GELS 2024-2025

General Education/Liberal Studies/Minnesota Transfer Curriculum 2024-2025 Course List

This course list is current as of July 22, 2024. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

| Introductory ' | Writing (one course required) | Oral and Visua | al Communication | INFS 340 ^{5,LS} | Research in Special Collections |
|------------------------|--|--------------------------|------------------------------------|--------------------------|-------------------------------------|
| Note: student | s must place at the intermediate level | COMM 103 | Public Speaking (3) | | and Archives (4) |
| on the univer | sity's writing assessment essay to be | COMM 231 | Introduction to Interpersonal | LING 111 | Vocabulary Study (3) |
| exempt from | this requirement. | | Communication (3) | MDST 210 | Introduction to Social Media and |
| WRIT 121 | Writing I Intensive (5) | COMM 320 ^{9,LS} | Individual Rights and Public | | Online Community (4) |
| WRIT 131 | Writing I (3) | | Discourse (4) | MDST 361LS | Visual Communication (4) |
| WRIT 132 | Written and Visual | COMM 321 ^{LS} | Gender, Sport and | MDST 363 ^{LS} | Children, Adolescents and |
| | Communication (3) | | Communication in the U.S. (4) | | the Media (4) |
| Intermediate | Writing (one course required) | COMM 331LS | Interpersonal Communication in the | PSYC 314 ^{LS} | Group Dynamics and Facilitation (4) |
| TCID 261 | Business Writing (3) | | Helping Professions (4) | RDNG 112 | The Educated Reader: Analytical |
| TCID 271 | Technical Writing (3) | COMM 351LS | Communication in Work | | Reading (4) |
| WRIT 231 | Writing II (3) | | Groups (4) | TCID 330 ^{LS} | Science Communication (4) |
| WRIT 232 | Research Writing in the | COMM 352 ^{LS} | Organizational | THEA 2016 | Storytelling (3) |
| | Digital Age (5) | | Communication (4) | THEA 331LS | Voice: Speaking from Experience (4) |
| WRIT 331 ^{LS} | Writing in Your Major (4) | COMM 361LS | Managerial Communication (4) | THEA 345 ^{LS} | Acting III (4) |
| | | COMM 3727 | Health Communication (4) | THEA 346LS | Topics (2-4) |

Goal 2: Critical Thinking

Physiology II Laboratory (0)

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

| BIOL 101 | Introduction to the | BIOL 225 | Basic Microbiology (4) | +CHEM 112L | General Chemistry II |
|------------|-------------------------------|------------------------|----------------------------------|---------------------------|--------------------------------|
| | Life Sciences (4) | +BIOL 225L | Basic Microbiology Laboratory(0) | | Laboratory (0) |
| BIOL 105 | Human Biology (4) | CHEM 102 | Introduction to Chemistry (4) | CHEM 311 ^{10,LS} | Environmental Chemistry (3) |
| BIOL 106 | Biology of Women (4) | CHEM 105 | Survey of General, Organic and | +CHEM 311L | Environmental Chemistry |
| BIOL 107 | Biology, Race, and Racism (4) | | Biochemistry (4) | | Laboratory (2) |
| BIOL 111 | General Biology I (4) | CHEM 107 ¹⁰ | Chemistry, Society and | CHEM 332LS | Organic Chemistry II (4) |
| BIOL 112 | General Biology II (4) | | the Environment (4) | +CHEM 332L | Organic Chemistry II |
| BIOL 221 | Human Anatomy and | CHEM 108 | The Science of Cooking (4) | | Laboratory (1) |
| | Physiology I (4) | +CHEM 108L | The Science of Cooking | CHEM 361LS | Inorganic Chemistry (5) |
| +BIOL 221L | Human Anatomy and | | Laboratory (0) | GEOL 110 | Introduction to Earth |
| | Physiology I Laboratory (0) | CHEM 111 | General Chemistry I (4) | | Sciences (4) |
| BIOL 222 | Human Anatomy and | +CHEM 111L | General Chemistry I | GEOL 118 ¹⁰ | Environmental Geology (4) |
| | Physiology II (4) | | Laboratory (0) | LAWE 367 | Exploring Forensic Science (4) |
| +BIOL 222L | Human Anatomy and | CHEM 112 | General Chemistry II (4) | | |

| NSCI 20110 | Minnesota Ecology and | PHYS 105 ¹⁰ | Air, Weather and Climate (4) | PSYC 312 ^{LS} | Research Methods (5) |
|------------|-------------------------------|------------------------|-------------------------------------|------------------------|------------------------------|
| | Conservation Biology (4) | PHYS 110 | Introduction to Physics (4) | PSYC 345 ^{LS} | Biopsychology (5) |
| NSCI 20410 | Environmental Science (4) | PHYS 111 | General Physics I–Algebra Based (5) | PSYC 391 ^{LS} | Sensation and Perception (4) |
| NCSI 20610 | Garden Science (4) | PHYS 211 | Calculus Based Physics I (5) | | |
| PHYS 101 | Introduction to Astronomy (4) | PSYC 309 ^{LS} | Cognitive Psychology (4) | | |

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

| MATH 110 | Math for the Liberal Arts (4) | MATH 310 ^{LS} | Calculus III: Multivariable Calculus (4) | MATH 375 ^{LS} | Complex Variables (4) |
|------------|-------------------------------|------------------------|--|------------------------|------------------------------------|
| MATH 115 | College Algebra (4) | MATH 315 ^{LS} | Linear Algebra and Applications (4) | PHIL 204 | Introduction to Symbolic Logic (4) |
| MATH 120 | Pre-calculus (4) | MATH 320 ^{LS} | Introduction to Probability and | STAT 201 | Statistics I (4) |
| MATH 210 | Calculus I (4) | | Statistics (4) | STAT 301 | Analysis of Variance and |
| MATH 211 | Calculus II (4) | MATH 340 ^{LS} | Mathematical Modeling (4) | | Multivariate Analysis(4) |
| MATH 215 | Discrete Mathematics (4) | MATH 350 ^{LS} | Ordinary Differential Equations (4) | STAT 311 | Regression Analysis (4) |
| MATH 301LS | Introduction to Analysis (4) | MATH 370 ^{LS} | Modern Geometry (4) | STAT 321 | Biostatistics (4) |

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

| ANTH 101 ¹⁰ | Human Origins (3) | ETHS 3527,LS | Latina/o Cultural Politics (4) | HIST 341 ^{8,LS} | The Vietnam War (4) |
|--------------------------|--|---------------------------|--|---------------------------|---|
| ANTH 1028 | Introduction to Cultural | ETHS 3637,LS | Asian American Women: Myths and | HIST 3427,LS | The Sixties Experience (4) |
| | Anthropology (4) | | Realities (4) | HIST 344 ^{LS} | From Reagan to Obama: America |
| ANTH 3028,L | Gender in Sociocultural | ETHS 3757,LS | Black Life in Wealth and Poverty (4) | | Since 1980 (4) |
| | Perspective (4) | ETHS 3807,LS | Special Topics in Ethnic Studies (2-4) | HIST 346 ^{LS} | Minnesota History (4) |
| ANTH 3048,L | Religion, Culture, and Society (4) (4) | GEOG 201 ¹⁰ | Introduction to Geography (3) | HIST 3489,LS | U.S. Legal History: A Survey (4) |
| ANTH 308 ^{LS} | Archeology: Explaining the Past (4) | GNDR 2017 | Introduction to Gender and Women's | HIST 350 ^{LS} | Europe: Creation and Conflict, |
| ANTH 3097,L | New Neighbors: The U.S. Hmong | | Studies (4) | | 1500-1789 (4) |
| | Community (4) | GNDR 3458,LS | Global Perspectives on Gender (4) | HIST 3518,LS | Europe: The Global Power, |
| ANTH 3108,L | Anthropology of Masculinity (4) | GNDR 367 ^{7,LS} | Transgender Identities (4) | | 1789-Present (4) |
| ANTH 3208,L | Globalization, Culture, and | GNDR 375 ^{7,LS} | Intersectionality (4) | HIST 353 ^{LS} | Topics in European History (4) |
| | Society (4) | GNDR 380 ^{7,LS} | Fandoms, Stanning, Gender and | HIST 353ALS | Topics in European History (4) |
| ANTH 3218,L | Cultural Anthropology: Focus on | | Sexualities in Popular Culture (4) | HIST 3548,LS | History of the Holocaust (4) |
| | Mexico and Central America (4) | HIST 101 | The American Past: To 1865 (3) | HIST 355 ^{LS} | Problems of Contemporary Europe in |
| ANTH 3287,L | Anthropology of Immigrants and | HIST 102 | The American Past: From 1865 (3) | | Historical Perspective (4) |
| | Refugees (4) | HIST 103 | World History I: Patterns of | HIST 357 ^{LS} | Gender in Early Modern Europe (4) |
| ANTH 3297,L | Race and Ethnicity: Sociological and | | Civilization to 1500 (3) | HIST 3618,LS | Africa: From Ancient Times to |
| | Anthropological Perspectives (4) | HIST 104 | World History II: The Modern World, | | 1800 (4) |
| ANTH 3837,L | | | 1500 to the Present (3) | HIST 3628,LS | Africa: From Colonialism to |
| | and Public Anthropology and | HIST 140 | History in the News: Variable Topics | | Independence (4) |
| | Sociology (4) | | (2-4) | HIST 363 ^{10,LS} | World Environmental History (4) |
| CJS 101 | Introduction to Criminal Justice (3) | HIST 2008 | Geneology in Global Context (4) | HIST 3647,LS | Black Slavery and Resistance in North |
| CJS 318 ^{LS} | Women, Crime, and Justice (3) | HIST 301LS | Historical Interpretation (4) | | America(4) |
| CJS 3408,LS | Comparative Criminal Justice (3) | HIST 303LS | U.S. Economic Life: Business (4) | HIST 3668,LS | Palestine/Israel since 1880: Histories |
| CJS 340A ^{8,LS} | Comparative Criminal Justice (3) | HIST 3047,LS | U.S. Economic Life: Working | | of a Conflict (4) |
| CJS 350 ^{LS} | Citizenship: Community | | People (4) | HIST 3708,LS | Behind the Great Wall: The Real |
| | Involvement (3) | HIST 305 ^{LS} | U.S. Economic Life: Technology (4) | | China (4) |
| CJS 354 ^{LS} | Restorative Justice (4) | HIST 3099,LS | Women and Public Activism (4) | HIST 3718,LS | Understanding Modern Japan (4) |
| CJS 3607,LS | Diversity Issues in Criminal Justice (3) | HIST 3107,LS | American Indian History (4) | HIST 3728,LS | History of Japanese Popular |
| ECON 200 | Intro to Economics for Non-business | HIST 3117,LS | African American History (4) | | Culture (4) |
| | and Non-economics Majors (3) | HIST 312 ^{7,LS} | Beginnings of American Society: | HIST 3738,LS | U.SJapanese Relations from a Racial |
| ECON 201 | Macroeconomics (3) | | Colonial and Revolutionary | | Perspective (4) |
| ECON 202 | Microeconomics (3) | | History (4) | HIST 3828,LS | Colonies, Challenge, and Change: |
| ECON 311 ¹⁰ , | | HIST 313LS | The American Presidents (4) | | Latin American History to 1910 (4) |
| ECON 313 ^{LS} | Labor Economics (4) | HIST 3157,LS | The Civil Rights Movement in the | HIST 383LS | Latin America History II: 1910 to |
| ECON 3148,L | | | 1960s (4) | | Present (4) |
| | Economics (4) | HIST 3207,LS | History of Asian Americans (4) | HIST 3898,LS | Monuments, Memory, and |
| ECON 3157,L | | HIST 327 | American History at the Movies (4) | | History (2-6) |
| ECON 316 ^{LS} | Health Economics (4) | HIST 3287,LS | Women in Modern U.S. History (4) | HIST 391LS | The Crusades: Origins and Global |
| ECON 351LS | Intermediate Macroeconomics (4) | HIST 3297,LS | Legacies: History of Women and the | | Perspectives (4) |
| ECON 352LS | Intermediate Microeconomics (4) | | Family (4) | HIST 3948,LS | Comparative Women's History (4) |
| ETHS 270 | Global Blackness (4) | HIST 3319,LS | Religion and Politics in America (4) | HIST 395 ^{LS} | The Rise and Fall of Communism (4) |
| ETHS 3037,LS | | HIST 333 ^{10,LS} | The Greening of America: | HIST 398LS | World War II: A Global History (4) |
| | Protest in the United States (4) | | Environmental History since 1900 (4) | HRM 330 ^{LS} | Personal and Industrial |
| ETHS 30410,L | | HIST 3347,LS | The Great Depression of the | | Psychology (4) |
| | Public Policy (4) | | 1930s (4) | HSDS 3077,LS | Blind, Deaf Blind and Deaf Culture, |
| ETHS 3057,LS | Major Issues in U.S. Race Relations (4) | HIST 3357,LS | A New Birth of Freedom: U.S. Civil | | History and Resources (4) |
| ETHS 3067,LS | | | War and Reconstruction (4) | HSDS 3997,LS | The Disability Experience in |
| ETHS 3099,LS | | HIST 3367,LS | From Roosevelt to Reagan: American | | Television and Film (4) |
| ETHS 318 ^{7,LS} | | | History, 1932–1980 (4) | HSER 300 ^{LS} | Violence: Origins and |
| ETHS 3269,LS | | HIST 337 ^{LS} | U.S. Foreign Relations, World War I to | | Explanations (4) |
| ETHS 332 ^{7,LS} | ` , | | the Present (4) | HSER 301LS | Violence: Individual, Community and |
| | America (4) | HIST 339 ^{LS} | History of Sexuality: Modern | | Global Responses (4) |
| ETHS 335 ^{9,LS} | | | Perspectives (4) | HSER 4157,LS | Spirituality and Helping (4) |
| | and Persistence (4) | | • | HSFS 338 ^{LS} | Family: Racial, Gender and Class |
| ETHS 342 ^{7,LS} | | HIST 340 ^{LS} | Special Topics and Issues in | | Dimensions (4) |
| | America (4) | | History (2-4) | HSFS 339 ^{LS} | Issues and Actions in Family Policy (4) |
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| HSFS 3417,LS | Work and Family (4) | PSYC 315 ^{LS} | Adult Learning (4) | PSYC 381 ^{LS} | The American Male (4) |
|--|---|--|---|---------------------------|---|
| HSFS 3427,LS | Children in U.S. Society (4) | PSYC 316 ^{LS} | Holistic Health (2) | PSYC 382 ^{LS} | Community Services for the Mentally |
| HSFS 343 ^{LS} | The Family: A Social/ | PSYC 317 ^{LS} | Human Factors (4) | | Retarded (4) |
| | Psychological Exploration (4) | PSYC 318 ^{LS} | Humanistic Psychology (2) | PSYC 384 ^{LS} | Education Futures (4) |
| HSG 374 ^{LS} | Aging in America: A Personal | PSYC 319 ^{LS} | The Impact of Technology on Human | PSYC 385 ^{LS} | Educational Psychology (4) |
| | and Societal Journey (4) | | and Organizational Behavior (4) | PSYC 387 ^{10,LS} | Environmental Psychology (4) |
| IDST 323 ^{10,LS} | Reimagining and Sustaining Sense of | PSYC 320 ^{LS} | Individual Differences (4) | PSYC 388 ^{LS} | Marriage and Family Relations (4) |
| | Place (4) | PSYC 321 ^{LS} | Jungian Psychology: Basic | PSYC 389 ^{LS} | Mental Retardation: Adulthood and |
| IDST 327 ^{8,LS} | Mapping Judaism, Christianity, | | Concepts (2) | | Old Age (4) |
| | and Islam (4) | PSYC 323 ^{LS} | The Nature of Creativity: A | PSYC 390 ^{LS} | Developmental Disabilities: Issues, |
| IDST 330 ^{7,LS} | Women in Math, Science and | | Psychological Perspective (4) | | Assessment and Intervention (4) |
| | Technology (4) | PSYC 324 ^{LS} | Practical Behavior Analysis and | PSYC 392 ^{LS} | Psychology and Education of the |
| IDST 380 ^{7,LS} | Adult Learning and Social Change (4) | | Modification (4) | | Gifted (4) |
| IDST 385 ^{LS} | Turning Points: | PSYC 325 ^{LS} | Psychoanalysis and Other | PSYC 393 ^{LS} | Special Education Overview (4) |
| | Self-Transformation (4) | | Dynamic Theories (2) | PSYC 393T ^{LS} | Special Education Overview |
| SSCI 396T ^{8,LS} | Travel and Culture Theory | PSYC 327 ^{LS} | Psychological Testing (4) | | Theory Seminar (4) |
| INIEC 240115 | Seminar (4) | PSYC 328 ^{7,LS} | Psychology of African Americans (4) | PSYC 394 ^{LS} | Vocational Rehabilitation of |
| INFS 340 ^{1,LS} | Research in Special Collections | PSYC 329 ^{LS} | Psychology of Humor (4) | DC)/C 20515 | Persons with Disabilities (4) |
| LING 246815 | and Archives (4) | PSYC 330 ^{LS} | Psychology of Learning: | PSYC 395 ^{LS} | Coaching Psychology (4) |
| LING 316 ^{8,LS} LING 326 ^{8,LS} | The Nature of Language (4) | | Contemporary Theories and | PSYC 397 ^{LS} | Developmental Disabilities: Issues, |
| | Language and Culture (4) | DCVC 221 S | Applications (4) | DCVC 2001S | Concepts and Problem Solving (4) |
| LING 327 ^{7,LS} LING 346 ^{7,LS} | Language and Society (4) | PSYC 331 ^{LS} PSYC 332 ^{LS} | Psychology of Men (4) Psychology of Personality (4) | PSYC 399 ^{LS} | Applied Psychology Research |
| | Language and Gender (4) | PSYC 333 ^{LS} | | PSYC 417 ^{LS} | Internship (3) |
| POL 1019 | Introduction to American | PSYC 333 ^E PSYC 333T ^{LS} | Psychology of Victims (4) | P31C 417 | Language and Communication |
| POL 301 ^{9,LS} | Government and Politics (4) Citizenship in a Global Context (4) | PSYC 334 ^{9,LS} | Victimization Theory Seminar (4) Peace Studies and the Psychology | | Development in Early Childhood Education (4) |
| POL 301 ^{8,LS} | Social Movements in Global | F31C 334 | of Peace (4) | RELS 307 ^{6,LS} | Civil Religion: Theory, Practice, |
| FOL 304 | Perspective (4) | PSYC 335 ^{7,LS} | Psychology of Women (4) | NEL3 307 | Analysis (4) |
| POL 3059,LS | Elections and Political Parties (4) | PSYC 336 ^{LS} | Social Psychology (4) | RELS 3098,LS | Justice and Peace in Judaism, |
| POL 311 ^{9,LS} | Community Organizing and Social | PSYC 337 ^{LS} | Sports Psychology (4) | NELS 307 | Christianity and Islam (4) |
| 102311 | Action (4) | PSYC 338 ^{LS} | The Unconscious and Dreamwork (4) | RELS 3808,LS | Muslim Identities in the United |
| POL 3129,LS | Advocacy for Policy Change (4) | PSYC 339 ^{LS} | Working with Children in the Middle | NELS SOO | States (4) |
| POL 319 ^{9,LS} | Capitalism, Democracy, and | 1516555 | Years (4) | SOC 1017 | Introduction to Sociology (4) |
| . 020.7 | Inequality (4) | PSYC 340 ^{LS} | Understanding Death and Dying (4) | SOC 301 ^{7,LS} | Contemporary Sociology (4) |
| POL 3218,LS | Approaches to World Politics (4) | PSYC 341 ^{LS} | Violence and the Media: | SOC 304 ^{8,LS} | Social Movements in Global |
| POL 331 ^{LS} | Law and the Legal Process (4) | | Psychological Effects of Film and | | Perspective (4) |
| POL 332 ^{7,LS} | Gender and the Law (4) | | Popular Music (4) | SOC 306 ^{7,LS} | Deviance and Social Control (4) |
| POL 333 ^{9,LS} | Constitutional Law: Civil Rights and | PSYC 343 ^{LS} | Drugs and Behavior: An Introduction | SOC 309 ^{9,LS} | Homelessness: Critical Issues for |
| | Civil Liberties (4) | | to Behavioral Pharmacology (4) | | Policy and Practice (4) |
| POL 381T ^{9,LS} | Community Leadership: Principles | PSYC 344 ^{LS} | Personnel and Industrial | SOC 3109,LS | City Life: Space, Places and |
| | and Approaches (4) | | Psychology (4) | | Community Life (4) |
| PSYC 100 | General Psychology (4) | PSYC 346 ^{LS} | Health Psychology (4) | SOC 3119,LS | Community Organizing and |
| PSYC 2127 | Introduction to Diversity and Ethics | PSYC 347 ^{LS} | Positive Psychology (4) | | Social Action (4) |
| | in Psychology (3) | PSYC 350T ^{LS} | Early Childhood Programs: | SOC 317 ^{7,LS} | Women in Minnesota Life: Education, |
| PSYC 250 | Academic and Career Pathways in | | Management Principles and | | Politics and Social Change (4) |
| | Psychology (2) | | Applications Theory Seminar (4) | SOC 3199,LS | Capitalism, Democracy, and |
| PSYC 300 ^{LS} | Abnormal Psychology (4) | PSYC 351T ^{LS} | Early Childhood Programs: | | Inequality(4) |
| PSYC 301 ^{LS} | Adolescent Psychology (4) | | Regulatory/Financial/Facility | SOC 321 ^{7,LS} | Food, Culture, and Society (4) |
| PSYC 302 ^{LS} | Adult Development and Lifelong | | Management Theory Seminar (4) | SOC 325 ^{7,LS} | The Body in Society (4) |
| | Learning (4) | PSYC 352T ^{LS} | Early Childhood Programs: Advocacy | SOC 329 ^{7,LS} | Race and Ethnicity: Sociological and |
| PSYC 303 ^{LS} | Artificial Intelligence (4) | | and Communications Theory | | Anthropological Perspectives (4) |
| PSYC 304 ^{LS} | Battered Women: An Historical and | DCVC 25=16 | Seminar (4) | SOC 3319 | Animals, Culture, and Society (4) |
| DC) (C 0.0 17) (| Social Perspective (4) | PSYC 353 ^{LS} | Selected Topics in Early | SOC 381 ^{9,LS} | Community Leadership Principles |
| PSYC 304T ^{LS} | Violence Against Women Theory | DCVC 25.6715 | Childhood (2-4) | COC 202715 | and Approaches (4) |
| PSYC 305 ^{LS} | Seminar (4) | PSYC 356 ^{7,LS} | Early Childhood Development within a Social/Cultural and Historical | SOC 383 ^{7,LS} | Careers in Social Issues: Applied |
| PSYC 305 ^{LS} | Behavior Disorders in Children (4) Child Abuse (4) | | | | and Public Anthropology and |
| PSYC 300 PSYC 307 ^{LS} | Data/Statistical Analysis for the | PSYC 357 ^{LS} | Context (3) Observing and Assessing Young | SSCI 100 ⁷ | Sociology (4) Introduction to Social Science (4) |
| P31C 30/- | Behavioral Sciences (4) | P31C 33/ | Children: Birth Through Age Five (3) | SSCI 100° | Research Methods in Social |
| PSYC 308 ^{LS} | Child Psychology (4) | PSYC 359 ^{LS} | Positive Behavior Guidance (3) | 33(1311 | Science (4) |
| F 51 C 500 | Clilia r sychology (4) | PSYC 360 ^{LS} | Friday Forum Topics (2-4) | SSCI 365 ^{LS} | Social Science Group Internship: |
| PSYC 308T ^{LS} | Child Psychology Theory | PSYC 363 ^{LS} | Community Psychology (4) | 3301303 | Civic Engagement and Public Life (4) |
| 13103001 | Seminar (4) | PSYC 367 ^{LS} | Human Sexuality (4) | SSCI 512LS | Qualitative Research Methods (4) |
| | Serimar (1) | PSYC 368 ^{7, LS} | Psychology of the LGBT | TCID 394 ^{LS} | Theories of Fun and Play (4) |
| PSYC 311 ^{LS} | Life Span Developmental | 1316300 | Community (4) | 10.000 | medies of runariariay (1) |
| | Psychology (4) | PSYC 370 ^{9,LS} | Political Psychology (4) | | |
| PSYC 313 ^{LS} | Family Systems (4) | PSYC 380 ^{LS} | Adlerian Psychology (4) | | |
| | | | | cciplines) | |
| Goal 6: H | umanicies and the Fine Arts (| SIX OF MOR | e credits from two or more di | scipiines) | |
| ARTS 106 | Introduction to Drawing (4) | ARTS 300 ^{LS} | Museums and Galleries (4) | ARTS 307 ^{LS} | Intermediate Painting (4) |
| ARTS 115 | Introduction to Photography (4) | ARTS 207 | Introduction to Painting (4) | ARTS 309 ^{LS} | Photography: History of a Visual |
| ARTS 140 | Introduction to Sculpture (4) | ARTS 301 ^{LS} | Current Topics (2-4) | | Artform (4) |
| ARTS 2009 | Creating Change through | ARTS 302 ^{LS} | Exhibition Practices: Group | ARTS 311 ^{LS} | Watercolors (4) |
| | Communication, Writing and the | | Internship (2) | ARTS 316 ^{LS} | Intermediate Photography (4) |
| | Arts (4) | ARTS 304 ^{LS} | Topics in Fibers (2-4) | ARTS 319 ^{LS} | Topics in Printmaking (4) |
| ARTS 203 | Introduction to Digital Arts (4) | ARTS 306 ^{LS} | Intermediate Drawing (4) | ARTS 320 ^{LS} | Topics in Clay: Variable Subtitles (3) |
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| ADTC 2221S | latama dista Dhatama ha (4) | | Litanatuma (A) | DI III 265715 | The College Delities of CLDT |
|--|--|---|--|---|--|
| ARTS 323 ^{LS} ARTS 402 ^{7,LS} | Intermediate Photography (4) Art in Public Spaces (4) | LIT 327 ^{LS} | Literature (4) The Fairy Tale (4) | PHIL 365 ^{7,LS} | The Cultural Politics of GLBT |
| CJS 375 ^{9,LS} | | | | DIII 266715 | Sexuality (4) |
| | Criminal Justice Ethics (3) | LIT 330 ^{LS} | Children's Literature (4) | PHIL 366 ^{7,LS} | Race and Racism: Philosophical |
| COMM 2009 | Creating Change through Comm., | LIT 332 ^{LS} | Adolescent Literatures (4) | | Problems (4) |
| | Writing and the Arts (3) | LIT 341 ^{LS} | American Literature: | PHIL 375 ^{LS} | Ancient Greek Philosophy (4) |
| ETHS 100 ⁷ | Introduction to Ethnic Studies (4) | | Beginnings-1870 (4) | PHIL 376 ^{LS} | Early Modern European |
| ETHS 200 ⁷ | Theories of Race, Ethnicity and | LIT 342 ^{7,LS} | American Literature: | | Philosophy (4) |
| | Culture (4) | | 1870-Present (4) | PHIL 378 ^{LS} | Contemporary Epistemology and |
| ETHS 2318 | Global Native and Indigenous | LIT 349 ^{10,LS} | American Nature Writers (4) | | Metaphysics (4) |
| | Studies (4) | LIT 3617,LS | African-American Literature (4) | PHIL 379 ^{LS} | Contemporary Moral Theory (4) |
| ETHS 2507 | Social and Cultural Ecologies of | LIT 3627,LS | Black Women Writers (4) | RELS 301LS | Introduction to Religious Studies (4) |
| 25 250 | Latinos in the United States (4) | LIT 363 ^{7,LS} | Native American Oral and | RELS 301T ^{LS} | Introduction to Religious Studies |
| ETHS 3027,LS | Immigrant Communities and the | LII JOJ | Written Narratives (4) | NEES SOTT | Theory Seminar (4) |
| L1113 302 | Trajectories of Othering (4) | LIT 3648,LS | | RELS 302LS | Intro to the Hebrew Bible (the Old |
| ETUC 2117.IS | | LIT 365 ^{8,LS} | Literature by Immigrants of Color (4) | NEL3 302 | • |
| ETHS 311 ^{7,LS} | Understanding Racial and Ethnic | | Asian Women Writers(4) | DEL C 20215 | Testament) (4) |
| | Groups in the United States (4) | LIT 368 ^{8,LS} | Asian and Asian Diasporic | RELS 303 ^{LS} | Intro to the Christian Scriptures (the |
| ETHS 361 ^{7,LS} | History of Asian Americans (4) | | Literatures (4) | | New Testament) (4) |
| ETHS 3817,LS | Race and Racism: Philosophical | LIT 3698,LS | African and African Diasporic | RELS 303TLS | Introduction to the Christian |
| | Problems (4) | | Literatures (4) | | Scriptures (the New Testament) |
| GNDR 2707 | Gender, Race and Popular | LIT 371 ^{LS} | English Literature: | | Theory Seminar (4) |
| | Culture (3) | | Beginnings-1800 (4) | RELS 3048,LS | Introduction to World Religions (4) |
| GNDR 365 ^{7,LS} | The Cultural Politics of GLBT | LIT 3728,LS | English Literature: 1800–Present (4) | RELS 3058,LS | Jewish-Christian Encounter (4) |
| | Sexuality (4) | LIT 3837,LS | Latinx Literature of the U.S. (4) | RELS 3067,LS | The Spiritual Journey (4) |
| GNDR 369 ^{7,LS} | GLBT Issues in Literature and | LIT 390* | Authors and Topics in Literature (2-4) | RELS 3088,LS | World of Islam (4) |
| GNDNSOS | Film (4) | LIT 401 ^{8,LS} | Literature of the Global South (4) | RELS 3128,LS | Religious Traditions of China (4) |
| GNDR 377 ^{7,LS} | | MDST 330 ^{LS} | Topics in Film Studies (1-4) | RELS 3148,LS | Hmong Spirituality (4) |
| | 3 . , | | • | | 3 . , |
| HMNG 104 | HMong Worldview Through | MDST 370 ^{LS} | Contemporary Cinema (4) | RELS 322 ^{7,LS} | American Indian Spirituality (4) |
| | Language (4) | MDST 371 ^{LS} | American Film: Tradition and | RELS 333 ^{7,LS} | Race and Religion (4) |
| HUM 101 | The World of Ideas: Ancient and | | Trends (4) | RELS 344 ^{LS} | Religion and Psychology (4) |
| | Medieval (3) | MDST 375 ^{7,LS} | Women in Film (4) | RELS 355 ^{LS} | Religion and Politics in America (4) |
| HUM 102 | The World of Ideas: Modern (3) | MUSC 133 | Class Guitar I (3) | RELS 366 ^{LS} | Religion, Morality and Contemporary |
| HUM 104 | HMong Worldview Through | MUSC 220 | Music Appreciation (4) | | U.S. Society (4) |
| | Language (4) | MUSC 322LS | Topics in Music (4) | RELS 3777,LS | Women and Religion (4) |
| HUM 308 ^{10,LS} | | MUSC 330 ^{LS} | Experimental Music (4) | RELS 3907,LS | Zen Buddhism in American |
| 110111300 | Cultures (4) | MUSC 333 ^{LS} | Applied Guitar Study (4) | NELS 570 | Culture (4) |
| HUM 309 ^{LS} | Ancient and Medieval Monsters (4) | PHIL 100 | Multicultural Introduction to | SCRW 213 ^{LS} | Beginning Screenwriting (4) |
| HUM 313 ^{LS} | Medieval Civilization (4) | FIIIL 100 | | SCRW 315 ^{LS} | Film Production and Editing I (4) |
| | | DI III 1029 | Philosophy (4) | | |
| HUM 314 ^{LS} | The Renaissance (4) | PHIL 1029 | Philosophy, Film and the Meaning of | SCRW 320 ^{LS} | Excluded Voices of American |
| HUM 315 ^{LS} | The Enlightenment (4) | | Life (4) | | Cinema (4) |
| HUM 3168,LS | Romanticism (4) | PHIL 105 | Human Nature: Global Perspectives | TCID 383 ^{LS} | Writing for Video Games (4) |
| HUM 317 ^{8,LS} | Modernism (4) | | (4) | TCID 390 ^{LS} | Introduction to Game Design (4) |
| HUM 318 ^{LS} | Global Postmodernism (4) | PHIL 106 | Philosophy, Spirituality, and | TCID 392 ^{LS} | Game, Level, and Character |
| HUM 321 ^{LS} | Myth (4) | | Religious Diversity" (4) | | Design (4) |
| HUM 326 ^{LS} | World Folklore (4) | PHIL 1079 | We Make the Road by Walking: An | TCID 393LS | Writing in Interactive |
| HUM 3337,LS | The Photo and the Other (4) | | Introduction to Practical Philosophy | | Environments (4) |
| HUM 335 ^{LS} | Land, Knowledge, and Identity | | (4) | THEA 2011 | Storytelling (3) |
| | through Indigenous Languages (4) | PHIL 301 ^{9,LS} | Ethical Inquiry (4) | THEA 303 ^{LS} | The Live Theater Experience (4) |
| HUM 364 ^{7,LS} | The Harlem Renaissance (4) | PHIL 302 ^{9,LS} | Philosophy Now(4) | THEA 321LS | The Art of Reading Plays (4) |
| HUM 370 ^{8,LS} | African Film (4) | PHIL 303 ^{LS} | Principles of Inquiry: Ways of | THEA 333 ^{9,LS} | Staging Dissent: Performing Activism |
| | | FILL 303 | , , | ILIEN 333 | |
| HUM 380 ^{10,LS} | | DI III 206715 | Knowing (4) | THE A DEALS | and Civic Engagement (4) |
| IDST 370 ^{7,LS} | Cinema, Self and Other (4) | PHIL 306 ^{7,LS} | Philosophy and Sexuality (4) | THEA 351LS | Production and Performance |
| LIT 100 | Introduction to Literature (3) | PHIL 310 ^{10,LS} | Environmental Philosophy (4) | | Laboratory (4) |
| LIT 161 | Global Graphic Novel (4) | PHIL 320 ^{9,LS} | Business Ethics (4) | THEA 387 ^{LS} | Theater History II (4) |
| LIT 300 ^{LS} | Literary Analysis (3) | PHIL 321 ^{9,LS} | Medical Ethics (4) | THEA 390 ^{LS} | The Evolution of Western Theater (4) |
| LIT 301LS | The Short Story (4) | PHIL 325 ^{9,LS} | Criminal Justice Ethics (4) | THEA 400 ^{LS} | Playwriting (4) |
| LIT 302LS | The Novel (4) | PHIL 3279,LS | Ethics in the Information Age (4) | WRIT 251 | Introduction to Creative Writing (4) |
| LIT 303 ^{LS} | | I I II L JZ/ | Ethics in the information rige (1) | VVI\(\(\) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | |
| LIT 307 ^{LS} | Drama (4) | PHIL 334 ^{LS} | Philosophy for Children (4) | WRIT 300 ^{7,LS} | Creative Writers, Identity and Race in |
| LII JU/ | Drama (4) | | Philosophy for Children (4) | | |
| | Drama (4) Poetry (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL | WRIT 300 ^{7,LS} | the Twin Cities (4) |
| LIT 3127,LS | Drama (4) Poetry (4) Women Writers (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eco | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL onomic Justice: Who Gets What | WRIT 300 ^{7,LS} WRIT 353 ^{LS} | the Twin Cities (4) Writing Short Fiction (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eco an | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) | WRIT 300 ^{7,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eccan PHIL 362 ^{7,LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL onomic Justice: Who Gets What | WRIT 300 ^{7,LS} WRIT 353 ^{LS} | the Twin Cities (4) Writing Short Fiction (4) |
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| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eccan PHIL 362 ^{7,LS} re credits) | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eccan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecoan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Eccan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecoan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecoan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 328 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecoan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Econ PHIL 362 ^{7,LS} Te credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 328 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or moi New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecoan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 328 ^{5,LS} ANTH 329 ^{5,LS} ANTH 383 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or moi New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ ETHS 200 ⁶ | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 329 ^{5,LS} ANTH 383 ^{5,LS} ARTS 402 ^{6,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ ETHS 200 ⁶ ETHS 232 | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 306 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 328 ^{5,LS} ANTH 329 ^{5,LS} ANTH 383 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ ETHS 200 ⁶ ETHS 232 ETHS 244 | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 329 ^{5,LS} ANTH 383 ^{5,LS} ARTS 402 ^{6,LS} CJS 360 ^{5,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ ETHS 200 ⁶ ETHS 232 | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) Social and Cultural Ecologies of | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 306 ^{5,LS} ETHS 311 ^{6,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic Groups in the United States (4) |
| LIT 312 ^{7,LS} LIT 315 ^{LS} LIT 326 ^{8,LS} Goal 7: H ANTH 309 ^{5,LS} ANTH 329 ^{5,LS} ANTH 383 ^{5,LS} ARTS 402 ^{6,LS} | Drama (4) Poetry (4) Women Writers (4) Gender in Literature and Film (4) Love and Sex in Pre-Modern World uman Diversity (three or mol New Neighbors: The U.S. Hmong Community (4) Anthropology of Immigrants and Refugees (4) Race and Ethnicity: Sociological and Anthropological Perspectives (4) Careers in Social Issues: Applied and Public Anthropology and Sociology (4) Art in Public Spaces (4) Diversity Issues in Criminal | PHIL 334 ^{LS} PHIL 352 ^{9,LS} 354 ^{LS} Ecan PHIL 362 ^{7,LS} re credits) COMM 372 ¹ ECON 315 ^{5,LS} EDU 203 EDU 451 ^{LS} ETHS 100 ⁶ ETHS 200 ⁶ ETHS 232 ETHS 244 | Philosophy for Children (4) Borders, Walls, Us and Them(4)PHIL conomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4) Refugees and Immigrants in Urban Schools (3) Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) American Indians in Minnesota (2) African Americans in Minnesota (2) | WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 252 ETHS 262 ETHS 302 ^{6,LS} ETHS 303 ^{5,LS} ETHS 305 ^{5,LS} ETHS 306 ^{5,LS} | the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and Protest in the United States (4) Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4) Understanding Racial and Ethnic |

| ETHS 316 ^{LS} | Race and Religion (4) | HIST 334 ^{5,LS} | The Great Depression of the | POL 332 ^{5,LS} | Gender and the Law (4) |
|--------------------------|--|--------------------------|---------------------------------------|---------------------------|--|
| ETHS 318 ^{5,LS} | Trauma and Traumascapes (4) | | 1930s (4) | POL 343 ^{LS} | Perspectives in Community |
| ETHS 332 ^{5,LS} | Topics in Contemporary Native North | HIST 335 ^{5,LS} | A New Birth of Freedom: U.S. Civil | | Development (4) |
| | America (4) | | War and Reconstruction (4) | PSYC 212 ⁵ | Introduction to Diversity and Ethics |
| ETHS 334 ^{LS} | American Indian Spirituality (4) | HIST 336,5,LS | From Roosevelt to Reagan: American | | in Psychology (3) |
| ETHS 342 ^{5,LS} | Contemporary Issues in Black | | History, 1932-1980 (4) | PSYC 328 ^{5,LS} | Psychology of African |
| | America (4) | HIST 342 ^{5,LS} | The Sixties Experience (4) | | Americans (4) |
| ETHS 352 ^{5,LS} | Latina/o Cultural Politics (4) | HIST 364 ^{5,LS} | Black Slavery and Resistance in North | PSYC 335 ^{5,LS} | Psychology of Women (4) |
| ETHS 354LS | Comparative Latinx and Latin | | America(4) | PSYC 356 ^{5,LS} | Early Childhood Development within |
| | American Gender and Sexuality (4) | HSDS 307 ^{5,LS} | Blind, Deaf Blind and Deaf Culture, | | a Social/Cultural and Historical |
| ETHS 3616,LS | History of Asian Americans (4) | | History and Resources (4) | | Context (3) |
| ETHS 363 ^{5,LS} | Asian American Women: Myths and | HRM 335 ^{LS} | Understanding and Addressing Race | PSYC 368 ^{5, LS} | Psychology of the LGBT |
| | Realities (4) | | in the Workplace (4) | | Community (4) |
| ETHS 370 ^{LS} | Black Thought (4) | HSCI 358 ^{LS} | Racism and Health (4) | RELS 3066,LS | The Spiritual Journey (4) |
| ETHS 375 ^{5,LS} | Black Life in Wealth and Poverty (4) | HSDS 399 ^{5,LS} | The Disability Experience in | RELS 3226, LS | American Indian Spirituality (4) |
| ETHS 380 ^{5,LS} | Special Topics in Ethnic Studies (2-4) | | Television and Film (4) | RELS 3336,LS | Race and Religion (4) |
| ETHS 3816,LS | Race and Racism: Philosophical | HSER 303 ^{LS} | Disability Awareness (4) | RELS 377 ^{6,LS} | Women and Religion (4) |
| | Problems (4) | HSER 307 ^{LS} | Gender Violence in Global | RELS 390 ^{6,LS} | Zen Buddhism in American |
| ETHS 499LS | Ethnic Studies Capstone (4) | | Perspective (4) | | Culture (4) |
| ETHS 499TLS | Ethnic Studies Capstone Theory | HSER 309 ^{LS} | Violence and Disability (4) | SOC 101 ⁵ | Introduction to Sociology (4) |
| | Seminar (4) | HSER 415 ^{5,LS} | Spirituality and Helping (4) | SOC 301 ^{5,LS} | Contemporary Sociology (4) |
| GNDR 2015 | Introduction to Gender and | HSFS 341 ^{5,LS} | Work and Family (4) | SOC 306 ^{5,LS} | Deviance and Social Control (4) |
| | Women's Studies (4) | HSFS 342 ^{5,LS} | Children in U.S. Society (4) | SOC 317 ^{5,LS} | Women in Minnesota Life: Education, |
| GNDR 220 | Introductory Topics in Gender | HUM 333 ^{6,LS} | The Photo and the Other (4) | | Politics and Social Change (4) |
| | Studies (2-4) | HUM 364 ^{6,LS} | The Harlem Renaissance (4) | SOC 321 ^{5,LS} | Food, Culture, and Society (4) |
| GNDR 270 ⁶ | Gender, Race and Popular Culture (3) | IDST 330 ^{5,LS} | Women in Math, Science and | SOC 325 ^{5,LS} | The Body in Society (4) |
| GNDR 300 ^{LS} | Topics in Gender Studies (2-4) | | Technology (4) | SOC 329 ^{5,LS} | Race and Ethnicity: Sociological and |
| | The Cultural Politics of GLBT | IDST 370 ^{6,LS} | Cinema, Self and Other (4) | | Anthropological Perspectives (4) |
| | Sexuality (4) | IDST 380 ^{5,LS} | Adult Learning and Social Change (4) | SOC 343 ^{LS} | Perspectives in Community |
| GNDR 367 ^{5,LS} | Transgender Identities (4) | IDST 425 | Community, Diversity and Utopia (4) | | Development (4) |
| | GLBT Issues in Literature and Film (4) | LING 327 ^{5,LS} | Language and Society (4) | SOC 383 ^{5,LS} | Careers in Social Issues: Applied |
| GNDR 375 ^{5,LS} | Intersectionality (4) | LING 346 ^{5,LS} | Language and Gender (4) | | and Public Anthropology and |
| GNDR 369 ^{6,LS} | Women and Religion (4) | LIT 3126,LS | Women Writers (4) | | Sociology (4) |
| GNDR 380 ^{5,LS} | Fandoms, Stanning, Gender and | LIT 3426,LS | American Literature: | SSCI 100⁵ | Introduction to Social Science (4) |
| | Sexualities in Popular Culture (4) | | 1870-Present (4) | TCID 381LS | Video Game Culture (4) |
| HIST 304 ^{5,LS} | U.S. Economic Life: Working | LIT 3616,LS | African-American Literature (4) | TCID 391LS | Race and Identity in Video Games (4) |
| | People (4) | LIT 362 ^{6,LS} | Black Women Writers (4) | WRIT 300 ^{6,LS} | Creative Writers, Identity and Race in |
| HIST 310 ^{5,LS} | American Indian History (4) | LIT 3636,LS | Native American Oral and | | the Twin Cities (4) |
| HIST 3115,LS | African American History (4) | | Written Narratives (4) | | |
| HIST 312 ^{5,LS} | Beginnings of American Society: | LIT 3836,LS | Latinx Literature of the U.S. (4) | | |
| | Colonial and Revolutionary | MDST 375 ^{6,LS} | Women in Film (4) | | |
| | History (4) | MGMT 360 ^{LS} | Managing a Diverse Workforce (4) | | |
| HIST 315 ^{5,LS} | Civil Rights Movement in the | PHIL 306 ^{6,LS} | Philosophy and Sexuality (4) | | |
| | 1960s (4) | PHIL 362 ^{6,LS} | Philosophy and Blackness (4) | | |
| HIST 320 ^{5,LS} | History of Asian Americans (4) | PHIL 365 ^{6,LS} | The Cultural Politics of GLBT | | |
| HIST 328 ^{5,LS} | Women in Modern U.S. History (4 | | Sexuality (4) | | |
| | , , | PHIL 366 ^{6,LS} | Race and Racism: Philosophical | | |
| HIST 329 ^{5,LS} | Legacies: A History of Women and | | Problems (4) | | |
| | the Family (4) | | • • | | |

the Family (4) Goal 8: Global Perspective (three or more credits)

| ANTH 102 ⁵ | Introduction to Cultural | | 1789-Present (4) | IBUS 311* | International Business Environment |
|--------------------------|------------------------------------|--------------------------|--|---------------------------|---------------------------------------|
| | Anthropology (4) | HIST 354 ^{5,LS} | History of the Holocaust (4) | | and Operations (4) |
| ANTH 302 ^{5,LS} | Gender in Sociocultural | HIST 361 ^{5,LS} | Africa: From Ancient Times to | IDST 327 ^{5,LS} | Mapping Judaism, Christianity, |
| | Perspective (4) | | 1800 (4) | | and Islam (4) |
| ANTH 304 ^{5,LS} | Religion, Culture, and Society (4) | HIST 362 ^{5,LS} | Africa: From Colonialism to | IDST 396T ^{5,LS} | Travel and Culture Theory |
| ANTH 310 ^{5,LS} | Anthropology of Masculinity (4) | | Independence (4) | | Seminar (4) |
| ANTH 320 ^{8,LS} | Globalization, Culture, and | HIST 366 ^{5,LS} | Palestine/Israel since 1880: Histories | LING 316 ^{5,LS} | The Nature of Language (4) |
| | Society (4) | | of a Conflict (4) | LING 326 ^{5,LS} | Language and Culture (4) |
| ANTH 321 ^{5,LS} | Cultural Anthropology: Focus on | HIST 370 ^{5,LS} | Behind the Great Wall: The Real | LIT 326 ^{6,LS} | Love and Sex in Pre-Modern World |
| | Mexico and Central America (4) | | China (4) | | Literature (4) |
| CJS 340 ^{5,LS} | Comparative Criminal Justice (3) | HIST 371 ^{5,LS} | Understanding Modern Japan (4) | LIT 364 ^{6,LS} | Literature by Immigrants of Color (4) |
| CJS 340A ^{5,LS} | Comparative Criminal Justice (3) | HIST 372 ^{5,LS} | History of Japanese Popular | LIT 365 ^{6,LS} | Asian Women Writers (4) |
| COMM 333LS | Intermediate Intercultural | | Culture (4) | LIT 368 ^{6,LS} | Asian and Asian Diasporic |
| | Communication (4) | HIST 373 ^{5,LS} | U.SJapanese Relations from a Racial | | Literatures (4) |
| COMM 333A | LS Intermediate Intercultural | | Perspective (4) | LIT 369 ^{6,LS} | African and African Diasporic |
| | Communication (4) | HIST 382 ^{5,LS} | Colonies, Challenge, and Change: | | Literatures (4) |
| ECON 314 ^{5,LS} | International and Comparative | | Latin American History to 1910 (4) | LIT 3726,LS | English Literature: 1800–Present (4) |
| | Economics (4) | HIST 389 ^{5,LS} | Monuments, Memory, and History (4) | LIT 4016,LS | Literature of the Global South (4) |
| | | HIST 394 ^{5,LS} | Comparative Women's History (4) | MDST 378 ^{LS} | World Cinema (4) |
| ETHS 2316 | Global Native and Indigenous | HRM 585* | International Human Resource | MKTG 480* | International Marketing (4) |
| | Studies (4) | | Management (4) | OJIB 100 | Ojibwe Culture and Language (4) |
| ETHS 270 ⁵ | Global Blackness (4) | HSCI 309 ^{LS} | Global Health Issues (3) | OJIB 101 | Beginning Ojibwe I (4) |
| GNDR 345 ^{5,LS} | Global Perspectives on Gender (4) | HUM 316 ^{6,LS} | Romanticism (4) | POL 304 ^{5,LS} | Social Movements in Global |
| HIST 200 ⁵ | Geneology in Global Context (4) | HUM 317 ^{6,LS} | Modernism (4) | | Perspective (4) |
| HIST 341 ^{5,LS} | The Vietnam War (4) | HUM 370 ^{6,LS} | African Film (4) | POL 321 ^{5,LS} | Approaches to World Politics (4) |
| HIST 351 ^{5,LS} | Europe: the Global Power, | | | RELS 304 ^{6,LS} | Introduction to World |

| RELS 305 ^{6,LS} | Religions (4) Jewish-Christian Encounter (4) | RELS 314 ^{6,LS} RELS 380 ^{5,LS} | Hmong Spirituality (4) Muslim Identities in the | SPAN 102 SPAN 201 | Beginning Spanish II (4) Intermediate Spanish II (4) |
|--|---|--|--|--------------------------|---|
| RELS 308 ^{6,LS} RELS 309 ^{5,LS} | World of Islam (4) Justice and Peace in Judaism, | SOC 304 ^{5,LS} | United States (4) Social Movements in Global | SPAN 202 | Intermediate Spanish II (4) |
| DEL C 040616 | Christianity and Islam (4) | CD411404 | Perspective (4) | | |
| RELS 312 ^{6,LS} | Religious Traditions of China (4) | SPAN 101 | Beginning Spanish I (4) | | |
| Goal 9: Et | hical and Civic Responsibility | (three or | more credits) | | |
| ARTS 200 ⁶ | Creating Change Through | MDST 310 ^{LS} | Visual Communication (4) | POL 381T ^{5,LS} | Community Leadership: Principles |
| | Communication, Writing and the Arts (4) | PHIL 102 ⁶ | Philosophy, Film and the Meaning of Life (4) | PSYC 334 ^{5,LS} | and Approaches(4) Peace Studies and the |
| CJS 375 ^{6,LS} | Criminal Justice Ethics (3) | PHIL 107 ⁶ | We Make the Road by Walking: An | 1310331 | Psychology of Peace (4) |
| COMM 200 ⁶ | Creating Change Through | | Introduction to Practical Philosophy | PSYC 370 ^{5,LS} | Political Psychology (4) |
| | Communication, Writing and the | | (4) | RELS 307 ^{LS} | Civil Religion: Theory, Practice and |
| | Arts (4) | PHIL 301 ^{6,LS} | Ethical Inquiry (4) PHIL 302 ^{6,LS} | | Analysis (4) |
| COMM 320 ^{1,LS} | Individual Rights and | Philosophy N | | SOC 309 ^{5,LS} | Homelessness: Critical Issues for |
| | Discourse (4) | PHIL 320 ^{6,LS} | Business Ethics (4) | | Policy and Practice (4) |
| ETHS 309 ^{5,LS} | Race and Public Policy (4) | PHIL 321 ^{6,LS} | Medical Ethics (4) | SOC 310 ^{5,LS} | City Life: Space, Places and |
| ETHS 326 ^{,LS} | Race and Work in American Life (2-4) | PHIL 325 ^{6,LS} | Criminal Justice Ethics (4) | COC 211515 | Community Life (4) |
| ETHS 335 ^{5,LS} | American Indian Nations: Law, Power | PHIL 327 ^{6,LS} PHIL 352 ^{6,LS} | Ethics in the Information Age (4) | SOC 311 ^{5,LS} | Community Organizing and |
| HIST 309 ^{5,LS} | and Persistence (4) Women and Public Activism (4) | POL 101 ⁵ | Borders, Walls, Us and Them (4) Introduction to American | SOC 319 ^{5,LS} | Social Action (4) Capitalism, Democracy, and |
| HIST 331 ^{5,LS} | Religion and Politics in | POL IUI | Government and Politics (4) | 30C 319" | Inequality (4) |
| | America (4) | POL 301 ^{5,LS} | Citizenship in a Global Context (4) | SOC 331 ⁵ | Animals, Culture, and Society (4) |
| HIST 348 ^{5,LS} | U.S. Legal History: A Survey (4) | POL 305 ^{5,LS} | Elections and Political Parties (4) | SOC 381 ^{5,LS} | Community Leadership Principles |
| IDST 310 ^{LS} | Principles of Civic Engagement (4) | POL 311 ^{5,LS} | Community Organizing and | | and Approaches (4) |
| IDST 321 ^{LS} | Human Rights and the Educated | | Social Action (4) | TCID 345 ^{LS} | · · · · · · · · · · · · · · · · · · · |
| | Citizen (4) | POL 312 ^{5,LS} | Advocacy for Policy Change (4) | | and Social Justice (4) |
| IDST 325 | Perspectives on Peace (4) | POL 319 ^{5,LS} | Capitalism, Democracy, and Inequality (4) | THEA 333 ^{9,LS} | Staging Dissent: Performing Activism and Civic Engagement (4) |
| | | POL 333 ^{5,LS} | Constitutional Law: Civil Rights and | | |
| | | | Civil Liberties (4) | | |
| Goal 10: P | People and the Environment (| three or m | nore credits) | | |
| ANTH 1015 | Human Origins (3) | GEOL 118 ³ | Environmental Geology (4) | NSCI 204 ³ | Environmental Science (4) |
| BIOL 315 ^{LS} | Limnology (5) | GEOL 314 ^{LS} | Earth Surface Environments (5) | NCSI 206 ³ | Garden Science (4) |
| BIOL 320 ^{LS} | Ecosystem and Global Ecology (5) | HIST 333 ^{5,LS} | The Greening of America: | PHIL 310 ^{6,LS} | Environmental Philosophy (4) |
| BIOL 415 ^{LS} | Pollution Ecology (3) | | Environmental History since 1900 (4) | PHYS 105 ³ | Air, Weather and Climate (4) |
| CHEM 107 ³ | Chemistry, Society and the | HIST 363 ^{5,LS} | World Environmental History (4) | PSYC 387 ^{5,LS} | Environmental Psychology (4) |
| | Environment (4) | HUM 335 ^{LS} | Land, Knowledge, and Identity | STAT 353 ^{LS} | Environmental Statistics (4) |
| | Environmental Chemistry (5) | 111111 200615 | through Indigenous Languages(4) | TCID 375 ^{LS} | Environmental Communication (4) |
| +CHEM 311L | Environmental Chemistry | HUM 380 ^{6,LS} | Environmental Humanities (4) | | |
| ECON 311 ^{5,LS} | Laboratory (0) Economics of the Environment (4) | IDST 323 ^{5,LS} | Reimagining and Sustaining Sense of | | |
| ETHS 304 ^{5,LS} | Environmental Justice and | LIT 349 ^{6,LS} | Place (4) American Nature Writers (4) | | |
| L1113 304 / | Public Policy (4) | MATH 102 | Mathematics of Sustainability (4) | | |
| GEOG 201 ⁵ | Introduction to Geography (3) | NSCI 201 ³ | Minnesota Ecology and Conservation | | |
| 3203 201 | madadetion to deography (5) | 14301201 | Riology (4) | | |

Biology (4)

General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

| BIOL 310 ^{LS} | Ecology (5) | PRSP 301 ^{LS} | Perspectives: Educational | WRIT 101 | Introduction to College |
|------------------------|-------------------------------------|------------------------|--|--------------------------|-----------------------------------|
| BIOL 311LS | Plant Physiology (5) | CCDM 24 415 | Philosophy and Planning (4) | MAIDIT 22 415 | Writing (3) |
| BIOL 312LS | Evolution (5) | SCRW 314 ^{LS} | New Screenplay Forms (4) | WRIT 324 ^{LS} | Topics in Writing (4) |
| BIOL 316 ^{LS} | Behavioral Ecology (5) | SCRW 315 ^{LS} | Film Production and Editing I (4) | WRIT 3311, ^{LS} | Writing in Your Major (4) |
| ECON 420 ^{LS} | Money, Banking and Financial | SCRW 410 ^{LS} | Film Production and Editing II (4) | WRIT 341 ^{LS} | Writing the News in a Digital |
| | Institutions (4) | SCRW 415 ^{LS} | Advanced Screenwriting (4) | | World (4) |
| HSG 384 ^{LS} | Civic Engagement: Focus in | SCRW 416 ^{LS} | Projects in Screenwriting (4) | WRIT 342 ^{LS} | Writing for Online and Print |
| | Later Life (4) | TCID 301LS | Professional and Technical Writing | | Magazines (4) |
| ICS 100 | Introduction to Computer | | Careers (2) | WRIT 343 ^{LS} | Writing Social Commentary (4) |
| | Technology Concepts (2) | TCID 302 | Content Strategy (2) | WRIT 352 ^{LS} | Writing Memoir and Creative |
| ICS 120 | Microcomputer Applications (2) | TCID 344 ^{LS} | Writing for Publication and Profit (4) | | Nonfiction (4) |
| ICS 125 | Understanding and Using the | TCID 371LS | Editing (4) | WRIT 353 ^{LS} | Writing Short Fiction (4) |
| | Internet (2) | TCID 372 ^{LS} | Document and Information | WRIT 354 ^{LS} | Writing Poetry (4) |
| ICS 377 ^{LS} | Interaction Design for User | | Design I (4) | WRIT 355 ^{LS} | Writing Children's Literature (4) |
| | Experience (4) | TCID 373LS | Writing and Designing for the | WRIT 356 ^{LS} | Writing Humor (4) |
| INFS 115 | Information Access (2) | | Web I (4) | WRIT 357 ^{LS} | Writers as Readers (4) |
| INFS 315 ^{LS} | Searching for Information (4) | TCID 374 ^{LS} | Creating Intelligent Content (4) | WRIT 358 ^{LS} | 1000 Words or Less (4) |
| INFS 335 ^{LS} | Youth Participation and Teen | TCID 461LS | Writing and Technical | WRIT 371LS | Editing (4) |
| | Literature (3) | | Communication Capstone (4) | WRIT 392LS | Literacy Corps Group Internship: |
| INFS 338 ^{LS} | The Craft and Commerce of Book | TCID 531LS | Advanced Writing (4) | | Literacy Tutors (3-4) |
| | Publishing (4) | TCID 532 ^{LS} | Writing about Place (4) | WRIT 393LS | Literacy Corps Group Internship: |
| INFS 340 ^{LS} | Research in Special Collections | TCID 571LS | Advanced Editing (4) | | Family Literacy (3-4) |
| | and Archives (4) | TCID 572LS | Document and Information | WRIT 481 ^{LS} | Advanced Creative Writing (4) |
| LING 547 ^{LS} | History of the English Language (4) | | Design II (4) | WRIT 531 ^{LS} | Advanced Writing (4) |
| MATH 471 ^{LS} | Abstract Algebra (4) | TCID 573LS | Writing and Designing for the | WRIT 532 ^{LS} | Writing about Place (4) |
| MDST 560 ^{LS} | Writing for Television (4) | | Web II (4) | WRIT 571LS | Advanced Edit |
| MDST 561LS | Advanced Television Writing (4) | TCID 574 ^{LS} | Usability for Technical | | |
| MDST 580 ^{LS} | Impacts of Mediated Communication | | Communication (4) | | |
| | (4) | TCID 577 ^{LS} | Design of User Experience (4) | | |
| METR 101 | Your Academic Journey (3) | TCID 583LS | Writing Major Projects (4) | | |
| MIS 100 | Fundamentals of Information | TCID 599LS | Advanced Topics (4) | | |
| | Technology in Organizations (4) | TCID 599ALS | Special Topics in International | | |
| | 3, 3 | | Study (4) | | |
| | | | * * * | | |