GELS 2024-2025 General Education/Liberal Studies/Minnesota Transfer Curriculum 2024-2025 Course List

This course list is current as of January 27, 2025. For the most current information view the Current GELS/ MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*):

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

| Introductory Writing (one course required) Note: students must place at the intermediate level | | Oral and Visual Communication COMM 103 Public Speaking (3) | | INFS 340 ^{5,LS} | Research in Special Collections and Archives (4) |
|---|--|---|---|--------------------------|---|
| | rsity's writing assessment essay to be | COMM 231 | Introduction to Interpersonal | LING 111 | Vocabulary Study (3) |
| | this requirement. | | Communication (3) | MDST 210 | Introduction to Social Media and |
| WRIT 121 | Writing I Intensive (5) | COMM 320 ^{9,L1} | ^s Individual Rights and Public | | Online Community (4) |
| WRIT 131 | Writing I (3) | | Discourse (4) | MDST 361 ^{LS} | Visual Communication (4) |
| WRIT 132 | Written and Visual | COMM 321 ^{LS} | Gender, Sport and | MDST 363 ^{LS} | Children, Adolescents and |
| | Communication (3) | | Communication in the U.S. (4) | | the Media (4) |
| Intermediate | e Writing (one course required) | COMM 331 ^{LS} | Interpersonal Communication in the | PSYC 314 ^{LS} | Group Dynamics and Facilitation (4) |
| TCID 261 | Business Writing (3) | | Helping Professions (4) | RDNG 112 | The Educated Reader: Analytical |
| TCID 271 | Technical Writing (3) | COMM 351 ^{LS} | Communication in Work | | Reading (4) |
| WRIT 231 | Writing II (3) | | Groups (4) | TCID 330 ^{LS} | Science Communication (4) |
| WRIT 232 | Research Writing in the | COMM 352 ^{LS} | Organizational | THEA 2016 | Storytelling (3) |
| | Digital Age (5) | | Communication (4) | THEA 331 ^{LS} | Voice: Speaking from Experience (4) |
| WRIT 331 ^{LS} | Writing in Your Major (4) | COMM 361 ^{LS} | Managerial Communication (4) | THEA 345 ^{LS} | Acting III (4) |
| | | COMM 3727 | Health Communication (4) | THEA 346 ^{LS} | Topics (2-4) |
| | | COMM 381 ^{LS} | Principles of Public Relations (4) | | |

Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

| BIOL 101 | Introduction to the | BIOL 225 | Basic Microbiology (4) | +CHEM 112L | General Chemistry II |
|------------|-------------------------------|------------|----------------------------------|---------------------------|--------------------------------|
| | Life Sciences (4) | +BIOL 225L | Basic Microbiology Laboratory(0) | | Laboratory (0) |
| BIOL 105 | Human Biology (4) | CHEM 102 | Introduction to Chemistry (4) | CHEM 311 ^{10,LS} | Environmental Chemistry (3) |
| BIOL 106 | Biology of Women (4) | CHEM 105 | Survey of General, Organic and | +CHEM 311L | Environmental Chemistry |
| BIOL 107 | Biology, Race, and Racism (4) | | Biochemistry (4) | | Laboratory (2) |
| BIOL 111 | General Biology I (4) | CHEM 10710 | Chemistry, Society and | CHEM 332LS | Organic Chemistry II (4) |
| BIOL 112 | General Biology II (4) | | the Environment (4) | +CHEM 332L | Organic Chemistry II |
| BIOL 221 | Human Anatomy and | CHEM 108 | The Science of Cooking (4) | | Laboratory (1) |
| | Physiology I (4) | +CHEM 108L | The Science of Cooking | CHEM 361 ^{LS} | Inorganic Chemistry (5) |
| +BIOL 221L | Human Anatomy and | | Laboratory (0) | GEOL 110 | Introduction to Earth |
| | Physiology I Laboratory (0) | CHEM 111 | General Chemistry I (4) | | Sciences (4) |
| BIOL 222 | Human Anatomy and | +CHEM 111L | General Chemistry I | GEOL 11810 | Environmental Geology (4) |
| | Physiology II (4) | | Laboratory (0) | LAWE 367 | Exploring Forensic Science (4) |
| +BIOL 222L | Human Anatomy and | CHEM 112 | General Chemistry II (4) | | |
| | Physiology II Laboratory (0) | | | | |

| NSCI 20110 | Minnesota Ecology and | PHYS 10510 | Air, Weather and Climate (4) | PSYC 312 ^{LS} | Research Methods (5) |
|------------|-------------------------------|------------------------|-------------------------------------|------------------------|------------------------------|
| | Conservation Biology (4) | PHYS 110 | Introduction to Physics (4) | PSYC 345 ^{LS} | Biopsychology (5) |
| NSCI 20410 | Environmental Science (4) | PHYS 111 | General Physics I–Algebra Based (5) | PSYC 391 ^{LS} | Sensation and Perception (4) |
| NCSI 20610 | Garden Science (4) | PHYS 211 | Calculus Based Physics I (5) | | |
| PHYS 101 | Introduction to Astronomy (4) | PSYC 309 ^{LS} | Cognitive Psychology (4) | | |

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

| MATH 110 | Math for the Liberal Arts (4) | MATH 310 ^{LS} | Calculus III: Multivariable Calculus (4) | MATH 375 ^{LS} | Complex Variables (4) |
|------------------------|-------------------------------|------------------------|--|------------------------|------------------------------------|
| MATH 115 | College Algebra (4) | MATH 315 ^{LS} | Linear Algebra and Applications (4) | PHIL 204 | Introduction to Symbolic Logic (4) |
| MATH 120 | Pre-calculus (4) | MATH 320 ^{LS} | Introduction to Probability and | STAT 201 | Statistics I (4) |
| MATH 210 | Calculus I (4) | | Statistics (4) | STAT 301 | Analysis of Variance and |
| MATH 211 | Calculus II (4) | MATH 340 ^{LS} | Mathematical Modeling (4) | | Multivariate Analysis(4) |
| MATH 215 | Discrete Mathematics (4) | MATH 350 ^{LS} | Ordinary Differential Equations (4) | STAT 311 | Regression Analysis (4) |
| MATH 301 ^{LS} | Introduction to Analysis (4) | MATH 370 ^{LS} | Modern Geometry (4) | STAT 321 | Biostatistics (4) |

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

| ANSO 301 ^{7,LS} ANTH 101 ¹⁰ | Contemporary Sociology (4) | ETHS 3427,LS | Contemporary Issues in Black America (4) | HIST 340 ^{LS} | Special Topics and Issues in History (2-4) |
|--|--|--------------------------|--|--------------------------|--|
| | Human Origins (3) | | | LUCT 2 41815 | |
| ANTH 1028 | Introduction to Cultural | ETHS 3527,LS | Latina/o Cultural Politics (4) | HIST 341 ^{8,LS} | The Vietnam War (4) |
| | Anthropology (4) | ETHS 3637,LS | Asian American Women: Myths and | HIST 342 ^{7,LS} | The Sixties Experience (4) |
| ANTH 302 ^{8,LS} | Gender in Sociocultural | | Realities (4) | HIST 344 ^{LS} | From Reagan to Obama: America |
| | Perspective (4) | ETHS 3757,LS | Black Life in Wealth and Poverty (4) | | Since 1980 (4) |
| ANTH 304 ^{8,LS} | Religion, Culture, and Society (4) (4) | ETHS 3807,LS | Special Topics in Ethnic Studies (2-4) | HIST 346 ^{LS} | Minnesota History (4) |
| ANTH 308 ^{LS} | Archeology: Explaining the Past (4) | GEOG 20110 | Introduction to Geography (3) | HIST 3489,LS | U.S. Legal History: A Survey (4) |
| ANTH 3097,LS | New Neighbors: The U.S. Hmong | GNDR 2017 | Introduction to Gender and Women's | HIST 350 ^{LS} | Europe: Creation and Conflict, |
| | Community (4) | | Studies (4) | | 1500–1789 (4) |
| ANTH 310 ^{8,LS} | Anthropology of Masculinity (4) | GNDR 345 ^{8,LS} | Global Perspectives on Gender (4) | HIST 351 ^{8,LS} | Europe: The Global Power, |
| ANTH 320 ^{8,LS} | Globalization, Culture, and | GNDR 367 ^{7,LS} | Transgender Identities (4) | 11131 331 | 1789–Present (4) |
| 7.1111 520 | Society (4) | GNDR 375 ^{7,LS} | Intersectionality (4) | HIST 353LS | Topics in European History (4) |
| ANTH 3218,LS | | GNDR 375 ^{7,LS} | | | |
| ANTH 521 | 1 57 | GINDR 500 | Fandoms, Stanning, Gender and | HIST 353ALS | Topics in European History (4) |
| ANTH 220715 | Mexico and Central America (4) | LUCT 101 | Sexualities in Popular Culture (4) | HIST 354 ^{8,LS} | History of the Holocaust (4) |
| ANTH 3287,LS | Anthropology of Immigrants and | HIST 101 | The American Past: To 1865 (3) | HIST 355 ^{LS} | Problems of Contemporary Europe in |
| | Refugees (4) | HIST 102 | The American Past: From 1865 (3) | | Historical Perspective (4) |
| ANTH 329 ^{7,LS} | Race and Ethnicity: Sociological and | HIST 103 | World History I: Patterns of | HIST 357 ^{LS} | Gender in Early Modern Europe (4) |
| | Anthropological Perspectives (4) | | Civilization to 1500 (3) | HIST 361 ^{8,LS} | Africa: From Ancient Times to |
| ANTH 3837,LS | Careers in Social Issues: Applied | HIST 104 | World History II: The Modern World, | | 1800 (4) |
| | and Public Anthropology and | | 1500 to the Present (3) | HIST 362 ^{8,LS} | Africa: From Colonialism to |
| | Sociology (4) | HIST 140 | History in the News: Variable Topics | | Independence (4) |
| CJS 101 | Introduction to Criminal Justice (3) | | (2-4) | HIST 36310,LS | World Environmental History (4) |
| CJS 318 ^{LS} | Women, Crime, and Justice (3) | HIST 200 ⁸ | Geneology in Global Context (4) | HIST 3647,LS | Black Slavery and Resistance in North |
| CJS 340 ^{8,LS} | Comparative Criminal Justice (3) | HIST 301 ^{LS} | Historical Interpretation (4) | | America(4) |
| CJS 340A ^{8,LS} | Comparative Criminal Justice (3) | HIST 303 ^{LS} | U.S. Economic Life: Business (4) | HIST 366 ^{8,LS} | Palestine/Israel since 1880: Histories |
| CJS 350 ^{LS} | Citizenship: Community | HIST 3047,LS | U.S. Economic Life: Working | | of a Conflict (4) |
| | Involvement (3) | | People (4) | HIST 370 ^{8,LS} | Behind the Great Wall: The Real |
| CJS 354LS | Restorative Justice (4) | HIST 305 ^{LS} | U.S. Economic Life: Technology (4) | | China (4) |
| CJS 360 ^{7,LS} | Diversity Issues in Criminal Justice (3) | HIST 309 ^{9,LS} | Women and Public Activism (4) | HIST 371 ^{8,LS} | Understanding Modern Japan (4) |
| ECON 200 | Intro to Economics for Non-business | HIST 310 ^{7,LS} | American Indian History (4) | HIST 372 ^{8,LS} | History of Japanese Popular |
| 2001 200 | and Non-economics Majors (3) | HIST 3117,LS | African American History (4) | 11151 572 | Culture (4) |
| ECON 201 | Macroeconomics (3) | HIST 312 ^{7,LS} | Beginnings of American Society: | HIST 373 ^{8,LS} | U.SJapanese Relations from a Racial |
| ECON 201 | Microeconomics (3) | 11151 512 | Colonial and Revolutionary | 11151 575 | Perspective (4) |
| | Economics of the Environment (4) | | History (4) | HIST 382 ^{8,LS} | Colonies, Challenge, and Change: |
| | | | | LI21 202- | |
| ECON 313LS | Labor Economics (4) | HIST 313 ^{LS} | The American Presidents (4) | | Latin American History to 1910 (4) |
| ECON 314 ^{8,LS} | International and Comparative | HIST 315 ^{7,LS} | The Civil Rights Movement in the | HIST 383 ^{LS} | Latin America History II: 1910 to |
| 560N 84 5716 | Economics (4) | LUCT DO DZIE | 1960s (4) | LUCT 200015 | Present (4) |
| ECON 315 ^{7,LS} | Economics of Diversity (4) | HIST 320 ^{7,LS} | History of Asian Americans (4) | HIST 389 ^{8,LS} | Monuments, Memory, and |
| ECON 316 ^{LS} | Health Economics (4) | HIST 327 | American History at the Movies (4) | | History (2-6) |
| ECON 351 ^{LS} | Intermediate Macroeconomics (4) | HIST 3287,LS | Women in Modern U.S. History (4) | HIST 391 ^{LS} | The Crusades: Origins and Global |
| ECON 352 ^{LS} | Intermediate Microeconomics (4) | HIST 3297,LS | Legacies: History of Women and the | | Perspectives (4) |
| ETHS 270 | Global Blackness (4) | | Family (4) | HIST 394 ^{8,LS} | Comparative Women's History (4) |
| ETHS 3037,LS | Politics of Racial Resistance and | HIST 331 ^{9,LS} | Religion and Politics in America (4) | HIST 395 ^{LS} | The Rise and Fall of Communism (4) |
| | Protest in the United States (4) | HIST 33310,LS | The Greening of America: | HIST 398 ^{LS} | World War II: A Global History (4) |
| ETHS 304 ^{10,LS} | | | Environmental History since 1900 (4) | HRM 330 ^{LS} | Personal and Industrial |
| | Public Policy (4) | HIST 3347,LS | The Great Depression of the | | Psychology (4) |
| ETHS 3057,LS | Major Issues in U.S. Race Relations (4) | | 1930s (4) | HSDS 3077,LS | Blind, Deaf Blind and Deaf Culture, |
| ETHS 3067,LS | Politics of Mixed Racial Identity (4) | HIST 3357,LS | A New Birth of Freedom: U.S. Civil | | History and Resources (4) |
| ETHS 3099,LS | Race and Public Policy (4) | | War and Reconstruction (4) | HSDS 3997,LS | The Disability Experience in |
| ETHS 3187,LS | Trauma and Traumascapes (4) | HIST 3367,LS | From Roosevelt to Reagan: American | | Television and Film (4) |
| ETHS 326 ^{9,LS} | Race and Work in American Life (2-4) | | History, 1932–1980 (4) | HSER 300 ^{LS} | Violence: Origins and |
| ETHS 332 ^{7,LS} | Topics in Contemporary Native North | HIST 337 ^{LS} | U.S. Foreign Relations, World War I to | | Explanations (4) |
| | America (4) | | the Present (4) | HSER 301 ^{LS} | Violence: Individual, Community and |
| ETHS 3359,LS | | HIST 339LS | | | |
| | | | | HSER 415 ^{7,LS} | |
| ETHS 335 ^{9,LS} | American Indian Nations: Law, Power and Persistence (4) | HIST 339 ^{LS} | History of Sexuality: Modern Perspectives (4) | HSER 415 ^{7,LS} | Global Responses (4) Spirituality and Helping (4) |

| HSFS 338 ^{LS} | Family: Racial, Gender and Class | PSYC 311 ^{LS} |
|---------------------------|---|--------------------------|
| | Dimensions (4) | |
| HSFS 339LS | Issues and Actions in Family Policy (4) | PSYC 313 ^{LS} |
| HSFS 341 ^{7,LS} | Work and Family (4) | PSYC 315 ^{LS} |
| HSFS 342 ^{7,LS} | | PSYC 316 ^{LS} |
| | Children in U.S. Society (4) | |
| HSFS 343 ^{LS} | The Family: A Social/ | PSYC 317 ^{LS} |
| | Psychological Exploration (4) | PSYC 318 ^{LS} |
| HSG 374 ^{LS} | Aging in America: A Personal | PSYC 319 ^{LS} |
| | and Societal Journey (4) | |
| IDST 32310,LS | Reimagining and Sustaining Sense of | PSYC 320 ^{LS} |
| | Place (4) | PSYC 321 ^{LS} |
| IDST 327 ^{8,LS} | Mapping Judaism, Christianity, | |
| 1031 327 | and Islam (4) | PSYC 323 ^{LS} |
| | Diverse Perspectives in Science, | F STC 525 |
| IDST 3307,LS | | DOVC 22415 |
| | Technology, and Health Studies (4) | PSYC 324 ^{LS} |
| IDST 380 ^{7,LS} | Adult Learning and Social Change (4) | |
| IDST 385 ^{LS} | Turning Points: | PSYC 325 ^{LS} |
| | Self-Transformation (4) | |
| SSCI 396T ^{8,LS} | Travel and Culture Theory | PSYC 327 ^{LS} |
| | Seminar (4) | PSYC 3287,LS |
| INFS 340 ^{1,LS} | Research in Special Collections | PSYC 329 ^{LS} |
| | and Archives (4) | PSYC 330 ^{LS} |
| LING 316 ^{8,LS} | The Nature of Language (4) | 1510 550 |
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| LING 326 ^{8,LS} | Language and Culture (4) | |
| LING 327 ^{7,LS} | Language and Society (4) | PSYC 331 ^{LS} |
| LING 346 ^{7,LS} | Language and Gender (4) | PSYC 332 ^{LS} |
| POL 1019 | Introduction to American | PSYC 333 ^{LS} |
| | Government and Politics (4) | PSYC 333T ^{LS} |
| POL 3019,LS | Citizenship in a Global Context (4) | PSYC 334 ^{9,LS} |
| POL 304 ^{8,LS} | Social Movements in Global | |
| | Perspective (4) | PSYC 3357,LS |
| POL 305 ^{9,LS} | Elections and Political Parties (4) | PSYC 336 ^{LS} |
| | | |
| POL 3119,LS | Community Organizing and Social | PSYC 337LS |
| | Action (4) | PSYC 338 ^{LS} |
| POL 3129,LS | Advocacy for Policy Change (4) | PSYC 339 ^{LS} |
| POL 3199,LS | Capitalism, Democracy, and | |
| | Inequality (4) | PSYC 340 ^{LS} |
| POL 3218,LS | Approaches to World Politics (4) | PSYC 341 ^{LS} |
| POL 331 ^{LS} | Law and the Legal Process (4) | |
| POL 3327,LS | Gender and the Law (4) | |
| POL 333 ^{9,LS} | Constitutional Law: Civil Rights and | PSYC 343 ^{LS} |
| 102355 | Civil Liberties (4) | 1510 545 |
| POL 381T ^{9,LS} | | PSYC 344 ^{LS} |
| POL 3611-7-2 | Community Leadership: Principles | PSIC 544- |
| | and Approaches (4) | |
| PSYC 100 | General Psychology (4) | PSYC 346 ^{LS} |
| PSYC 2127 | Introduction to Diversity and Ethics | PSYC 347 ^{LS} |
| | in Psychology (3) | PSYC 350T ^{LS} |
| PSYC 250 | Academic and Career Pathways in | |
| | Psychology (2) | |
| PSYC 300 ^{LS} | Abnormal Psychology (4) | PSYC 351T ^{LS} |
| PSYC 301 ^{LS} | Adolescent Psychology (4) | |
| PSYC 302 ^{LS} | Adult Development and Lifelong | |
| 1510 502 | Learning (4) | PSYC 352T ^{LS} |
| | | FJICJJZI |
| PSYC 303LS | Artificial Intelligence (4) | |
| PSYC 304 ^{LS} | Battered Women: An Historical and | |
| | Social Perspective (4) | PSYC 353 ^{LS} |
| PSYC 304T ^{LS} | Violence Against Women Theory | |
| | Seminar (4) | PSYC 356 ^{7,LS} |
| PSYC 305 ^{LS} | Behavior Disorders in Children (4) | |
| PSYC 306 ^{LS} | Child Abuse (4) | |
| PSYC 307 ^{LS} | Data/Statistical Analysis for the | PSYC 357 ^{LS} |
| | Behavioral Sciences (4) | |
| PSYC 308 ^{LS} | Child Psychology (4) | PSYC 359LS |
| 1510500 | cilliar sychology (T) | |
| | Child Dauch alogy Theory | PSYC 360 ^{LS} |
| PSYC 308T ^{LS} | Child Psychology Theory | PSYC 363 |
| | Seminar (4) | PSYC 367 ^{LS} |
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| PSYC 3687, LS | Psychology of the LGBT |
|--------------------------|---|
| | Community (4) |
| PSYC 370 ^{9,LS} | Political Psychology (4) |
| PSYC 380 ^{LS} | Adlerian Psychology (4) |
| PSYC 381 ^{LS} | The American Male (4) |
| PSYC 382 ^{LS} | Community Services for the Mentally |
| | Retarded (4) |
| PSYC 384 ^{LS} | Education Futures (4) |
| PSYC 385 ^{LS} | Educational Psychology (4) |
| PSYC 38710,LS | Environmental Psychology (4) |
| PSYC 388 ^{LS} | Marriage and Family Relations (4) |
| PSYC 389 ^{LS} | Mental Retardation: Adulthood and Old Age (4) |
| PSYC 390 ^{LS} | Developmental Disabilities: Issues, |
| 1510 550 | Assessment and Intervention (4) |
| PSYC 392 ^{LS} | Psychology and Education of the |
| | Gifted (4) |
| PSYC 393 ^{LS} | Special Education Overview (4) |
| PSYC 393T ^{LS} | Special Education Overview |
| | Theory Seminar (4) |
| PSYC 394 ^{LS} | Vocational Rehabilitation of |
| 1510574 | Persons with Disabilities (4) |
| PSYC 395 ^{LS} | Coaching Psychology (4) |
| PSYC 397 ^{LS} | |
| PSIC 59/ | Developmental Disabilities: Issues, |
| | Concepts and Problem Solving (4) |
| PSYC 399 ^{LS} | Applied Psychology Research |
| PSYC 417 ^{LS} | Internship (3) |
| PSIC 417 | Language and Communication |
| | Development in Early Childhood |
| | Education (4) |
| RELS 307 ^{6,LS} | Civil Religion: Theory, Practice, |
| | Analysis (4) |
| RELS 309 ^{8,LS} | Justice and Peace in Judaism, |
| | Christianity and Islam (4) |
| RELS 380 ^{8,LS} | Muslim Identities in the United |
| _ | States (4) |
| SOC 101 ⁷ | Introduction to Sociology (4) |
| SOC 304 ^{8,LS} | Social Movements in Global |
| | Perspective (4) |
| SOC 306 ^{7,LS} | Deviance and Social Control (4) |
| SOC 3099,LS | Homelessness: Critical Issues for |
| | Policy and Practice (4) |
| SOC 310 ^{9,LS} | City Life: Space, Places and |
| | Community Life (4) |
| SOC 311 ^{9,LS} | Community Organizing and |
| | Social Action (4) |
| SOC 317 ^{7,LS} | Women in Minnesota Life: Education, |
| | Politics and Social Change (4) |
| SOC 3217,LS | Food, Culture, and Society (4) |
| SOC 325 ^{7,LS} | The Body in Society (4) |
| SOC 329 ^{7,LS} | Race and Ethnicity: Sociological and |
| | Anthropological Perspectives (4) |
| SOC 331 ⁹ | Animals, Culture, and Society (4) |
| SOC 381 ^{9,LS} | Community Leadership Principles |
| | and Approaches (4) |
| SOC 3837,LS | Careers in Social Issues: Applied |
| | and Public Anthropology and |
| | Sociology (4) |
| SSCI 1007 | Introduction to Social Science (4) |
| SSCI 311 ^{LS} | Research Methods in Social |
| | Science (4) |
| SSCI 365 ^{LS} | Social Science Group Internship: |
| | Civic Engagement and Public Life (4) |
| SSCI 512 ^{LS} | Qualitative Research Methods (4) |
| TCID 394 ^{LS} | Theories of Fun and Play (4) |
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Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

| ARTS 106 | Introduction to Drawing (4) | ARTS 300 ^{LS} | Museums and Galleries (4) | ARTS 307 ^{LS} | Intermediate Painting (4) |
|-----------|----------------------------------|------------------------|------------------------------|------------------------|----------------------------------|
| ARTS 115 | Introduction to Photography (4) | ARTS 207 | Introduction to Painting (4) | | |
| ARTS 140 | Introduction to Sculpture (4) | ARTS 301 ^{LS} | Current Topics (2-4) | ARTS 309 ^{LS} | Photography: History of a Visual |
| ARTS 2009 | Creating Change through | ARTS 302 ^{LS} | Exhibition Practices: Group | | Artform (4) |
| | Communication, Writing and the | | Internship (2) | ARTS 311 ^{LS} | Watercolors (4) |
| | Arts (4) | ARTS 304 ^{LS} | Topics in Fibers (2-4) | ARTS 316 ^{LS} | Intermediate Photography (4) |
| ARTS 203 | Introduction to Digital Arts (4) | ARTS 306 ^{LS} | Intermediate Drawing (4) | ARTS 319 ^{LS} | Topics in Printmaking (4) |

Life Span Developmental Psychology (4) Family Systems (4) Adult Learning (4) Holistic Health (2) Human Factors (4) Humanistic Psychology (2) The Impact of Technology on Human and Organizational Behavior (4) Individual Differences (4) Jungian Psychology: Basic

Concepts (2)

Modification (4) Psychoanalysis and Other Dynamic Theories (2) Psychological Testing (4)

Applications (4) Psychology of Men (4) Psychology of Personality (4) Psychology of Victims (4) Victimization Theory Seminar (4) Peace Studies and the Psychology

of Peace (4)

Years (4)

The Nature of Creativity: A Psychological Perspective (4) Practical Behavior Analysis and

Psychology of Humor (4) Psychology of Learning: Contemporary Theories and

Psychology of Women (4) Social Psychology (4) Sports Psychology (4)

Violence and the Media: Psychological Effects of Film and

Popular Music (4)

Seminar (4)

Context (3)

Selected Topics in Early Childhood (2-4)

Early Childhood Development within a Social/Cultural and Historical

Observing and Assessing Young Children: Birth Through Age Five (3) Positive Behavior Guidance (3) Friday Forum Topics (2-4) Community Psychology (4) Human Sexuality (4)

The Unconscious and Dreamwork (4) Working with Children in the Middle

Understanding Death and Dying (4)

Drugs and Behavior: An Introduction to Behavioral Pharmacology (4) Personnel and Industrial Psychology (4) Health Psychology (4) Early Childhood Programs: Management Principles and Applications Theory Seminar (4) Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4) Early Childhood Programs: Advocacy and Communications Theory

Psychology of African Americans (4)

| ARTS 320 ^{LS} ARTS 323 ^{LS} | Topics in Clay: Variable Subtitles (3) Intermediate Photography (4) | LIT 315 ^{LS} LIT 326 ^{8,LS} |
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| ARTS 4027,LS | Art in Public Spaces (4) | |
| CJS 375 ^{9,LS} | Criminal Justice Ethics (3) | LIT 327 ^{LS} |
| COMM 2009 | Creating Change through Comm., | LIT 330 ^{LS} |
| 200 | Writing and the Arts (3) | LIT 332 ^{LS} |
| FTUC 1007 | 5 | LIT 341 ^{LS} |
| ETHS 100 ⁷ | Introduction to Ethnic Studies (4) | LII 341- |
| ETHS 2007 | Theories of Race, Ethnicity and | |
| | Culture (4) | LIT 342 ^{7,LS} |
| ETHS 2318 | Global Native and Indigenous | |
| | Studies (4) | LIT 349 ^{10,LS} |
| ETHS 250 ⁷ | Social and Cultural Ecologies of | LIT 361 ^{7,LS} |
| LIII3 250 | 5 | |
| | Latinos in the United States (4) | LIT 362 ^{7,LS} |
| ETHS 3027,LS | Immigrant Communities and the | LIT 3637,LS |
| | Trajectories of Othering (4) | |
| ETHS 3117,LS | Understanding Racial and Ethnic | LIT 364 ^{8,LS} |
| | Groups in the United States (4) | LIT 365 ^{8,LS} |
| ETHS 3617,LS | History of Asian Americans (4) | LIT 368 ^{8,LS} |
| ETHS 381 ^{7,LS} | Race and Racism: Philosophical | EIT 500 |
| EIU2 201./ | • | |
| _ | Problems (4) | LIT 369 ^{8,LS} |
| GNDR 2707 | Gender, Race and Popular | |
| | Culture (3) | LIT 371 ^{LS} |
| GNDR 3067,LS | Philosophy and Sexuality (4) | |
| GNDR 365 ^{7,LS} | The Cultural Politics of GLBT | LIT 372 ^{8,LS} |
| GINDIN 303 | | |
| | Sexuality (4) | LIT 383 ^{7,LS} |
| GNDR 3697,LS | GLBT Issues in Literature and | LIT 390* |
| | Film (4) | LIT 401 ^{8,LS} |
| GNDR 377 ^{7,LS} | Women and Religion (4) | MDST 330 ^L |
| HMNG 104 | HMong Worldview Through | MDST 370 ^L |
| | Language (4) | MDST 371 ^L |
| HMNG 105 ⁸ | 5 5 | |
| HIMING 105° | HMong Worldview Through | |
| | Language II(4) | MDST 3757 |
| HUM 101 | The World of Ideas: Ancient and | MUSC 133 |
| | Medieval (3) | MUSC 220 |
| HUM 102 | The World of Ideas: Modern (3) | MUSC 322 |
| HUM 102 | HMong Worldview Through | MUSC 330 ¹ |
| HUM 104 | 5 | |
| | Language (4) | MUSC 333 ^L |
| HUM 105 ⁸ | HMong Worldview Through | PHIL 100 |
| | Language II(4) | |
| HUM 308 ^{10,LS} | Global Humanities: Ancient | PHIL 102 ⁹ |
| | Cultures (4) | |
| HUM 309 ^{LS} | Ancient and Medieval Monsters (4) | PHIL 105 |
| | | FHIL 105 |
| HUM 313 ^{LS} | Medieval Civilization (4) | |
| HUM 314 ^{LS} | The Renaissance (4) | PHIL 106 |
| HUM 315 ^{LS} | The Enlightenment (4) | |
| HUM 316 ^{8,LS} | Romanticism (4) | PHIL 1079 |
| HUM 317 ^{8,LS} | Modernism (4) | |
| HUM 318 ^{LS} | Global Postmodernism (4) | |
| | | DUUL 2019 |
| HUM 321 ^{LS} | Myth (4) | PHIL 301 ^{9,L1} |
| HUM 326 ^{LS} | World Folklore (4) | PHIL 3029,L |
| HUM 3337,LS | The Photo and the Other (4) | PHIL 303 ^{LS} |
| HUM 335 ^{LS} | Land, Knowledge, and Identity | |
| | through Indigenous Languages (4) | PHIL 3067,L |
| HUM 3647,LS | The Harlem Renaissance (4) | PHIL 310 ^{10,} |
| | | |
| HUM 370 ^{8,LS} | African Film (4) | PHIL 320 ^{9,L1} |
| HUM 380 ^{10,LS} | Environmental Humanities (4) | PHIL 321 ^{9,L} |
| IDST 370 ^{7,LS} | Cinema, Self and Other (4) | PHIL 325 ^{9,L} |
| LIT 100 | Introduction to Literature (3) | PHIL 3279,L |
| LIT 161 | Global Graphic Novel (4) | PHIL 334LS |
| LIT 300 ^{LS} | Literary Analysis (3) | PHIL 352 ^{9,L1} |
| | | |
| LIT 301 ^{LS} | The Short Story (4) | 354 ^{LS} |
| LIT 302 ^{LS} | The Novel (4) | |
| LIT 303 ^{LS} | Drama (4) | PHIL 3627,L |
| LIT 307 ^{LS} | Poetry (4) | PHIL 3657,L |
| LIT 312 ^{7,LS} | Women Writers (4) | |
| | | |
| (10al 7. H | uman Diversity (three or mo | ore credits |

Goal 7: Human Diversity (three or more o

| ANSO 301 ^{5,LS} ANTH 309 ^{5,LS} | Contemporary Sociology (4) New Neighbors: The U.S. Hmong |
|--|---|
| | Community (4) |
| ANTH 328 ^{5,LS} | Anthropology of Immigrants and |
| | Refugees (4) |
| ANTH 3295,LS | Race and Ethnicity: Sociological and |
| | Anthropological Perspectives (4) |
| ANTH 3835,LS | Careers in Social Issues: Applied |
| | and Public Anthropology and |
| | Sociology (4) |

| LIT 326°, ^{L3} | Love and Sex in Pre-Modern World |
|---------------------------|--|
| | Literature (4) |
| LIT 327LS | The Fairy Tale (4) |
| LIT 330 ^{LS} | Children's Literature (4) |
| LIT 332 ^{LS} | Adolescent Literatures (4) |
| LIT 341 ^{LS} | American Literature: |
| | Beginnings–1870 (4) |
| LIT 342 ^{7,LS} | American Literature: |
| | 1870–Present (4) |
| LIT 349 ^{10,LS} | American Nature Writers (4) |
| LIT 3617,LS | African-American Literature (4) |
| LIT 3627,LS | Black Women Writers (4) |
| LIT 3637,LS | Native American Oral and |
| | Written Narratives (4) |
| LIT 364 ^{8,LS} | Literature by Immigrants of Color (4) |
| LIT 365 ^{8,LS} | Asian Women Writers(4) |
| LIT 368 ^{8,LS} | Asian and Asian Diasporic |
| EIT 500 | Literatures (4) |
| LIT 369 ^{8,LS} | African and African Diasporic |
| LII 309 | |
| | Literatures (4) |
| LIT 371 ^{LS} | English Literature: |
| | Beginnings–1800 (4) |
| LIT 372 ^{8,LS} | English Literature: 1800–Present (4) |
| LIT 3837,LS | Latinx Literature of the U.S. (4) |
| LIT 390* | Authors and Topics in Literature (2-4) |
| LIT 401 ^{8,LS} | Literature of the Global South (4) |
| MDST 330 ^{LS} | Topics in Film Studies (1-4) |
| MDST 370 ^{LS} | Contemporary Cinema (4) |
| MDST 371LS | American Film: Tradition and |
| | Trends (4) |
| MDST 375 ^{7,LS} | Women in Film (4) |
| MUSC 133 | Class Guitar I (3) |
| MUSC 220 | Music Appreciation (4) |
| | |
| MUSC 322LS | Topics in Music (4) |
| MUSC 330 ^{LS} | Experimental Music (4) |
| MUSC 333 ^{LS} | Applied Guitar Study (4) |
| PHIL 100 | Multicultural Introduction to |
| | Philosophy (4) |
| PHIL 102 ⁹ | Philosophy, Film and the Meaning of |
| | Life (4) |
| PHIL 105 | Human Nature: Global Perspectives |
| | (4) |
| PHIL 106 | Philosophy, Spirituality, and |
| | Religious Diversity" (4) |
| PHIL 1079 | We Make the Road by Walking: An |
| | Introduction to Practical Philosophy |
| | (4) |
| PHIL 301 ^{9,LS} | Ethical Inquiry (4) |
| PHIL 302 ^{9,LS} | Philosophy Now(4) |
| PHIL 303 ^{LS} | Principles of Inquiry: Ways of |
| PHIL 305 | |
| | Knowing (4) |
| PHIL 306 ^{7,LS} | Philosophy and Sexuality (4) |
| PHIL 310 ^{10,LS} | Environmental Philosophy (4) |
| PHIL 320 ^{9,LS} | Business Ethics (4) |
| PHIL 321 ^{9,LS} | Medical Ethics (4) |
| PHIL 325 ^{9,LS} | Criminal Justice Ethics (4) |
| PHIL 3279,LS | Ethics in the Information Age (4) |
| PHIL 334 ^{LS} | Philosophy for Children (4) |
| PHIL 3529,LS | Borders, Walls, Us and Them(4)PHIL |
| 354 ^{LS} Ec | onomic Justice: Who Gets What |
| | id Why? (4) |
| PHIL 362 ^{7,LS} | Philosophy and Blackness (4) |
| PHIL 365 ^{7,LS} | The Cultural Politics of GLBT |
| 1112 303 | |
| | Sexuality (4) |
| e credits) | |
| | Art in Dublic Spaces (4) |
| ARTS 402 ^{6,LS} | Art in Public Spaces (4) |
| CJS 360 ^{5,LS} | Diversity Issues in Criminal |
| COMM 222 | Justice (3) |
| | |

COMM 233

COMM 3721

ECON 315^{5,LS}

EDU 203

EDU 451^{LS}

Gender in Literature and Film (4)

Love and Sex in Pre-Modern World

| PHIL 3667,LS | Race and Racism: Philosophical |
|--------------------------|--|
| | Problems (4) |
| PHIL 375 ^{LS} | Ancient Greek Philosophy (4) |
| PHIL 376 ^{LS} | Early Modern European |
| | Philosophy (4) |
| PHIL 378 ^{LS} | Contemporary Epistemology and |
| | Metaphysics (4) |
| PHIL 379 ^{LS} | Contemporary Moral Theory (4) |
| RELS 301 ^{LS} | Introduction to Religious Studies (4) |
| RELS 301TLS | Introduction to Religious Studies |
| | Theory Seminar (4) |
| RELS 302 ^{LS} | Intro to the Hebrew Bible (the Old |
| | Testament) (4) |
| RELS 303LS | Intro to the Christian Scriptures (the |
| | New Testament) (4) |
| RELS 303TLS | Introduction to the Christian |
| | Scriptures (the New Testament) |
| | Theory Seminar (4) |
| RELS 304 ^{8,LS} | Introduction to World Religions (4) |
| RELS 305 ^{8,LS} | Jewish-Christian Encounter (4) |
| RELS 3067,LS | The Spiritual Journey (4) |
| RELS 308 ^{8,LS} | World of Islam (4) |
| RELS 312 ^{8,LS} | Religious Traditions of China (4) |
| RELS 314 ^{8,LS} | Hmong Spirituality (4) |
| RELS 3227,LS | American Indian Spirituality (4) |
| RELS 3239,LS | Religion and Social Justice (4) |
| RELS 3337,LS | Race and Religion (4) |
| RELS 344 ^{LS} | Religion and Psychology (4) |
| RELS 355 ^{LS} | Religion and Politics in America (4) |
| RELS 366LS | Religion, Morality and Contemporary |
| | U.S. Society (4) |
| RELS 377 ^{7,LS} | Women and Religion (4) |
| RELS 3907,LS | Zen Buddhism in American |
| | Culture (4) |
| SCRW 213LS | Beginning Screenwriting (4) |
| SCRW 300 | Special Topics: Variable |
| | Subtitles (2/4) |
| SCRW 315 ^{LS} | Film Production and Editing I (4) |
| SCRW 320 ^{LS} | Excluded Voices of American |
| | Cinema (4) |
| TCID 383 ^{LS} | Writing for Video Games (4) |
| TCID 390 ^{LS} | Introduction to Game Design (4) |
| TCID 392 ^{LS} | Game, Level, and Character |
| | Design (4) |
| TCID 393 ^{LS} | Writing in Interactive |
| | Environments (4) |
| THEA 201 ¹ | Storytelling (3) |
| THEA 303LS | The Live Theater Experience (4) |
| THEA 321 ^{LS} | The Art of Reading Plays (4) |
| THEA 3339,LS | Staging Dissent: Performing Activism |
| | and Civic Engagement (4) |
| THEA 351 ^{LS} | Production and Performance |
| | Laboratory (4) |
| THEA 387 ^{LS} | Theater History II (4) |
| THEA 390 ^{LS} | The Evolution of Western Theater (4) |
| THEA 400 ^{LS} | Playwriting (4) |
| WRIT 251 | Introduction to Creative Writing (4) |
| WRIT 3007,LS | Creative Writers, Identity and Race in |
| | the Twin Cities (4) |
| WRIT 353LS | Writing Short Fiction (4) |
| WRIT 359 ^{LS} | Boot Camp: Creative Writing for |
| | Non-Majors (4) |
| | |
| | |

| Art in Public Spaces (4) Diversity Issues in Criminal Justice (3) | ETHS 100 ⁶ ETHS 200 ⁶ | Introduction to Ethics Studies (4) Theories of Race, Ethnicity and Culture (4) |
|---|--|--|
| Introduction to Intercultural | ETHS 232 | American Indians in Minnesota (2) |
| Communication (3) | ETHS 244 | African Americans in Minnesota (2) |
| Health Communication (4) Economics of Diversity (4) | ETHS 250 ⁶ | Considered Cultured Foologies of |
| Multicultural Education (4) | ETHS 250° | Social and Cultural Ecologies of Latinas/os in the United States (4) |
| Refugees and Immigrants in Urban | ETHS 252 | Latina/os in Minnesota (2) |
| Schools (3) | ETHS 262 | Asian Americans in Minnesota (2) |

| ETHS 302 ^{6,LS} | Immigrant Communities and the |
|--------------------------|---|
| ETHS 303 ^{5,LS} | Trajectories of Othering (4) Politics of Racial Resistance and |
| EIII3 303-7-2 | Protest in the United States (4) |
| ETHS 305 ^{5,LS} | Major Issues in U.S. Race Relations (4) |
| ETHS 306 ^{5,LS} | Politics of Mixed Racial |
| LIIIS SOU | Identity (4) |
| ETHS 3116,LS | Understanding Racial and Ethnic |
| | Groups in the United States (4) |
| ETHS 315 ^{LS} | Color of Incarceration (4) |
| ETHS 316 ^{LS} | Race and Religion (4) |
| ETHS 318 ^{5,LS} | Trauma and Traumascapes (4) |
| ETHS 327 ^{9,LS} | Racial and Ethnic Futurisms: |
| 21113 527 | Presence, Empowerment, and |
| | Imagination (4) |
| ETHS 332 ^{5,LS} | - |
| EIHS 332 ^{3,23} | Topics in Contemporary Native North America (4) |
| ETHS 334 ^{LS} | |
| | American Indian Spirituality (4) |
| ETHS 342 ^{5,LS} | Contemporary Issues in Black |
| | America (4) |
| ETHS 352 ^{5,LS} | Latina/o Cultural Politics (4) |
| ETHS 354 ^{LS} | Comparative Latinx and Latin |
| | American Gender and Sexuality (4) |
| ETHS 3616,LS | History of Asian Americans (4) |
| ETHS 363 ^{5,LS} | Asian American Women: Myths and |
| | Realities (4) |
| ETHS 370 ^{LS} | Black Thought (4) |
| ETHS 375 ^{5,LS} | Black Life in Wealth and Poverty (4) |
| ETHS 380 ^{5,LS} | Special Topics in Ethnic Studies (2-4) |
| ETHS 3816,LS | Race and Racism: Philosophical |
| | Problems (4) |
| ETHS 499 ^{LS} | Ethnic Studies Capstone (4) |
| ETHS 499T ^{LS} | Ethnic Studies Capstone Theory |
| | Seminar (4) |
| GNDR 201 ⁵ | Introduction to Gender and |
| GNDN201 | Women's Studies (4) |
| GNDR 220 | Introductory Topics in Gender |
| GNDR 220 | Studies (2-4) |
| GNDR 270 ⁶ | Gender, Race and Popular Culture (3) |
| GNDR 300 ^{LS} | Topics in Gender Studies (2-4) |
| GNDR 306 ^{7,LS} | Philosophy and Sexuality (4) |
| GNDR 365 ^{6,LS} | The Cultural Politics of GLBT |
| GINDIN 305 | Sexuality (4) |
| GNDR 367 ^{5,LS} | |
| | Transgender Identities (4) |
| GNDR 369 ^{6,LS} | GLBT Issues in Literature and Film (4) |
| GNDR 375 ^{5,LS} | Intersectionality (4) |
| GNDR 369 ^{6,LS} | Women and Religion (4) |
| GNDR 380 ^{5,LS} | Fandoms, Stanning, Gender and |
| | Sexualities in Popular Culture (4) |
| HIST 304 ^{5,LS} | U.S. Economic Life: Working |
| | People (4) |
| HIST 310 ^{5,LS} | American Indian History (4) |
| HIST 311 ^{5,LS} | African American History (4) |
| HIST 312 ^{5,LS} | Beginnings of American Society: |
| | Colonial and Revolutionary |
| | History (4) |

| HIST 315 ^{5,LS} | Civil Rights Movement in the |
|---------------------------|---------------------------------------|
| | 1960s (4) |
| HIST 320 ^{5,LS} | History of Asian Americans (4) |
| HIST 328 ^{5,LS} | Women in Modern U.S. History (4) |
| HIST 329 ^{5,LS} | Legacies: A History of Women and |
| | the Family (4) |
| HIST 334 ^{5,LS} | The Great Depression of the |
| | 1930s (4) |
| HIST 335 ^{5,LS} | A New Birth of Freedom: U.S. Civil |
| | War and Reconstruction (4) |
| HIST 336 ^{,5,LS} | From Roosevelt to Reagan: American |
| | History, 1932–1980 (4) |
| HIST 342 ^{5,LS} | The Sixties Experience (4) |
| HIST 364 ^{5,LS} | Black Slavery and Resistance in North |
| 11131 301 | America(4) |
| HSDS 307 ^{5,LS} | Blind, Deaf Blind and Deaf Culture, |
| 11505 507 | History and Resources (4) |
| HRM 335 ^{LS} | Understanding and Addressing Race |
| 11111 333 | in the Workplace (4) |
| HSCI 358LS | Racism and Health (4) |
| HSDS 399 ^{5,LS} | The Disability Experience in |
| 1000 000 | Television and Film (4) |
| HSER 303LS | Disability Awareness (4) |
| HSER 307 ^{LS} | Gender Violence in Global |
| HISER SO, | Perspective (4) |
| HSER 309LS | Violence and Disability (4) |
| HSER 415 ^{5,LS} | Spirituality and Helping (4) |
| HSFS 341 ^{5,LS} | Work and Family (4) |
| HSFS 342 ^{5,LS} | Children in U.S. Society (4) |
| HUM 3336,LS | The Photo and the Other (4) |
| HUM 364 ^{6,LS} | The Harlem Renaissance (4) |
| IDST 330 ^{5,LS} | Diverse Perspectives in Science, |
| | Technology, and Health Studies (4) |
| IDST 370 ^{6,LS} | Cinema, Self and Other (4) |
| IDST 380 ^{5,LS} | Adult Learning and Social Change (4) |
| IDST 425 | Community, Diversity and Utopia (4) |
| LING 327 ^{5,LS} | Language and Society (4) |
| LING 346 ^{5,LS} | Language and Gender (4) |
| LIT 312 ^{6,LS} | Women Writers (4) |
| LIT 342 ^{6,LS} | American Literature: |
| | 1870–Present (4) |
| LIT 3616,LS | African-American Literature (4) |
| LIT 362 ^{6,LS} | Black Women Writers (4) |
| LIT 363 ^{6,LS} | Native American Oral and |
| | Written Narratives (4) |
| LIT 3836,LS | Latinx Literature of the U.S. (4) |
| MDST 375 ^{6,LS} | Women in Film (4) |
| MGMT 360 ^{LS} | Managing a Diverse Workforce (4) |
| PHIL 306 ^{6,LS} | Philosophy and Sexuality (4) |
| PHIL 362 ^{6,LS} | Philosophy and Blackness (4) |
| | |

| PHIL 365 ^{6,LS} | The Cultural Politics of GLBT |
|---------------------------|--|
| | Sexuality (4) |
| PHIL 366 ^{6,LS} | Race and Racism: Philosophical |
| | Problems (4) |
| POL 332 ^{5,LS} | Gender and the Law (4) |
| POL 343 ^{LS} | Perspectives in Community |
| | Development (4) |
| PSYC 212 ⁵ | Introduction to Diversity and Ethics |
| | in Psychology (3) |
| PSYC 328 ^{5,LS} | Psychology of African |
| | Americans (4) |
| PSYC 335 ^{5,LS} | Psychology of Women (4) |
| PSYC 356 ^{5,LS} | Early Childhood Development within |
| | a Social/Cultural and Historical |
| | Context (3) |
| PSYC 368 ^{5, LS} | Psychology of the LGBT |
| | Community (4) |
| RELS 306 ^{6,LS} | The Spiritual Journey (4) |
| RELS 322 ^{6, LS} | American Indian Spirituality (4) |
| RELS 3336,LS | Race and Religion (4) |
| RELS 377 ^{6,LS} | Women and Religion (4) |
| RELS 390 ^{6,LS} | Zen Buddhism in American |
| | Culture (4) |
| SOC 101 ⁵ | Introduction to Sociology (4) |
| SOC 301 ^{5,LS} | Contemporary Sociology (4) |
| SOC 306 ^{5,LS} | Deviance and Social Control (4) |
| SOC 317 ^{5,LS} | Women in Minnesota Life: Education, |
| | Politics and Social Change (4) |
| SOC 321 ^{5,LS} | Food, Culture, and Society (4) |
| SOC 325 ^{5,LS} | The Body in Society (4) |
| SOC 329 ^{5,LS} | Race and Ethnicity: Sociological and |
| | Anthropological Perspectives (4) |
| SOC 343 ^{LS} | Perspectives in Community |
| | Development (4) |
| SOC 383 ^{5,LS} | Careers in Social Issues: Applied |
| | and Public Anthropology and |
| | Sociology (4) |
| SSCI 100⁵ | Introduction to Social Science (4) |
| TCID 381 ^{LS} | Video Game Culture (4) |
| TCID 391 ^{LS} | Race and Identity in Video Games (4) |
| WRIT 300 ^{6,LS} | Creative Writers, Identity and Race in |
| | the Twin Cities (4) |
| | |

Goal 8: Global Perspective (three or more credits)

History (4)

| ANTH 102⁵ | Introduction to Cultural Anthropology (4) | ETHS 2316 | Global Native and Indigenous Studies (4) |
|--------------------------|--|--------------------------|---|
| ANTH 302 ^{5,LS} | Gender in Sociocultural | ETHS 270 ⁵ | Global Blackness (4) |
| | Perspective (4) | GNDR 345 ^{5,LS} | Global Perspectives on Gender (4) |
| ANTH 304 ^{5,LS} | Religion, Culture, and Society (4) | HIST 200 ⁵ | Geneology in Global Context (4) |
| ANTH 310 ^{5,LS} | Anthropology of Masculinity (4) | HIST 341 ^{5,LS} | The Vietnam War (4) |
| ANTH 320 ^{8,LS} | Globalization, Culture, and | HIST 351 ^{5,LS} | Europe: the Global Power, |
| | Society (4) | | 1789–Present (4) |
| ANTH 321 ^{5,LS} | Cultural Anthropology: Focus on | HIST 354 ^{5,LS} | History of the Holocaust (4) |
| | Mexico and Central America (4) | HIST 361 ^{5,LS} | Africa: From Ancient Times to |
| CJS 340 ^{5,LS} | Comparative Criminal Justice (3) | | 1800 (4) |
| CJS 340A ^{5,LS} | Comparative Criminal Justice (3) | HIST 362 ^{5,LS} | Africa: From Colonialism to |
| COMM 333 ^{LS} | Intermediate Intercultural | | Independence (4) |
| | Communication (4) | HIST 366 ^{5,LS} | Palestine/Israel since 1880: Histories |
| COMM 333ALS | ⁵ Intermediate Intercultural | | of a Conflict (4) |
| | Communication (4) | HIST 370 ^{5,LS} | Behind the Great Wall: The Real |
| ECON 314 ^{5,LS} | International and Comparative | | China (4) |
| | Economics (4) | HIST 371 ^{5,LS} | Understanding Modern Japan (4) |
| | | | |

| HIST 372 ^{5,LS} | History of Japanese Popular Culture (4) |
|--------------------------|--|
| HIST 373 ^{5,LS} | U.SJapanese Relations from a Racial Perspective (4) |
| HIST 382 ^{5,LS} | Colonies, Challenge, and Change: Latin American History to 1910 (4) |
| HIST 389 ^{5,LS} | Monuments, Memory, and History (4) |
| HIST 394 ^{5,LS} | Comparative Women's History (4) |
| HMNG 1056 | HMong Worldview Through |
| | Language II(4) |
| HRM 585* | International Human Resource |
| | Management (4) |
| HSCI 309 ^{LS} | Global Health Issues (3) |
| HUM 105 ⁸ | HMong Worldview Through |
| | Language II(4) |
| HUM 316 ^{6,LS} | Romanticism (4) |
| HUM 317 ^{6,LS} | Modernism (4) |
| HUM 370 ^{6,LS} | African Film (4) |
| | |

| IBUS 311* | International Business Environment |
|---------------------------|---------------------------------------|
| | and Operations (4) |
| IDST 327 ^{5,LS} | Mapping Judaism, Christianity, |
| | and Islam (4) |
| IDST 396T ^{5,LS} | Travel and Culture Theory |
| | Seminar (4) |
| LING 316 ^{5,LS} | The Nature of Language (4) |
| LING 326 ^{5,LS} | Language and Culture (4) |
| LIT 326 ^{6,LS} | Love and Sex in Pre-Modern World |
| | Literature (4) |
| LIT 364 ^{6,LS} | Literature by Immigrants of Color (4) |
| LIT 365 ^{6,LS} | Asian Women Writers (4) |
| LIT 368 ^{6,LS} | Asian and Asian Diasporic |
| 2.1. 0000 | Literatures (4) |
| LIT 3696,LS | African and African Diasporic |
| 2.1. 0007 | Literatures (4) |
| LIT 372 ^{6,LS} | English Literature: 1800–Present (4) |
| LIT 401 ^{6,LS} | Literature of the Global South (4) |
| MDST 378 ^{LS} | World Cinema (4) |
| MKTG 480* | International Marketing (4) |
| OJIB 100 | Ojibwe Culture and Language (4) |
| OJIB 101 | Beginning Ojibwe I (4) |
| POL 304 ^{5,LS} | Social Movements in Global |
| FUL 304 | Perspective (4) |
| POL 3215,LS | Approaches to World Politics (4) |
| RELS 304 ^{6,LS} | Introduction to World |
| NELD JUH | Religions (4) |
| RELS 3056,LS | Jewish-Christian Encounter (4) |
| | Jewish-Christian Encounter (4) |

RELS 308^{6,LS} World of Islam (4)

| RELS 309 ^{5,LS} | Justice and Peace in Judaism, Christianity and Islam (4) | SOC 304 ^{5,LS} | Social Movements in Global Perspective (4) |
|--------------------------|---|-------------------------|---|
| RELS 312 ^{6,LS} | Religious Traditions of China (4) | SPAN 101 | Beginning Spanish I (4) |
| RELS 314 ^{6,LS} | Hmong Spirituality (4) | SPAN 102 | Beginning Spanish II (4) |
| RELS 380 ^{5,LS} | Muslim Identities in the | SPAN 201 | Intermediate Spanish I (4) |
| | United States (4) | SPAN 202 | Intermediate Spanish II (4) |

| ARTS 2006 | Creating Change Through Communication, Writing and the | MDST 310 ^{LS} PHIL 102 ⁶ | Visual Communication (4) Philosophy, Film and the Meaning |
|--|--|---|---|
| CJS 375 ^{6,LS} COMM 200 ⁶ | Arts (4) Criminal Justice Ethics (3) Creating Change Through Communication, Writing and the | PHIL 107 ⁶ | of Life (4) We Make the Road by Walking: An Introduction to Practical Philosophy (4) |
| | Arts (4) | PHIL 3016,LS | Ethical Inquiry (4) PHIL 302 ^{6,LS} |
| COMM 320 ^{1,LS} | ⁵ Individual Rights and | Philosophy N | low(4) |
| | Discourse (4) | PHIL 320 ^{6,LS} | Business Ethics (4) |
| ETHS 309 ^{5,LS} | Race and Public Policy (4) | PHIL 3216,LS | Medical Ethics (4) |
| ETHS 326 ^{,LS} | Race and Work in American Life (2-4) | PHIL 325 ^{6,LS} | Criminal Justice Ethics (4) |
| ETHS 3277,LS | Racial and Ethnic Futurisms: | PHIL 327 ^{6,LS} | Ethics in the Information Age (4) |
| | Presence, Empowerment, and | PHIL 352 ^{6,LS} | Borders, Walls, Us and Them (4) |
| | Imagination (4) | POL 1015 | Introduction to American |
| ETHS 335 ^{5,LS} | American Indian Nations: Law, Power | | Government and Politics (4) |
| | and Persistence (4) | POL 3015,LS | Citizenship in a Global Context (4) |
| HIST 309 ^{5,LS} | Women and Public Activism (4) | POL 305 ^{5,LS} | Elections and Political Parties (4) |
| HIST 331 ^{5,LS} | Religion and Politics in America (4) | POL 311 ^{5,LS} | Community Organizing and Social Action (4) |
| HIST 348 ^{5,LS} | U.S. Legal History: A Survey (4) | POL 312 ^{5,LS} | Advocacy for Policy Change (4) |
| IDST 310 ^{LS} IDST 321 ^{LS} | Principles of Civic Engagement (4) Human Rights and the Educated | POL 319 ^{5,LS} | Capitalism, Democracy, and Inequality (4) |
| | Citizen (4) | POL 3335,LS | Constitutional Law: Civil Rights and |
| IDST 325 | Perspectives on Peace (4) | | Civil Liberties (4) |

Goal 10: People and the Environment (three or more credits)

| ANTH 101⁵ | Human Origins (3) | GEOL 1183 | Environmental Geology (4) | NSCI 204 ³ | ļ |
|--------------------------|----------------------------------|--------------------------|--------------------------------------|--------------------------|---|
| BIOL 315 ^{LS} | Limnology (5) | GEOL 314 ^{LS} | Earth Surface Environments (5) | NCSI 206 ³ | (|
| BIOL 320 ^{LS} | Ecosystem and Global Ecology (5) | HIST 333 ^{5,LS} | The Greening of America: | PHIL 310 ^{6,LS} | I |
| BIOL 415 ^{LS} | Pollution Ecology (3) | | Environmental History since 1900 (4) | PHYS 105 ³ | , |
| CHEM 107 ³ | Chemistry, Society and the | HIST 363 ^{5,LS} | World Environmental History (4) | PSYC 387 ^{5,LS} | I |
| | Environment (4) | HUM 335 ^{LS} | Land, Knowledge, and Identity | STAT 353 ^{LS} | I |
| CHEM 311 ^{3,LS} | Environmental Chemistry (5) | | through Indigenous Languages(4) | TCID 375 ^{LS} | I |
| +CHEM 311L | Environmental Chemistry | HUM 380 ^{6,LS} | Environmental Humanities (4) | | |
| | Laboratory (0) | IDST 323 ^{5,LS} | Reimagining and Sustaining Sense of | | |
| ECON 311 ^{5,LS} | Economics of the Environment (4) | | Place (4) | | |
| ETHS 304 ^{5,LS} | Environmental Justice and | LIT 349 ^{6,LS} | American Nature Writers (4) | | |
| | Public Policy (4) | MATH 102 | Mathematics of Sustainability (4) | | |
| GEOG 201 ⁵ | Introduction to Geography (3) | NSCI 201 ³ | Minnesota Ecology and Conservation | | |
| | | | Biology (4) | | |
| | | | | | |

| POL 381T ^{5,LS} | Community Leadership: Principles and Approaches(4) |
|--------------------------|---|
| PSYC 334 ^{5,LS} | Peace Studies and the |
| | Psychology of Peace (4) |
| PSYC 370 ^{5,LS} | Political Psychology (4) |
| RELS 307 ^{LS} | Civil Religion: Theory, Practice and Analysis (4) |
| RELS 3236,LS | Religion and Social Justice (4) |
| SOC 309 ^{5,LS} | Homelessness: Critical Issues for |
| | Policy and Practice (4) |
| SOC 310 ^{5,LS} | City Life: Space, Places and |
| | Community Life (4) |
| SOC 3115,LS | Community Organizing and |
| | Social Action (4) |
| SOC 331 ⁵ | Animals, Culture, and Society (4) |
| SOC 381 ^{5,LS} | Community Leadership Principles |
| | and Approaches (4) |
| TCID 345 ^{LS} | Rhetorics of Health, Medicine, |
| | and Social Justice (4) |
| THEA 3339,LS | Staging Dissent: Performing Activism |
| | and Civic Engagement (4) |

| VSCI 204 ³ | Environmental Science (4) |
|--------------------------|---------------------------------|
| VCSI 206 ³ | Garden Science (4) |
| PHIL 3106,LS | Environmental Philosophy (4) |
| PHYS 105 ³ | Air, Weather and Climate (4) |
| PSYC 387 ^{5,LS} | Environmental Psychology (4) |
| STAT 353LS | Environmental Statistics (4) |
| CID 375 ^{LS} | Environmental Communication (4) |
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General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

| BIOL 310 ^{LS} BIOL 311 ^{LS} | Ecology (5) Plant Physiology (5) | PRSP 301 ^{LS} | Perspectives: Educational Philosophy and Planning (4) |
|--|-------------------------------------|------------------------|--|
| BIOL 312 ^{LS} | Evolution (5) | SCRW 314 ^{LS} | New Screenplay Forms (4) |
| BIOL 316 ^{LS} | Behavioral Ecology (5) | SCRW 315 ^{LS} | Film Production and Editing I (4) |
| ECON 420 ^{LS} | Money, Banking and Financial | SCRW 410 ^{LS} | Film Production and Editing II (4) |
| LCON 420 | Institutions (4) | SCRW 415 ^{LS} | Advanced Screenwriting (4) |
| HSG 384 ^{LS} | Civic Engagement: Focus in | SCRW 416 ^{LS} | Projects in Screenwriting (4) |
| 1150 504 | Later Life (4) | TCID 301 ^{LS} | Professional and Technical Writing |
| ICS 100 | Introduction to Computer | | Careers (2) |
| 105 100 | Technology Concepts (2) | TCID 302 | Content Strategy (2) |
| ICS 120 | Microcomputer Applications (2) | TCID 344 ^{LS} | Writing for Publication and Profit (4) |
| ICS 125 | Understanding and Using the | TCID 371 ^{LS} | Editing (4) |
| 105 125 | Internet (2) | TCID 372 ^{LS} | Document and Information |
| ICS 377 ^{LS} | Interaction Design for User | | Design I (4) |
| 100 077 | Experience (4) | TCID 373 ^{LS} | Writing and Designing for the |
| INFS 115 | Information Access (2) | | Web I (4) |
| INFS 315 ^{LS} | Searching for Information (4) | TCID 374 ^{LS} | Creating Intelligent Content (4) |
| INFS 335 ^{LS} | Youth Participation and Teen | TCID 461 ^{LS} | Writing and Technical |
| | Literature (3) | | Communication Capstone (4) |
| INFS 338 ^{LS} | The Craft and Commerce of Book | TCID 531 ^{LS} | Advanced Writing (4) |
| | Publishing (4) | TCID 532LS | Writing about Place (4) |
| INFS 340 ^{LS} | Research in Special Collections | TCID 571LS | Advanced Editing (4) |
| | and Archives (4) | TCID 572 ^{LS} | Document and Information |
| LING 547 ^{LS} | History of the English Language (4) | | Design II (4) |
| MATH 471 ^{LS} | Abstract Algebra (4) | TCID 573 ^{LS} | Writing and Designing for the |
| MDST 560 ^{LS} | Writing for Television (4) | | Web II (4) |
| MDST 561LS | Advanced Television Writing (4) | TCID 574 ^{LS} | Usability for Technical |
| MDST 580 ^{LS} | Impacts of Mediated Communication | | Communication (4) |
| | (4) | TCID 577 ^{LS} | Design of User Experience (4) |
| METR 101 | Your Academic Journey (3) | TCID 583 ^{LS} | Writing Major Projects (4) |
| MIS 100 | Fundamentals of Information | TCID 599 ^{LS} | Advanced Topics (4) |
| | Technology in Organizations (4) | TCID 599ALS | Special Topics in International |
| | | | Study (4) |
| | | | |

| WRIT 101 | Introduction to College Writing (3) |
|--------------------------|--|
| WRIT 324 ^{LS} | Topics in Writing (4) |
| WRIT 3311, ^{LS} | Writing in Your Major (4) |
| WRIT 341LS | Writing the News in a Digital |
| | World (4) |
| WRIT 342 ^{LS} | Writing for Online and Print |
| | Magazines (4) |
| WRIT 343 ^{LS} | Writing Social Commentary (4) |
| WRIT 352 ^{LS} | Writing Memoir and Creative |
| | Nonfiction (4) |
| WRIT 353 ^{LS} | Writing Short Fiction (4) |
| WRIT 354 ^{LS} | Writing Poetry (4) |
| WRIT 355 ^{LS} | Writing Children's Literature (4) |
| WRIT 356 ^{LS} | Writing Humor (4) |
| WRIT 357 ^{LS} | Writers as Readers (4) |
| WRIT 358 ^{LS} | 1000 Words or Less (4) |
| WRIT 371 ^{LS} | Editing (4) |
| WRIT 392 ^{LS} | Literacy Corps Group Internship: |
| | Literacy Tutors (3-4) |
| WRIT 393 ^{LS} | Literacy Corps Group Internship: |
| | Family Literacy (3-4) |
| WRIT 481 ^{LS} | Advanced Creative Writing (4) |
| WRIT 531 ^{LS} | Advanced Writing (4) |
| WRIT 532LS | Writing about Place (4) |
| WRIT 571 ^{LS} | Advanced Edit |
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