

# GELS 2025-2026

## General Education/Liberal Studies/Minnesota Transfer Curriculum 2025-2026 Course List

This course list is current as of February 21, 2025. For the most current information view the Current GELS/MnTC list on the Class Schedule page at [www.metrostate.edu](http://www.metrostate.edu). This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

- Indicates that a course will meet the Liberal Studies requirement.

Asterisk (\*):

- Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

### Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

#### Introductory Writing (one course required)

Note: students must place at the intermediate level on the university's writing assessment essay to be exempt from this requirement.

WRIT 121 Writing I Intensive (5)  
WRIT 131 Writing I (3)  
WRIT 132 Written and Visual Communication (3)

#### Intermediate Writing (one course required)

TCID 261 Business Writing (3)  
TCID 271 Technical Writing (3)  
WRIT 231 Writing II (3)  
WRIT 232 Research Writing in the Digital Age (5)  
WRIT 331<sup>LS</sup> Writing in Your Major (4)

#### Oral and Visual Communication

COMM 103 Public Speaking (3)  
COMM 231 Introduction to Interpersonal Communication (3)  
COMM 320<sup>9,LS</sup> Individual Rights and Public Discourse (4)  
COMM 321<sup>LS</sup> Gender, Sport and Communication in the U.S. (4)  
COMM 331<sup>LS</sup> Interpersonal Communication in the Helping Professions (4)  
COMM 351<sup>LS</sup> Communication in Work Groups (4)  
COMM 352<sup>LS</sup> Organizational Communication (4)  
COMM 361<sup>LS</sup> Managerial Communication (4)  
COMM 372<sup>7</sup> Health Communication (4)  
COMM 381<sup>LS</sup> Principles of Public Relations (4)

INFS 340<sup>5,LS</sup> Research in Special Collections and Archives (4)  
LING 111 Vocabulary Study (3)  
MDST 210 Introduction to Social Media and Online Community (4)  
MDST 361<sup>LS</sup> Visual Communication (4)  
MDST 363<sup>LS</sup> Children, Adolescents and the Media (4)  
PSYC 314<sup>LS</sup> Group Dynamics and Facilitation (4)  
RDNG 112 The Educated Reader: Analytical Reading (4)  
TCID 330<sup>LS</sup> Science Communication (4)  
THEA 201<sup>6</sup> Storytelling (3)  
THEA 331<sup>LS</sup> Voice: Speaking from Experience (4)  
THEA 345<sup>LS</sup> Acting III: Embodied Performance (4)  
THEA 346<sup>LS</sup> Topics (2-4)

### Goal 2: Critical Thinking

Students who complete the university's general education requirements will have met this goal.

### Goal 3: Natural Sciences

(seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the Life Sciences (4)	BIOL 225	Basic Microbiology (4)	CHEM 311 <sup>10,LS</sup>	Environmental Chemistry (3)
BIOL 105	Human Biology (4)	+BIOL 225L	Basic Microbiology Laboratory(0)	+CHEM 311L	Environmental Chemistry Laboratory (2)
BIOL 106	Biology of Women (4)	CHEM 105	Survey of General, Organic and Biochemistry (4)	CHEM 332LS	Organic Chemistry II (4)
BIOL 107	Biology, Race, and Racism (4)	CHEM 107 <sup>10</sup>	Chemistry, Society and the Environment (4)	+CHEM 332L	Organic Chemistry II Laboratory (1)
BIOL 111	General Biology I (4)	CHEM 108	The Science of Cooking (4)	CHEM 361 <sup>LS</sup>	Inorganic Chemistry (5)
BIOL 112	General Biology II (4)	+CHEM 108L	The Science of Cooking Laboratory (0)	GEOL 110	Introduction to Earth Sciences (4)
BIOL 221	Human Anatomy and Physiology I (4)	CHEM 111	General Chemistry I (4)	GEOL 118 <sup>10</sup>	Environmental Geology (4)
+BIOL 221L	Human Anatomy and Physiology I Laboratory (0)	+CHEM 111L	General Chemistry I Laboratory (0)	LAWE 367	Exploring Forensic Science (4)
BIOL 222	Human Anatomy and Physiology II (4)	CHEM 112	General Chemistry II (4)	NSCI 201 <sup>10</sup>	Minnesota Ecology and Conservation Biology (4)
+BIOL 222L	Human Anatomy and Physiology II Laboratory (0)	+CHEM 112L	General Chemistry II Laboratory (0)	NSCI 204 <sup>10</sup>	Environmental Science (4)
				NCSI 206 <sup>10</sup>	Garden Science (4)

PHYS 101	Introduction to Astronomy (4)	PHYS 111	General Physics I–Algebra Based (5)	PSYC 312 <sup>LS</sup>	Research Methods (5)
PHYS 105 <sup>10</sup>	Air, Weather and Climate (4)	PHYS 211	Calculus Based Physics I (5)	PSYC 345 <sup>LS</sup>	Biopsychology (5)
PHYS 110	Introduction to Physics (4)	PSYC 309 <sup>LS</sup>	Cognitive Psychology (4)	PSYC 391 <sup>LS</sup>	Sensation and Perception (4)

## Goal 4: Mathematical/Logical Reasoning (three or more credits)

*Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.*

MATH 110	Math for the Liberal Arts (4)	MATH 310 <sup>LS</sup>	Calculus III: Multivariable Calculus (4)	MATH 375 <sup>LS</sup>	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 <sup>LS</sup>	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 <sup>LS</sup>	Introduction to Probability and Statistics (4)	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)			STAT 301	Analysis of Variance and Multivariate Analysis(4)
MATH 211	Calculus II (4)	MATH 340 <sup>LS</sup>	Mathematical Modeling (4)	STAT 311	Regression Analysis (4)
MATH 215	Discrete Mathematics (4)	MATH 350 <sup>LS</sup>	Ordinary Differential Equations (4)	STAT 321	Biostatistics (4)
MATH 301 <sup>LS</sup>	Introduction to Analysis (4)	MATH 370 <sup>LS</sup>	Modern Geometry (4)		

## Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANSO 101 <sup>10</sup>	Human Origins (3)	ETHS 335 <sup>9,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	HIST 340 <sup>LS</sup>	Special Topics and Issues in History (2-4)
ANSO 102 <sup>8</sup>	Introduction to Cultural Anthropology (4)			HIST 341 <sup>8,LS</sup>	The Vietnam War (4)
ANSO 103 <sup>7</sup>	Introduction to Sociology (4)	ETHS 342 <sup>7,LS</sup>	Contemporary Issues in Black America (4)	HIST 342 <sup>7,LS</sup>	The Sixties Experience (4)
ANSO 301 <sup>7,LS</sup>	Contemporary Sociology (4)	ETHS 352 <sup>7,LS</sup>	Latina/o Cultural Politics (4)	HIST 344 <sup>LS</sup>	From Reagan to Obama: America Since 1980 (4)
ANSO 302 <sup>8,LS</sup>	Gender in Sociocultural Perspective (4)	ETHS 363 <sup>7,LS</sup>	Asian American Women: Myths and Realities (4)	HIST 346 <sup>LS</sup>	Minnesota History (4)
ANSO 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)	ETHS 375 <sup>7,LS</sup>	Black Life in Wealth and Poverty (4)	HIST 348 <sup>9,LS</sup>	U.S. Legal History: A Survey (4)
ANSO 305 <sup>8,LS</sup>	Religion, Culture, and Society (4)	ETHS 380 <sup>7,LS</sup>	Special Topics in Ethnic Studies (2-4)	HIST 350 <sup>LS</sup>	Europe: Creation and Conflict, 1500–1789 (4)
ANSO 306 <sup>7,LS</sup>	Deviance and Social Control (4)	GEOG 201 <sup>10</sup>	Introduction to Geography (3)	HIST 351 <sup>8,LS</sup>	Europe: The Global Power, 1789–Present (4)
ANSO 308 <sup>LS</sup>	Archeology: Explaining the Past (4)	GNDR 201 <sup>7</sup>	Introduction to Gender and Women's Studies (4)	HIST 353 <sup>LS</sup>	Topics in European History (4)
ANSO 320 <sup>8,LS</sup>	Globalization, Culture, and Society (4)	GNDR 345 <sup>8,LS</sup>	Global Perspectives on Gender (4)	HIST 353A <sup>LS</sup>	Topics in European History (4)
ANSO 321 <sup>7,LS</sup>	Food, Culture, and Society (4)	GNDR 367 <sup>7,LS</sup>	Transgender Identities (4)	HIST 354 <sup>8,LS</sup>	History of the Holocaust (4)
ANSO 325 <sup>7,LS</sup>	The Body in Society (4)	GNDR 375 <sup>7,LS</sup>	Intersectionality (4)	HIST 355 <sup>LS</sup>	Problems of Contemporary Europe in Historical Perspective (4)
ANSO 328 <sup>7,LS</sup>	Anthropology of Immigrants and Refugees (4)	GNDR 380 <sup>7,LS</sup>	Fandoms, Stanning, Gender and Sexualities in Popular Culture (4)	HIST 357 <sup>LS</sup>	Gender in Early Modern Europe (4)
ANSO 329 <sup>7,LS</sup>	Race and Ethnicity: Sociological and Anthropological Perspectives (4)	HIST 101	The American Past: To 1865 (3)	HIST 361 <sup>8,LS</sup>	Africa: From Ancient Times to 1800 (4)
ANSO 383 <sup>7,LS</sup>	Careers in Social Issues: Applied and Public Anthropology and Sociology (4)	HIST 102	The American Past: From 1865 (3)	HIST 362 <sup>8,LS</sup>	Africa: From Colonialism to Independence (4)
		HIST 103	World History I: Patterns of Civilization to 1500 (3)	HIST 363 <sup>10,LS</sup>	World Environmental History (4)
ANTH 321 <sup>8,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	HIST 104	World History II: The Modern World, 1500 to the Present (3)	HIST 364 <sup>7,LS</sup>	Black Slavery and Resistance in North America(4)
CJS 101	Introduction to Criminal Justice (3)	HIST 140	History in the News: Variable Topics (2-4)	HIST 366 <sup>8,LS</sup>	Palestine/Israel since 1880: Histories of a Conflict (4)
CJS 318 <sup>LS</sup>	Women, Crime, and Justice (3)	HIST 200 <sup>8</sup>	Genealogy in Global Context (4)	HIST 370 <sup>8,LS</sup>	Behind the Great Wall: The Real China (4)
CJS 340 <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 301 <sup>LS</sup>	Historical Interpretation (4)	HIST 371 <sup>8,LS</sup>	Understanding Modern Japan (4)
CJS 340A <sup>8,LS</sup>	Comparative Criminal Justice (3)	HIST 303 <sup>LS</sup>	U.S. Economic Life: Business (4)	HIST 372 <sup>8,LS</sup>	History of Japanese Popular Culture (4)
CJS 350 <sup>LS</sup>	Citizenship: Community Involvement (3)	HIST 304 <sup>7,LS</sup>	U.S. Economic Life: Working People (4)	HIST 373 <sup>8,LS</sup>	U.S.-Japanese Relations from a Racial Perspective (4)
CJS 354 <sup>LS</sup>	Restorative Justice (4)	HIST 305 <sup>LS</sup>	U.S. Economic Life: Technology (4)	HIST 382 <sup>8,LS</sup>	Colonies, Challenge, and Change: Latin American History to 1910 (4)
CJS 360 <sup>7,LS</sup>	Diversity Issues in Criminal Justice (3)	HIST 309 <sup>9,LS</sup>	Women and Public Activism (4)	HIST 383 <sup>LS</sup>	Latin America History II: 1910 to Present (4)
COMM 479 <sup>7,LS</sup>	Communication for Health Equity (4)	HIST 310 <sup>7,LS</sup>	American Indian History (4)	HIST 389 <sup>8,LS</sup>	Monuments, Memory, and History (2-6)
ECON 200	Intro to Economics for Non-business and Non-economics Majors (3)	HIST 311 <sup>7,LS</sup>	African American History (4)	HIST 391 <sup>LS</sup>	The Crusades: Origins and Global Perspectives (4)
ECON 201	Macroeconomics (3)	HIST 312 <sup>7,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	HIST 394 <sup>8,LS</sup>	Comparative Women's History (4)
ECON 202	Microeconomics (3)	HIST 313 <sup>LS</sup>	The American Presidents (4)	HIST 395 <sup>LS</sup>	The Rise and Fall of Communism (4)
ECON 311 <sup>10,LS</sup>	Economics of the Environment (4)	HIST 315 <sup>7,LS</sup>	The Civil Rights Movement in the 1960s (4)	HIST 398 <sup>LS</sup>	World War II: A Global History (4)
ECON 313 <sup>LS</sup>	Labor Economics (4)	HIST 320 <sup>7,LS</sup>	History of Asian Americans (4)	HRM 330 <sup>LS</sup>	Personal and Industrial Psychology (4)
ECON 314 <sup>8,LS</sup>	International and Comparative Economics (4)	HIST 327	American History at the Movies (4)	HSDS 307 <sup>7,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)
ECON 315 <sup>7,LS</sup>	Economics of Diversity (4)	HIST 328 <sup>7,LS</sup>	Women in Modern U.S. History (4)	HSDS 399 <sup>7,LS</sup>	The Disability Experience in Television and Film (4)
ECON 316 <sup>LS</sup>	Health Economics (4)	HIST 329 <sup>7,LS</sup>	Legacies: History of Women and the Family (4)	HSER 300 <sup>LS</sup>	Violence: Origins and Explanations (4)
ECON 351 <sup>LS</sup>	Intermediate Macroeconomics (4)	HIST 331 <sup>9,LS</sup>	Religion and Politics in America (4)	HSER 301 <sup>LS</sup>	Violence: Individual, Community and Global Responses (4)
ECON 352 <sup>LS</sup>	Intermediate Microeconomics (4)	HIST 333 <sup>10,LS</sup>	The Greening of America: Environmental History since 1900 (4)	HSER 415 <sup>7,LS</sup>	Spirituality and Helping (4)
ETHS 270	Global Blackness (4)	HIST 334 <sup>7,LS</sup>	The Great Depression of the 1930s (4)	HSFS 338 <sup>LS</sup>	Family: Racial, Gender and Class Dimensions (4)
ETHS 303 <sup>7,LS</sup>	Politics of Racial Resistance and Protest in the United States (4)	HIST 335 <sup>7,LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)	HSFS 339 <sup>LS</sup>	Issues and Actions in Family Policy (4)
ETHS 304 <sup>10,LS</sup>	Environmental Justice and Public Policy (4)	HIST 336 <sup>7,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)		
ETHS 305 <sup>7,LS</sup>	Major Issues in U.S. Race Relations (4)	HIST 337 <sup>LS</sup>	U.S. Foreign Relations, World War I to the Present (4)		
ETHS 306 <sup>7,LS</sup>	Politics of Mixed Racial Identity (4)	HIST 339 <sup>LS</sup>	History of Sexuality: Modern Perspectives (4)		
ETHS 309 <sup>9,LS</sup>	Race and Public Policy (4)				
ETHS 318 <sup>7,LS</sup>	Trauma and Traumascapes (4)				
ETHS 326 <sup>9,LS</sup>	Race and Work in American Life (2-4)				
ETHS 332 <sup>7,LS</sup>	Topics in Contemporary Native North America (4)				

HSFS 341 <sup>7,LS</sup>	Work and Family (4)	PSYC 308T <sup>LS</sup>	Child Psychology Theory Seminar (4)	PSYC 356 <sup>7,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (3)
HSFS 342 <sup>7,LS</sup>	Children in U.S. Society (4)	PSYC 311 <sup>LS</sup>	Life Span Developmental Psychology (4)	PSYC 357 <sup>LS</sup>	Observing and Assessing Young Children: Birth Through Age Five (3)
HSFS 343 <sup>LS</sup>	The Family: A Social/Psychological Exploration (4)	PSYC 313 <sup>LS</sup>	Family Systems (4)	PSYC 359 <sup>LS</sup>	Positive Behavior Guidance (3)
HSG 374 <sup>LS</sup>	Aging in America: A Personal and Societal Journey (4)	PSYC 315 <sup>LS</sup>	Adult Learning (4)	PSYC 360 <sup>LS</sup>	Friday Forum Topics (2-4)
IDST 323 <sup>10,LS</sup>	Reimagining and Sustaining Sense of Place (4)	PSYC 316 <sup>LS</sup>	Holistic Health (2)	PSYC 363 <sup>LS</sup>	Community Psychology (4)
IDST 327 <sup>8,LS</sup>	Mapping Judaism, Christianity, and Islam (4)	PSYC 317 <sup>LS</sup>	Human Factors (4)	PSYC 367 <sup>LS</sup>	Human Sexuality (4)
IDST 330 <sup>7,LS</sup>	Diverse Perspectives in Science, Technology, and Health Studies (4)	PSYC 318 <sup>LS</sup>	Humanistic Psychology (2)	PSYC 368 <sup>7,LS</sup>	Psychology of the LGBT Community (4)
IDST 380 <sup>7,LS</sup>	Adult Learning and Social Change (4)	PSYC 319 <sup>LS</sup>	The Impact of Technology on Human and Organizational Behavior (4)	PSYC 370 <sup>9,LS</sup>	Political Psychology (4)
IDST 385 <sup>LS</sup>	Turning Points: Self-Transformation (4)	PSYC 320 <sup>LS</sup>	Individual Differences (4)	PSYC 380 <sup>LS</sup>	Adlerian Psychology (4)
SSCI 396T <sup>8,LS</sup>	Travel and Culture Theory Seminar (4)	PSYC 321 <sup>LS</sup>	Jungian Psychology: Basic Concepts (2)	PSYC 381 <sup>LS</sup>	The American Male (4)
INFS 340 <sup>1,LS</sup>	Research in Special Collections and Archives (4)	PSYC 323 <sup>LS</sup>	The Nature of Creativity: A Psychological Perspective (4)	PSYC 382 <sup>LS</sup>	Community Services for the Mentally Retarded (4)
LING 316 <sup>8,LS</sup>	The Nature of Language (4)	PSYC 324 <sup>LS</sup>	Practical Behavior Analysis and Modification (4)	PSYC 384 <sup>LS</sup>	Education Futures (4)
LING 326 <sup>8,LS</sup>	Language and Culture (4)	PSYC 325 <sup>LS</sup>	Psychoanalysis and Other Dynamic Theories (2)	PSYC 385 <sup>LS</sup>	Educational Psychology (4)
LING 327 <sup>7,LS</sup>	Language and Society (4)	PSYC 327 <sup>LS</sup>	Psychological Testing (4)	PSYC 387 <sup>10,LS</sup>	Environmental Psychology (4)
LING 346 <sup>7,LS</sup>	Language and Gender (4)	PSYC 328 <sup>7,LS</sup>	Psychology of African Americans (4)	PSYC 388 <sup>LS</sup>	Marriage and Family Relations (4)
POL 101 <sup>9</sup>	Introduction to American Government and Politics (4)	PSYC 329 <sup>LS</sup>	Psychology of Humor (4)	PSYC 389 <sup>LS</sup>	Mental Retardation: Adulthood and Old Age (4)
POL 301 <sup>9,LS</sup>	Citizenship in a Global Context (4)	PSYC 330 <sup>LS</sup>	Psychology of Learning: Contemporary Theories and Applications (4)	PSYC 390 <sup>LS</sup>	Developmental Disabilities: Issues, Assessment and Intervention (4)
POL 304 <sup>8,LS</sup>	Social Movements in Global Perspective (4)	PSYC 331 <sup>LS</sup>	Psychology of Men (4)	PSYC 392 <sup>LS</sup>	Psychology and Education of the Gifted (4)
POL 305 <sup>9,LS</sup>	Elections and Political Parties (4)	PSYC 332 <sup>LS</sup>	Psychology of Personality (4)	PSYC 393 <sup>LS</sup>	Special Education Overview (4)
POL 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)	PSYC 333 <sup>LS</sup>	Psychology of Victims (4)	PSYC 393T <sup>LS</sup>	Special Education Overview Theory Seminar (4)
POL 312 <sup>9,LS</sup>	Advocacy for Policy Change (4)	PSYC 333T <sup>LS</sup>	Victimization Theory Seminar (4)	PSYC 394 <sup>LS</sup>	Vocational Rehabilitation of Persons with Disabilities (4)
POL 319 <sup>9,LS</sup>	Capitalism, Democracy, and Inequality (4)	PSYC 334 <sup>9,LS</sup>	Peace Studies and the Psychology of Peace (4)	PSYC 395 <sup>LS</sup>	Coaching Psychology (4)
POL 321 <sup>8,LS</sup>	Approaches to World Politics (4)	PSYC 335 <sup>7,LS</sup>	Psychology of Women (4)	PSYC 397 <sup>LS</sup>	Developmental Disabilities: Issues, Concepts and Problem Solving (4)
POL 331 <sup>LS</sup>	Law and the Legal Process (4)	PSYC 336 <sup>LS</sup>	Social Psychology (4)	PSYC 399 <sup>LS</sup>	Applied Psychology Research Internship (3)
POL 332 <sup>7,LS</sup>	Gender and the Law (4)	PSYC 337 <sup>LS</sup>	Sports Psychology (4)	PSYC 417 <sup>LS</sup>	Language and Communication Development in Early Childhood Education (4)
POL 333 <sup>9,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)	PSYC 338 <sup>LS</sup>	The Unconscious and Dreamwork (4)	RELS 307 <sup>6,LS</sup>	Civil Religion: Theory, Practice, Analysis (4)
POL 381T <sup>9,LS</sup>	Community Leadership: Principles and Approaches (4)	PSYC 339 <sup>LS</sup>	Working with Children in the Middle Years (4)	RELS 309 <sup>8,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
PSYC 100	General Psychology (4)	PSYC 340 <sup>LS</sup>	Understanding Death and Dying (4)	RELS 380 <sup>8,LS</sup>	Muslim Identities in the United States (4)
PSYC 212 <sup>7</sup>	Introduction to Diversity and Ethics in Psychology (3)	PSYC 341 <sup>LS</sup>	Violence and the Media: Psychological Effects of Film and Popular Music (4)	SOC 311 <sup>9,LS</sup>	Community Organizing and Social Action (4)
PSYC 250	Academic and Career Pathways in Psychology (2)	PSYC 343 <sup>LS</sup>	Drugs and Behavior: An Introduction to Behavioral Pharmacology (4)	SOC 317 <sup>7,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
PSYC 300 <sup>LS</sup>	Abnormal Psychology (4)	PSYC 344 <sup>LS</sup>	Personnel and Industrial Psychology (4)	SSCI 100 <sup>7</sup>	Introduction to Social Science (4)
PSYC 301 <sup>LS</sup>	Adolescent Psychology (4)	PSYC 346 <sup>LS</sup>	Health Psychology (4)	SSCI 311 <sup>LS</sup>	Research Methods in Social Science (4)
PSYC 302 <sup>LS</sup>	Psychology of Adult Development and Aging (4)	PSYC 347 <sup>LS</sup>	Positive Psychology (4)	SSCI 365 <sup>LS</sup>	Social Science Group Internship: Civic Engagement and Public Life (4)
PSYC 303 <sup>LS</sup>	Artificial Intelligence (4)	PSYC 350T <sup>LS</sup>	Early Childhood Programs: Management Principles and Applications Theory Seminar (4)	SSCI 512 <sup>LS</sup>	Qualitative Research Methods (4)
PSYC 304 <sup>LS</sup>	Battered Women: An Historical and Social Perspective (4)	PSYC 351T <sup>LS</sup>	Early Childhood Programs: Regulatory/Financial/Facility Management Theory Seminar (4)	TCID 394 <sup>LS</sup>	Theories of Fun and Play (4)
PSYC 304T <sup>LS</sup>	Violence Against Women Theory Seminar (4)	PSYC 352T <sup>LS</sup>	Early Childhood Programs: Advocacy and Communications Theory Seminar (4)		
PSYC 305 <sup>LS</sup>	Behavior Disorders in Children (4)	PSYC 353 <sup>LS</sup>	Selected Topics in Early Childhood (2-4)		
PSYC 306 <sup>LS</sup>	Child Abuse (4)				
PSYC 307 <sup>LS</sup>	Data/Statistical Analysis for the Behavioral Sciences (4)				
PSYC 308 <sup>LS</sup>	Child Psychology (4)				

## Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	ARTS 307 <sup>LS</sup>	Intermediate Painting (4)	ETHS 200 <sup>7</sup>	Theories of Race, Ethnicity and Culture (4)
ARTS 115	Introduction to Photography (4)	ARTS 309 <sup>LS</sup>	Photography: History of a Visual Artform (4)	ETHS 231 <sup>8</sup>	Global Native and Indigenous Studies (4)
ARTS 140	Introduction to Sculpture (4)	ARTS 311 <sup>LS</sup>	Watercolors (4)	ETHS 250 <sup>7</sup>	Social and Cultural Ecologies of Latinos in the United States (4)
ARTS 200 <sup>9</sup>	Creating Change through Communication, Writing and the Arts (4)	ARTS 316 <sup>LS</sup>	Intermediate Photography (4)	ETHS 302 <sup>7,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)
ARTS 203	Introduction to Digital Arts (4)	ARTS 319 <sup>LS</sup>	Topics in Printmaking (4)	ETHS 311 <sup>7,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)
ARTS 300 <sup>LS</sup>	Museums and Galleries (4)	ARTS 320 <sup>LS</sup>	Topics in Clay: Variable Subtitles (3)	ETHS 361 <sup>7,LS</sup>	History of Asian Americans (4)
ARTS 207	Introduction to Painting (4)	ARTS 323 <sup>LS</sup>	Intermediate Photography (4)	ETHS 381 <sup>7,LS</sup>	Race and Racism: Philosophical Problems (4)
ARTS 301 <sup>LS</sup>	Current Topics (2-4)	ARTS 402 <sup>7,LS</sup>	Art in Public Spaces (4)		
ARTS 302 <sup>LS</sup>	Exhibition Practices: Group Internship (2)	CJS 375 <sup>9,LS</sup>	Criminal Justice Ethics (3)		
ARTS 304 <sup>LS</sup>	Topics in Fibers (2-4)	COMM 200 <sup>9</sup>	Creating Change through Comm., Writing and the Arts (3)		
ARTS 306 <sup>LS</sup>	Intermediate Drawing (4)	ETHS 100 <sup>7</sup>	Introduction to Ethnic Studies (4)		

GNDR 270 <sup>7</sup>	Gender, Race and Popular Culture (3)	LIT 364 <sup>8,LS</sup>	Literature by Immigrants of Color (4)	RELS 301T <sup>LS</sup>	Introduction to Religious Studies Theory Seminar (4)
GNDR 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)	LIT 365 <sup>8,LS</sup>	Asian Women Writers(4)	RELS 302 <sup>LS</sup>	Intro to the Hebrew Bible (the Old Testament) (4)
GNDR 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	LIT 368 <sup>8,LS</sup>	Asian and Asian Diasporic Literatures (4)	RELS 303 <sup>LS</sup>	Intro to the Christian Scriptures (the New Testament) (4)
GNDR 369 <sup>7,LS</sup>	GLBT Issues in Literature and Film (4)	LIT 369 <sup>8,LS</sup>	African and African Diasporic Literatures (4)	RELS 303T <sup>LS</sup>	Introduction to the Christian Scriptures (the New Testament) Theory Seminar (4)
GNDR 377 <sup>7,LS</sup>	Women and Religion (4)	LIT 371 <sup>LS</sup>	English Literature: Beginnings–1800 (4)	RELS 304 <sup>8,LS</sup>	Introduction to World Religions (4)
HMNG 104	HMong Worldview Through Language (4)	LIT 372 <sup>8,LS</sup>	English Literature: 1800–Present (4)	RELS 305 <sup>8,LS</sup>	Jewish-Christian Encounter (4)
HMNG 105 <sup>8</sup>	HMong Worldview Through Language II(4)	LIT 383 <sup>7,LS</sup>	Latinx Literature of the U.S. (4)	RELS 306 <sup>7,LS</sup>	The Spiritual Journey (4)
HUM 101	The World of Ideas: Ancient and Medieval (3)	LIT 390 <sup>*</sup>	Authors and Topics in Literature (2-4)	RELS 308 <sup>8,LS</sup>	World of Islam (4)
HUM 102	The World of Ideas: Modern (3)	LIT 401 <sup>8,LS</sup>	Literature of the Global South (4)	RELS 312 <sup>8,LS</sup>	Religious Traditions of China (4)
HUM 104	HMong Worldview Through Language (4)	MDST 330 <sup>LS</sup>	Topics in Film Studies (1-4)	RELS 314 <sup>8,LS</sup>	Hmong Spirituality (4)
HUM 105 <sup>8</sup>	HMong Worldview Through Language II(4)	MDST 370 <sup>LS</sup>	Contemporary Cinema (4)	RELS 322 <sup>7,LS</sup>	American Indian Spirituality (4)
HUM 308 <sup>10,LS</sup>	Global Humanities: Ancient Cultures (4)	MDST 371 <sup>LS</sup>	American Film: Tradition and Trends (4)	RELS 323 <sup>9,LS</sup>	Religion and Social Justice (4)
HUM 309 <sup>LS</sup>	Ancient and Medieval Monsters (4)	MDST 375 <sup>7,LS</sup>	Women in Film (4)	RELS 333 <sup>7,LS</sup>	Race and Religion (4)
HUM 313 <sup>LS</sup>	Medieval Civilization (4)	MUSC 133	Class Guitar I (3)	RELS 344 <sup>LS</sup>	Religion and Psychology (4)
HUM 314 <sup>LS</sup>	The Renaissance (4)	MUSC 220	Music Appreciation (4)	RELS 355 <sup>LS</sup>	Religion and Politics in America (4)
HUM 315 <sup>LS</sup>	The Enlightenment (4)	MUSC 322 <sup>LS</sup>	Topics in Music (4)	RELS 366 <sup>LS</sup>	Religion, Morality and Contemporary U.S. Society (4)
HUM 316 <sup>8,LS</sup>	Romanticism (4)	MUSC 330 <sup>LS</sup>	Experimental Music (4)	RELS 377 <sup>7,LS</sup>	Women and Religion (4)
HUM 317 <sup>8,LS</sup>	Modernism (4)	MUSC 333 <sup>LS</sup>	Applied Guitar Study (4)	RELS 390 <sup>7,LS</sup>	Zen Buddhism in American Culture (4)
HUM 318 <sup>LS</sup>	Global Postmodernism (4)	PHIL 100	Multicultural Introduction to Philosophy (4)	SCRW 213 <sup>LS</sup>	Beginning Screenwriting (4)
HUM 321 <sup>LS</sup>	Myth (4)	PHIL 102 <sup>9</sup>	Philosophy, Film and the Meaning of Life (4)	SCRW 300	Special Topics: Variable Subtitles (2/4)
HUM 326 <sup>LS</sup>	World Folklore (4)	PHIL 105	Human Nature: Global Perspectives (4)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)
HUM 333 <sup>7,LS</sup>	The Photo and the Other (4)	PHIL 106	Philosophy, Spirituality, and Religious Diversity" (4)	SCRW 320 <sup>LS</sup>	Excluded Voices of American Cinema (4)
HUM 335 <sup>LS</sup>	Land, Knowledge, and Identity through Indigenous Languages (4)	PHIL 107 <sup>9</sup>	We Make the Road by Walking: An Introduction to Practical Philosophy (4)	TCID 383 <sup>LS</sup>	Writing for Video Games (4)
HUM 364 <sup>7,LS</sup>	The Harlem Renaissance (4)	PHIL 301 <sup>9,LS</sup>	Ethical Inquiry (4)	TCID 390 <sup>LS</sup>	Introduction to Game Design (4)
HUM 370 <sup>8,LS</sup>	African Film (4)	PHIL 302 <sup>9,LS</sup>	Philosophy Now(4)	TCID 392 <sup>LS</sup>	Game, Level, and Character Design (4)
HUM 380 <sup>10,LS</sup>	Environmental Humanities (4)	PHIL 303 <sup>LS</sup>	Principles of Inquiry: Ways of Knowing (4)	TCID 393 <sup>LS</sup>	Writing in Interactive Environments (4)
IDST 370 <sup>7,LS</sup>	Cinema, Self and Other (4)	PHIL 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)	THEA 201 <sup>1</sup>	Storytelling (3)
LIT 100	Introduction to Literature (3)	PHIL 310 <sup>10,LS</sup>	Environmental Philosophy (4)	THEA 303 <sup>LS</sup>	The Live Theater Experience (4)
LIT 161	Global Graphic Novel (4)	PHIL 320 <sup>9,LS</sup>	Business Ethics (4)	THEA 321 <sup>LS</sup>	The Art of Reading and Reimagining Plays (4)
LIT 300 <sup>LS</sup>	Literary Analysis (3)	PHIL 321 <sup>9,LS</sup>	Medical Ethics (4)	THEA 333 <sup>9,LS</sup>	Staging Dissent: Performing Activism and Civic Engagement (4)
LIT 301 <sup>LS</sup>	The Short Story (4)	PHIL 322 <sup>9,LS</sup>	Criminal Justice Ethics (4)	THEA 351 <sup>LS</sup>	Production and Performance Laboratory (4)
LIT 302 <sup>LS</sup>	The Novel (4)	PHIL 327 <sup>9,LS</sup>	Ethics in the Information Age (4)	THEA 387 <sup>LS</sup>	Theater History II (4)
LIT 303 <sup>LS</sup>	Drama (4)	PHIL 334 <sup>LS</sup>	Philosophy for Children (4)	THEA 390 <sup>LS</sup>	The Living Theatre: Tradition, Innovation, and Change (4)
LIT 307 <sup>LS</sup>	Poetry (4)	PHIL 352 <sup>9,LS</sup>	Borders, Walls, Us and Them(4)	THEA 400 <sup>LS</sup>	Playwriting (4)
LIT 312 <sup>7,LS</sup>	Women Writers (4)	PHIL 354 <sup>LS</sup>	Economic Justice: Who Gets What and Why? (4)	WRIT 251	Introduction to Creative Writing (4)
LIT 315 <sup>LS</sup>	Gender in Literature and Film (4)	PHIL 362 <sup>7,LS</sup>	Philosophy and Blackness (4)	WRIT 300 <sup>7,LS</sup>	Creative Writers, Identity and Race in the Twin Cities (4)
LIT 326 <sup>8,LS</sup>	Love and Sex in Pre-Modern World Literature (4)	PHIL 365 <sup>7,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	WRIT 352 <sup>LS</sup>	Writing Memoir (4)
LIT 327 <sup>LS</sup>	The Fairy Tale (4)	PHIL 366 <sup>7,LS</sup>	Race and Racism: Philosophical Problems (4)	WRIT 353 <sup>LS</sup>	Writing Short Fiction (4)
LIT 330 <sup>LS</sup>	Children's Literature (4)	PHIL 375 <sup>LS</sup>	Ancient Greek Philosophy (4)	WRIT 354 <sup>LS</sup>	Writing Poetry (4)
LIT 332 <sup>LS</sup>	Adolescent Literatures (4)	PHIL 376 <sup>LS</sup>	Early Modern European Philosophy (4)	WRIT 356 <sup>LS</sup>	Writing Humor (4)
LIT 341 <sup>LS</sup>	American Literature: Beginnings–1870 (4)	PHIL 378 <sup>LS</sup>	Contemporary Epistemology and Metaphysics (4)	WRIT 357 <sup>LS</sup>	Writers as Readers (4)
LIT 342 <sup>7,LS</sup>	American Literature: 1870–Present (4)	PHIL 379 <sup>LS</sup>	Contemporary Moral Theory (4)	WRIT 358 <sup>LS</sup>	1,000 Words or Less (4)
LIT 349 <sup>10,LS</sup>	American Nature Writers (4)	RELS 301 <sup>LS</sup>	Introduction to Religious Studies (4)	WRIT 359 <sup>LS</sup>	Boot Camp: Creative Writing for Non-Majors (4)
LIT 361 <sup>7,LS</sup>	African-American Literature (4)				
LIT 362 <sup>7,LS</sup>	Black Women Writers (4)				
LIT 363 <sup>7,LS</sup>	Native American Oral and Written Narratives (4)				

## Goal 7: Human Diversity (three or more credits)

ANSO 103 <sup>9</sup>	Introduction to Sociology (4)	CJS 360 <sup>5,LS</sup>	Diversity Issues in Criminal Justice (3)	ETHS 250 <sup>6</sup>	Social and Cultural Ecologies of Latinas/os in the United States (4)
ANSO 301 <sup>5,LS</sup>	Contemporary Sociology (4)	COMM 233	Introduction to Intercultural Communication (3)	ETHS 252	Latina/os in Minnesota (2)
ANSO 306 <sup>5,LS</sup>	Deviance and Social Control (4)	COMM 372 <sup>1</sup>	Health Communication (4)	ETHS 262	Asian Americans in Minnesota (2)
ANSO 321 <sup>5,LS</sup>	Food, Culture, and Society (4)	COMM 479 <sup>5,LS</sup>	Communication for Health Equity (4)	ETHS 302 <sup>6,LS</sup>	Immigrant Communities and the Trajectories of Othering (4)
ANSO 325 <sup>5,LS</sup>	The Body in Society (4)	ECON 315 <sup>5,LS</sup>	Economics of Diversity (4)	ETHS 303 <sup>5,LS</sup>	Politics of Racial Resistance and Protest in the United States (4)
ANSO 328 <sup>8,LS</sup>	Anthropology of Immigrants and Refugees (4)	EDU 203	Multicultural Education (4)	ETHS 305 <sup>5,LS</sup>	Major Issues in U.S. Race Relations (4)
ANSO 329 <sup>5,LS</sup>	Race and Ethnicity: Sociological and Anthropological Perspectives (4)	EDU 451 <sup>LS</sup>	Refugees and Immigrants in Urban Schools (3)	ETHS 306 <sup>5,LS</sup>	Politics of Mixed Racial Identity (4)
ANSO 343 <sup>LS</sup>	Perspectives in Community Development (4)	ETHS 100 <sup>6</sup>	Introduction to Ethics Studies (4)	ETHS 311 <sup>6,LS</sup>	Understanding Racial and Ethnic Groups in the United States (4)
ANSO 383 <sup>5,LS</sup>	Careers in Social Issues: Applied and Public Anthropology and Sociology (4)	ETHS 200 <sup>6</sup>	Theories of Race, Ethnicity and Culture (4)	ETHS 315 <sup>LS</sup>	Color of Incarceration (4)
ARTS 402 <sup>6,LS</sup>	Art in Public Spaces (4)	ETHS 232	American Indians in Minnesota (2)	ETHS 316 <sup>LS</sup>	Race and Religion (4)
		ETHS 244	African Americans in Minnesota (2)		

ETHS 318 <sup>5,LS</sup>	Trauma and Traumascapes (4)	HIST 311 <sup>5,LS</sup>	African American History (4)	LIT 312 <sup>6,LS</sup>	Women Writers (4)
ETHS 327 <sup>9,LS</sup>	Racial and Ethnic Futurisms: Presence, Empowerment, and Imagination (4)	HIST 312 <sup>5,LS</sup>	Beginnings of American Society: Colonial and Revolutionary History (4)	LIT 342 <sup>6,LS</sup>	American Literature: 1870–Present (4)
ETHS 332 <sup>5,LS</sup>	Topics in Contemporary Native North America (4)	HIST 315 <sup>5,LS</sup>	Civil Rights Movement in the 1960s (4)	LIT 361 <sup>6,LS</sup>	African-American Literature (4)
ETHS 334 <sup>LS</sup>	American Indian Spirituality (4)	HIST 320 <sup>5,LS</sup>	History of Asian Americans (4)	LIT 362 <sup>6,LS</sup>	Black Women Writers (4)
ETHS 342 <sup>5,LS</sup>	Contemporary Issues in Black America (4)	HIST 328 <sup>5,LS</sup>	Women in Modern U.S. History (4)	LIT 363 <sup>6,LS</sup>	Native American Oral and Written Narratives (4)
ETHS 352 <sup>5,LS</sup>	Latina/o Cultural Politics (4)	HIST 329 <sup>5,LS</sup>	Legacies: A History of Women and the Family (4)	LIT 383 <sup>6,LS</sup>	Latinx Literature of the U.S. (4)
ETHS 354 <sup>LS</sup>	Comparative Latinx and Latin American Gender and Sexuality (4)	HIST 334 <sup>5,LS</sup>	The Great Depression of the 1930s (4)	MDST 375 <sup>6,LS</sup>	Women in Film (4)
ETHS 361 <sup>6,LS</sup>	History of Asian Americans (4)	HIST 335 <sup>5,LS</sup>	A New Birth of Freedom: U.S. Civil War and Reconstruction (4)	MGMT 360 <sup>LS</sup>	Managing a Diverse Workforce (4)
ETHS 363 <sup>5,LS</sup>	Asian American Women: Myths and Realities (4)	HIST 336 <sup>5,LS</sup>	From Roosevelt to Reagan: American History, 1932–1980 (4)	PHIL 306 <sup>6,LS</sup>	Philosophy and Sexuality (4)
ETHS 370 <sup>LS</sup>	Black Thought (4)	HIST 342 <sup>5,LS</sup>	The Sixties Experience (4)	PHIL 362 <sup>6,LS</sup>	Philosophy and Blackness (4)
ETHS 375 <sup>5,LS</sup>	Black Life in Wealth and Poverty (4)	HIST 364 <sup>5,LS</sup>	Black Slavery and Resistance in North America(4)	PHIL 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)
ETHS 380 <sup>5,LS</sup>	Special Topics in Ethnic Studies (2-4)	HSDS 307 <sup>5,LS</sup>	Blind, Deaf Blind and Deaf Culture, History and Resources (4)	PHIL 366 <sup>6,LS</sup>	Race and Racism: Philosophical Problems (4)
ETHS 381 <sup>6,LS</sup>	Race and Racism: Philosophical Problems (4)	HRM 335 <sup>LS</sup>	Understanding and Addressing Race in the Workplace (4)	POL 332 <sup>5,LS</sup>	Gender and the Law (4)
ETHS 499 <sup>LS</sup>	Ethnic Studies Capstone (4)	HSCI 358 <sup>LS</sup>	Racism and Health (4)	POL 343 <sup>LS</sup>	Perspectives in Community Development (4)
ETHS 499T <sup>LS</sup>	Ethnic Studies Capstone Theory Seminar (4)	HSDS 399 <sup>5,LS</sup>	The Disability Experience in Television and Film (4)	PSYC 212 <sup>5</sup>	Introduction to Diversity and Ethics in Psychology (3)
GNDR 201 <sup>5</sup>	Introduction to Gender and Women's Studies (4)	HSER 303 <sup>LS</sup>	Disability Awareness (4)	PSYC 328 <sup>5,LS</sup>	Psychology of African Americans (4)
GNDR 220	Introductory Topics in Gender Studies (2-4)	HSER 307 <sup>LS</sup>	Gender Violence in Global Perspective (4)	PSYC 335 <sup>5,LS</sup>	Psychology of Women (4)
GNDR 270 <sup>6</sup>	Gender, Race and Popular Culture (3)	HSER 309 <sup>LS</sup>	Violence and Disability (4)	PSYC 356 <sup>5,LS</sup>	Early Childhood Development within a Social/Cultural and Historical Context (3)
GNDR 300 <sup>LS</sup>	Topics in Gender Studies (2-4)	HSER 415 <sup>5,LS</sup>	Spirituality and Helping (4)	PSYC 368 <sup>5,LS</sup>	Psychology of the LGBT Community (4)
GNDR 306 <sup>7,LS</sup>	Philosophy and Sexuality (4)	HSFS 341 <sup>5,LS</sup>	Work and Family (4)	RELS 306 <sup>6,LS</sup>	The Spiritual Journey (4)
GNDR 365 <sup>6,LS</sup>	The Cultural Politics of GLBT Sexuality (4)	HUM 333 <sup>6,LS</sup>	Children in U.S. Society (4)	RELS 322 <sup>6,LS</sup>	American Indian Spirituality (4)
GNDR 367 <sup>5,LS</sup>	Transgender Identities (4)	HUM 364 <sup>6,LS</sup>	The Photo and the Other (4)	RELS 333 <sup>6,LS</sup>	Race and Religion (4)
GNDR 369 <sup>6,LS</sup>	GLBT Issues in Literature and Film (4)	IDST 330 <sup>5,LS</sup>	The Harlem Renaissance (4)	RELS 377 <sup>6,LS</sup>	Women and Religion (4)
GNDR 375 <sup>5,LS</sup>	Intersectionality (4)	IDST 370 <sup>6,LS</sup>	Diverse Perspectives in Science, Technology, and Health Studies (4)	RELS 390 <sup>6,LS</sup>	Zen Buddhism in American Culture (4)
GNDR 369 <sup>6,LS</sup>	Women and Religion (4)	IDST 380 <sup>5,LS</sup>	Cinema, Self and Other (4)	SOC 317 <sup>5,LS</sup>	Women in Minnesota Life: Education, Politics and Social Change (4)
GNDR 380 <sup>5,LS</sup>	Fandoms, Stanning, Gender and Sexualities in Popular Culture (4)	IDST 425	Adult Learning and Social Change (4)	SSCI 100 <sup>5</sup>	Introduction to Social Science (4)
HIST 304 <sup>5,LS</sup>	U.S. Economic Life: Working People (4)	LING 327 <sup>5,LS</sup>	Community, Diversity and Utopia (4)	TCID 381 <sup>LS</sup>	Video Game Culture (4)
HIST 310 <sup>5,LS</sup>	American Indian History (4)	LING 346 <sup>5,LS</sup>	Language and Society (4)	TCID 391 <sup>LS</sup>	Race and Identity in Video Games (4)
			Language and Gender (4)	WRIT 300 <sup>6,LS</sup>	Creative Writers, Identity and Race in the Twin Cities (4)

## Goal 8: Global Perspective (three or more credits)

ANSO 102 <sup>5</sup>	Introduction to Cultural Anthropology (4)	HIST 366 <sup>5,LS</sup>	Palestine/Israel since 1880: Histories of a Conflict (4)	LIT 326 <sup>6,LS</sup>	Love and Sex in Pre-Modern World Literature (4)
ANSO 302 <sup>5,LS</sup>	Gender in Sociocultural Perspective (4)	HIST 370 <sup>5,LS</sup>	Behind the Great Wall: The Real China (4)	LIT 364 <sup>6,LS</sup>	Literature by Immigrants of Color (4)
ANSO 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)	HIST 371 <sup>5,LS</sup>	Understanding Modern Japan (4)	LIT 365 <sup>6,LS</sup>	Asian Women Writers (4)
ANSO 305 <sup>5,LS</sup>	Religion, Culture, and Society (4)	HIST 372 <sup>5,LS</sup>	History of Japanese Popular Culture (4)	LIT 368 <sup>6,LS</sup>	Asian and Asian Diasporic Literatures (4)
ANSO 320 <sup>8,LS</sup>	Globalization, Culture, and Society (4)	HIST 373 <sup>5,LS</sup>	U.S.-Japanese Relations from a Racial Perspective (4)	LIT 369 <sup>6,LS</sup>	African and African Diasporic Literatures (4)
ANTH 321 <sup>5,LS</sup>	Cultural Anthropology: Focus on Mexico and Central America (4)	HIST 375 <sup>5,LS</sup>	Colonies, Challenge, and Change: Latin American History to 1910 (4)	LIT 372 <sup>6,LS</sup>	English Literature: 1800–Present (4)
CJS 340 <sup>5,LS</sup>	Comparative Criminal Justice (3)	HIST 382 <sup>5,LS</sup>	Monuments, Memory, and History (4)	LIT 401 <sup>6,LS</sup>	Literature of the Global South (4)
CJS 340A <sup>5,LS</sup>	Comparative Criminal Justice (3)	HIST 389 <sup>5,LS</sup>	Comparative Women's History (4)	MDST 378 <sup>LS</sup>	World Cinema (4)
COMM 333 <sup>LS</sup>	Intermediate Intercultural Communication (4)	HIST 394 <sup>5,LS</sup>	HMong Worldview Through Language II(4)	MKTG 480*	International Marketing (4)
COMM 333A <sup>LS</sup>	Intermediate Intercultural Communication (4)	HMNG 105 <sup>6</sup>	International Human Resource Management (4)	OJIB 100	Ojibwe Culture and Language (4)
ECON 314 <sup>5,LS</sup>	International and Comparative Economics (4)	HRM 585*	Global Health Issues (3)	OJIB 101	Beginning Ojibwe I (4)
ETHS 231 <sup>6</sup>	Global Native and Indigenous Studies (4)	HSCI 309 <sup>LS</sup>	HMong Worldview Through Language II(4)	POL 304 <sup>5,LS</sup>	Social Movements in Global Perspective (4)
ETHS 270 <sup>5</sup>	Global Blackness (4)	HUM 105 <sup>6</sup>	Romanticism (4)	POL 321 <sup>5,LS</sup>	Approaches to World Politics (4)
GNDR 345 <sup>5,LS</sup>	Global Perspectives on Gender (4)	HUM 316 <sup>6,LS</sup>	Modernism (4)	RELS 304 <sup>6,LS</sup>	Introduction to World Religions (4)
HIST 200 <sup>5</sup>	Geneology in Global Context (4)	HUM 317 <sup>6,LS</sup>	African Film (4)	RELS 305 <sup>6,LS</sup>	Jewish-Christian Encounter (4)
HIST 341 <sup>5,LS</sup>	The Vietnam War (4)	HUM 370 <sup>6,LS</sup>	International Business Environment and Operations (4)	RELS 308 <sup>6,LS</sup>	World of Islam (4)
HIST 351 <sup>5,LS</sup>	Europe: the Global Power, 1789–Present (4)	IBUS 311*	Mapping Judaism, Christianity, and Islam (4)	RELS 309 <sup>5,LS</sup>	Justice and Peace in Judaism, Christianity and Islam (4)
HIST 354 <sup>5,LS</sup>	History of the Holocaust (4)	IDST 327 <sup>5,LS</sup>	Travel and Culture Theory Seminar (4)	RELS 312 <sup>6,LS</sup>	Religious Traditions of China (4)
HIST 361 <sup>5,LS</sup>	Africa: From Ancient Times to 1800 (4)	IDST 396T <sup>5,LS</sup>	The Nature of Language (4)	RELS 314 <sup>6,LS</sup>	Hmong Spirituality (4)
HIST 362 <sup>5,LS</sup>	Africa: From Colonialism to Independence (4)	LING 316 <sup>5,LS</sup>	Language and Culture (4)	RELS 380 <sup>5,LS</sup>	Muslim Identities in the United States (4)
		LING 326 <sup>5,LS</sup>	Language and Culture (4)	SPAN 101	Beginning Spanish I (4)
				SPAN 102	Beginning Spanish II (4)
				SPAN 201	Intermediate Spanish I (4)
				SPAN 202	Intermediate Spanish II (4)

## Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 <sup>6</sup>	Creating Change Through Communication, Writing and the Arts (4)	MDST 310 <sup>LS</sup>	Visual Communication (4)	POL 381T <sup>5,LS</sup>	Community Leadership: Principles and Approaches(4)
CJS 375 <sup>6,LS</sup>	Criminal Justice Ethics (3)	PHIL 102 <sup>6</sup>	Philosophy, Film and the Meaning of Life (4)	PSYC 334 <sup>5,LS</sup>	Peace Studies and the Psychology of Peace (4)
COMM 200 <sup>6</sup>	Creating Change Through Communication, Writing and the Arts (4)	PHIL 107 <sup>6</sup>	We Make the Road by Walking: An Introduction to Practical Philosophy (4)	PSYC 370 <sup>5,LS</sup>	Political Psychology (4)
COMM 320 <sup>1,LS</sup>	Individual Rights and Discourse (4)	PHIL 301 <sup>6,LS</sup>	Ethical Inquiry (4)	RELS 307 <sup>LS</sup>	Civil Religion: Theory, Practice and Analysis (4)
ETHS 309 <sup>5,LS</sup>	Race and Public Policy (4)	PHIL 320 <sup>6,LS</sup>	Business Ethics (4)	RELS 323 <sup>6,LS</sup>	Religion and Social Justice (4)
ETHS 326 <sup>LS</sup>	Race and Work in American Life (2-4)	PHIL 321 <sup>6,LS</sup>	Medical Ethics (4)	SOC 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)
ETHS 327 <sup>7,LS</sup>	Racial and Ethnic Futurisms: Presence, Empowerment, and Imagination (4)	PHIL 325 <sup>6,LS</sup>	Criminal Justice Ethics (4)	TCID 345 <sup>LS</sup>	Rhetorics of Health, Medicine, and Social Justice (4)
ETHS 335 <sup>5,LS</sup>	American Indian Nations: Law, Power and Persistence (4)	PHIL 327 <sup>6,LS</sup>	Ethics in the Information Age (4)	THEA 333 <sup>9,LS</sup>	Staging Dissent: Performing Activism and Civic Engagement (4)
HIST 309 <sup>5,LS</sup>	Women and Public Activism (4)	PHIL 352 <sup>6,LS</sup>	Borders, Walls, Us and Them (4)		
HIST 331 <sup>5,LS</sup>	Religion and Politics in America (4)	POL 101 <sup>5</sup>	Introduction to American Government and Politics (4)		
HIST 348 <sup>5,LS</sup>	U.S. Legal History: A Survey (4)	POL 301 <sup>5,LS</sup>	Citizenship in a Global Context (4)		
IDST 310 <sup>LS</sup>	Principles of Civic Engagement (4)	POL 305 <sup>5,LS</sup>	Elections and Political Parties (4)		
IDST 321 <sup>LS</sup>	Human Rights and the Educated Citizen (4)	POL 311 <sup>5,LS</sup>	Community Organizing and Social Action (4)		
IDST 325	Perspectives on Peace (4)	POL 312 <sup>5,LS</sup>	Advocacy for Policy Change (4)		
		POL 319 <sup>5,LS</sup>	Capitalism, Democracy, and Inequality (4)		
		POL 333 <sup>5,LS</sup>	Constitutional Law: Civil Rights and Civil Liberties (4)		

## Goal 10: People and the Environment (three or more credits)

ANSO 101 <sup>5</sup>	Human Origins (3)	GEOL 118 <sup>3</sup>	Environmental Geology (4)	NCSI 204 <sup>3</sup>	Environmental Science (4)
BIOL 315 <sup>LS</sup>	Limnology (5)	GEOL 314 <sup>LS</sup>	Earth Surface Environments (5)	NCSI 206 <sup>3</sup>	Garden Science (4)
BIOL 320 <sup>LS</sup>	Ecosystem and Global Ecology (5)	HIST 333 <sup>5,LS</sup>	The Greening of America: Environmental History since 1900 (4)	PHIL 310 <sup>6,LS</sup>	Environmental Philosophy (4)
BIOL 415 <sup>LS</sup>	Pollution Ecology (3)	HIST 363 <sup>5,LS</sup>	World Environmental History (4)	PHYS 105 <sup>3</sup>	Air, Weather and Climate (4)
CHEM 107 <sup>3</sup>	Chemistry, Society and the Environment (4)	HUM 335 <sup>LS</sup>	Land, Knowledge, and Identity through Indigenous Languages(4)	PSYC 387 <sup>5,LS</sup>	Environmental Psychology (4)
CHEM 311 <sup>3,LS</sup>	Environmental Chemistry (5)	HUM 380 <sup>6,LS</sup>	Environmental Humanities (4)	STAT 353 <sup>LS</sup>	Environmental Statistics (4)
+CHEM 311L	Environmental Chemistry Laboratory (0)	IDST 323 <sup>5,LS</sup>	Reimagining and Sustaining Sense of Place (4)	TCID 375 <sup>LS</sup>	Environmental Communication (4)
ECON 311 <sup>5,LS</sup>	Economics of the Environment (4)	LIT 349 <sup>6,LS</sup>	American Nature Writers (4)		
ETHS 304 <sup>5,LS</sup>	Environmental Justice and Public Policy (4)	MATH 102	Mathematics of Sustainability (4)		
GEOG 201 <sup>5</sup>	Introduction to Geography (3)	NCSI 201 <sup>3</sup>	Minnesota Ecology and Conservation Biology (4)		

## General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [\*]) may also be used as electives.

BIOL 310 <sup>LS</sup>	Ecology (5)	PRSP 301 <sup>LS</sup>	Perspectives: Educational Philosophy and Planning (4)	WRIT 101	Introduction to College Writing (3)
BIOL 311 <sup>LS</sup>	Plant Physiology (5)	SCRW 314 <sup>LS</sup>	New Screenplay Forms (4)	WRIT 324 <sup>LS</sup>	Topics in Writing (4)
BIOL 312 <sup>LS</sup>	Evolution (5)	SCRW 315 <sup>LS</sup>	Film Production and Editing I (4)	WRIT 331 <sup>LS</sup>	Writing in Your Major (4)
BIOL 316 <sup>LS</sup>	Behavioral Ecology (5)	SCRW 410 <sup>LS</sup>	Film Production and Editing II (4)	WRIT 341 <sup>LS</sup>	Writing the News in a Digital World (4)
ECON 420 <sup>LS</sup>	Money, Banking and Financial Institutions (4)	SCRW 415 <sup>LS</sup>	Advanced Screenwriting (4)	WRIT 342 <sup>LS</sup>	Writing for Online and Print Magazines (4)
HSG 384 <sup>LS</sup>	Civic Engagement: Focus in Later Life (4)	SCRW 416 <sup>LS</sup>	Projects in Screenwriting (4)	WRIT 343 <sup>LS</sup>	Writing Social Commentary (4)
ICS 100	Introduction to Computer Technology Concepts (2)	TCID 301 <sup>LS</sup>	Professional and Technical Writing Careers (2)	WRIT 352 <sup>LS</sup>	Writing Memoir and Creative Nonfiction (4)
ICS 120	Microcomputer Applications (2)	TCID 302	Content Strategy (2)	WRIT 353 <sup>LS</sup>	Writing Short Fiction (4)
ICS 125	Understanding and Using the Internet (2)	TCID 344 <sup>LS</sup>	Writing for Publication and Profit (4)	WRIT 354 <sup>LS</sup>	Writing Poetry (4)
ICS 377 <sup>LS</sup>	Interaction Design for User Experience (4)	TCID 371 <sup>LS</sup>	Editing (4)	WRIT 355 <sup>LS</sup>	Writing Children's Literature (4)
INFS 115	Information Access (2)	TCID 372 <sup>LS</sup>	Document and Information Design I (4)	WRIT 356 <sup>LS</sup>	Writing Humor (4)
INFS 315 <sup>LS</sup>	Searching for Information (4)	TCID 373 <sup>LS</sup>	Writing and Designing for the Web I (4)	WRIT 357 <sup>LS</sup>	Writers as Readers (4)
INFS 335 <sup>LS</sup>	Youth Participation and Teen Literature (3)	TCID 374 <sup>LS</sup>	Creating Intelligent Content (4)	WRIT 358 <sup>LS</sup>	1000 Words or Less (4)
INFS 338 <sup>LS</sup>	The Craft and Commerce of Book Publishing (4)	TCID 461 <sup>LS</sup>	Writing and Technical Communication Capstone (4)	WRIT 371 <sup>LS</sup>	Editing (4)
INFS 340 <sup>LS</sup>	Research in Special Collections and Archives (4)	TCID 531 <sup>LS</sup>	Advanced Writing (4)	WRIT 392 <sup>LS</sup>	Literacy Corps Group Internship: Literacy Tutors (3-4)
LING 547 <sup>LS</sup>	History of the English Language (4)	TCID 532 <sup>LS</sup>	Writing about Place (4)	WRIT 393 <sup>LS</sup>	Literacy Corps Group Internship: Family Literacy (3-4)
MATH 471 <sup>LS</sup>	Abstract Algebra (4)	TCID 571 <sup>LS</sup>	Advanced Editing (4)	WRIT 481 <sup>LS</sup>	Advanced Creative Writing (4)
MDST 560 <sup>LS</sup>	Writing for Television (4)	TCID 572 <sup>LS</sup>	Document and Information Design II (4)	WRIT 531 <sup>LS</sup>	Advanced Writing (4)
MDST 561 <sup>LS</sup>	Advanced Television Writing (4)	TCID 573 <sup>LS</sup>	Writing and Designing for the Web II (4)	WRIT 532 <sup>LS</sup>	Writing about Place (4)
MDST 580 <sup>LS</sup>	Impacts of Mediated Communication (4)	TCID 574 <sup>LS</sup>	Usability for Technical Communication (4)	WRIT 571 <sup>LS</sup>	Advanced Editing (4)
METR 101	Your Academic Journey (3)	TCID 577 <sup>LS</sup>	Design of User Experience (4)		
MIS 100	Fundamentals of Information Technology in Organizations (4)	TCID 583 <sup>LS</sup>	Writing Major Projects (4)		
		TCID 599 <sup>LS</sup>	Advanced Topics (4)		
		TCID 599A <sup>LS</sup>	Special Topics in International Study (4)		