age (4)	SOC 310 <sup>5,LS</sup>	City Life: Space, Places and Community Life (4)
ETHS 335 <sup>5,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	PHIL 352 <sup>6,LS</sup>	Borders, Walls, Us and Them (4)	SOC 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)
HIST 309 <sup>5,LS</sup>	Women and Public Activism (4)	POL 101 <sup>5</sup>	Introduction to American Government and Politics (3)	SOC 319 <sup>5,LS</sup>	Politics, Markets and Society (4)
HIST 331 <sup>5,LS</sup>	Religion and Politics in America (4)	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context (4)	SOC 381 <sup>5,LS</sup>	Community Leadership Principles and Approaches (4)
HIST 348 <sup>5,LS</sup>	U.S. Legal History: A Survey (4)	POL 302 <sup>5,LS</sup>	Political Ideas (4)		
IDST 310 <sup>5,LS</sup>	Principles of Civic Engagement (4)	POL 305 <sup>5,LS</sup>	Elections and Political Parties (4)		
IDST 321 <sup>5,LS</sup>	Human Rights and the Educated Citizen (4)	POL 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)		
IDST 325	Perspectives on Peace (4)	POL 312 <sup>5,LS</sup>	Advocacy for Policy Change (4)		
		POL 319 <sup>5,LS</sup>	Politics, Markets and Society (4)		
		POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)		
		POL 342 <sup>5,LS</sup>	Lobbying: A Citizen's Guide to the Legislative Process (4)		

## Goal 10: People and the Environment (three or more credits)

ANTH 101 <sup>5</sup>	Human Origins (3)	ETHS 304 <sup>5,LS</sup>	Environmental Justice and Public Policy (4)	NSCI 203 <sup>3</sup>	Plants and Human Affairs (4)
BIOL 315 <sup>5,LS</sup>	Limnology (5)	GEOG 201 <sup>5</sup>	Introduction to Geography (3)	NSCI 204 <sup>3</sup>	Environmental Science (4)
BIOL 320 <sup>5,LS</sup>	Ecosystem and Global Ecology (5)	GEOL 118 <sup>3</sup>	Environmental Geology (4)	NSCI 216 <sup>3</sup>	Engaging Science: Exploring Nature (4)
BIOL 415 <sup>5,LS</sup>	Pollution Ecology (3)	GEOL 314 <sup>5,LS</sup>	Earth Surface Environments (5)	PHIL 310 <sup>6,LS</sup>	Environmental Philosophy (4)
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment (4)	HIST 333 <sup>5,LS</sup>	The Greening of America: Environmental History since 1900 (4)	PHYS 105 <sup>3</sup>	Air, Weather and Climate (4)
CHEM 311 <sup>3,LS</sup>	Environmental Chemistry (5)	HIST 363 <sup>5,LS</sup>	World Environmental History (4)	PHYS 107 <sup>3</sup>	Energy and the Environment (4)
+CHEM 311L	Environmental Chemistry Laboratory (0)	IDST 323 <sup>5,LS</sup>	Chautauqua: Sense of Place (4)	PSYC 387 <sup>5,LS</sup>	Environmental Psychology (4)
ECON 311 <sup>5,LS</sup>	Economics of the Environment (4)	LIT 349 <sup>6,LS</sup>	American Nature Writers (4)	STAT 353 <sup>5,LS</sup>	Environmental Statistics (4)
		MATH 102	Mathematics of Sustainability (4)	WRIT 375 <sup>5,LS</sup>	Environmental Communication (4)
		NSCI 201 <sup>3</sup>	Minnesota Ecology and Conservation Biology (4)		

## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

BIOL 310 <sup>LS</sup>	Ecology (5)	MIS 100	Fundamentals of Information Technology in Organizations (4)	WRIT 357 <sup>LS</sup>	Writers as Readers (4)
BIOL 311 <sup>LS</sup>	Plant Physiology (5)			WRIT 358 <sup>LS</sup>	1000 Words or Less (4)
BIOL 312 <sup>LS</sup>	Evolution (5)	PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning (4)	WRIT 371 <sup>LS</sup>	Editing (4)
BIOL 316 <sup>LS</sup>	Behavioral Ecology (5)			WRIT 372 <sup>LS</sup>	Document and Information Design I (4)
ECON 420 <sup>LS</sup>	Money, Banking and Financial Institutions (4)	SCRW 314 <sup>LS</sup>	New Screenplay Forms (4)		
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life (4)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)	WRIT 373 <sup>LS</sup>	Writing and Designing for the Web I (4)
ICS 100	Introduction to Computer Technology Concepts (2)	SCRW 410 <sup>LS</sup>	Film Production and Editing II (4)		
ICS 120	Microcomputer Applications (2)	SCRW 415 <sup>LS</sup>	Advanced Screenwriting (4)	WRIT 392 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors (3-4)
ICS 125	Understanding and Using the Internet (2)	SCRW 416 <sup>LS</sup>	Projects in Screenwriting (4)	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy (3-4)
INFS 115	Information Access (2)	WRIT 101	Introduction to College Writing (3)	WRIT 461 <sup>LS</sup>	Writing and Technical Communication Capstone (4)
INFS 315 <sup>LS</sup>	Searching for Information (4)	WRIT 301 <sup>LS</sup>	Professional and Technical Writing Careers (2)	WRIT 481 <sup>LS</sup>	Advanced Creative Writing (4)
INFS 335 <sup>LS</sup>	Youth Participation and Teen Literature (3)	WRIT 302	Content Strategy (2)	WRIT 531 <sup>LS</sup>	Advanced Writing (4)
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing (4)	WRIT 324 <sup>LS</sup>	Topics in Writing (4)	WRIT 532 <sup>LS</sup>	Writing about Place (4)
INFS 340 <sup>LS</sup>	Research in Special Collections and Archives (4)	WRIT 331 <sup>1,LS</sup>	Writing in Your Major (4)	WRIT 571 <sup>LS</sup>	Advanced Editing (4)
LING 547 <sup>LS</sup>	History of the English Language (4)	WRIT 341 <sup>LS</sup>	Writing the News in a Digital World (4)	WRIT 572 <sup>LS</sup>	Document and Information Design II (4)
MATH 471 <sup>LS</sup>	Abstract Algebra (4)	WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines (4)	WRIT 573 <sup>LS</sup>	Writing and Designing for the Web II (4)
MDST 560 <sup>LS</sup>	Writing for Television (4)	WRIT 343 <sup>LS</sup>	Writing Social Commentary (4)	WRIT 574 <sup>LS</sup>	Usability for Technical Communication (4)
MDST 561 <sup>LS</sup>	Advanced Television Writing (4)	WRIT 344 <sup>LS</sup>	Writing for Publication and Profit (4)	WRIT 577 <sup>LS</sup>	Design of User Experience (4)
MDST 580 <sup>LS</sup>	Issues in Communication Technology (4)	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction (4)	WRIT 583 <sup>LS</sup>	Writing Major Projects (4)
METR 101	Your Academic Journey (3)	WRIT 353 <sup>LS</sup>	Writing Short Fiction (4)	WRIT 599 <sup>LS</sup>	Advanced Topics (4)
		WRIT 354 <sup>LS</sup>	Writing Poetry (4)	WRIT 599A <sup>LS</sup>	Special Topics in International Study (4)
		WRIT 355 <sup>LS</sup>	Writing Children's Literature (4)		
		WRIT 356 <sup>LS</sup>	Writing Humor (4)		