GELS 2025-2026

General Education/Liberal Studies/Minnesota Transfer Curriculum 2025-2026 Course List

This course list is current as of February 3, 2025. For the most current information view the Current GELS/MnTC list on the Class Schedule page at www.metrostate.edu. This is the official list of Metropolitan State University courses that meet the General Education and Liberal Studies (GELS) requirements for all undergraduate students admitted to the university. To meet the university's General Education and Liberal Studies (GELS) requirements, students must complete each of the 10 goal areas of the Minnesota Transfer Curriculum (MnTC) and complete 48 unduplicated credits.

Eight (8) of the 48 credits must be upper division (300-level or higher) to fulfill the university's Liberal Studies requirement. Each course title is followed by a number in parenthesis (4). This number indicates the number of credits for that course. Course titles followed by more than one number, such as (2-4), indicate a variable-credit course.

Superscript Number:

- Superscript number (10) indicates that a course meets more than one goal area requirement. For example, NSCI 20410 listed under Goal 3 meets Goals 3 and 10. Although the credits count only once, the course satisfies the two goal area requirements.
- Separated by a comma (3,LS) indicates that a course will meet both areas indicated.
- Separated by a forward slash (7/8) indicates that a course will meet one or the other goal area but not both.

Superscript LS (LS):

• Indicates that a course will meet the Liberal Studies requirement.

Asterisk (*)

• Indicates that a course can be used to meet goal area requirements, but cannot be used as General Education or Liberal Studies Electives.

Goal 1: Communication (six or more credits in writing; three or more credits in oral and visual communication)

Introductory Writing (one course required)	Oral and Visual Communication	INFS 340 ^{5,LS}	Research in Special Collections
Note: students must place at the intermediate level	COMM 103 Public Speaking (3)		and Archives (4)
on the university's writing assessment essay to be	COMM 231 Introduction to Interpersonal	LING 111	Vocabulary Study (3)
exempt from this requirement.	Communication (3)	MDST 210	Introduction to Social Media and
WRIT 121 Writing I Intensive (5)	COMM 320 ^{9,LS} Individual Rights and Public		Online Community (4)
WRIT 131 Writing I (3)	Discourse (4)	MDST 361 ^{LS}	Visual Communication (4)
WRIT 132 Written and Visual	COMM 321 ^{LS} Gender, Sport and	MDST 363 ^{LS}	Children, Adolescents and
Communication (3)	Communication in the U.S. (4)		the Media (4)
Intermediate Writing (one course required)	COMM 331 ^{LS} Interpersonal Communication in the	PSYC 314 ^{LS}	Group Dynamics and Facilitation (4)
TCID 261 Business Writing (3)	Helping Professions (4)	RDNG 112	The Educated Reader: Analytical
TCID 271 Technical Writing (3)	COMM 351 ^{LS} Communication in Work		Reading (4)
WRIT 231 Writing II (3)	Groups (4)	TCID 330 ^{LS}	Science Communication (4)
WRIT 232 Research Writing in the	COMM 352 ^{LS} Organizational	THEA 2016	Storytelling (3)
Digital Age (5)	Communication (4)	THEA 331LS	Voice: Speaking from Experience (4)
WRIT 331 ^{LS} Writing in Your Major (4)	COMM 361 ^{LS} Managerial Communication (4)	THEA 345 ^{LS}	Acting III: Embodied Performance (4)
	COMM 372 ⁷ Health Communication (4)	THEA 346 ^{LS}	Topics (2-4)
	COMM 381 ^{LS} Principles of Public Relations (4)		

Goal 2: Critical Thinking

Physiology II Laboratory (0)

Students who complete the university's general education requirements will have met this goal.

Goal 3: Natural Sciences (seven or more credits including a laboratory; + indicates the needed lab for previous listed course)

BIOL 101	Introduction to the Life Sciences (4)	BIOL 225 +BIOL 225L	Basic Microbiology (4) Basic Microbiology Laboratory(0)	+CHEM 112L	General Chemistry II Laboratory (0)
BIOL 105	Human Biology (4)	CHEM 102	Introduction to Chemistry (4)	CHEM 311 ^{10,LS}	Environmental Chemistry (3)
BIOL 106	Biology of Women (4)	CHEM 105	Survey of General, Organic and	+CHEM 311L	Environmental Chemistry
BIOL 107	Biology, Race, and Racism (4)		Biochemistry (4)		Laboratory (2)
BIOL 111	General Biology I (4)	CHEM 107 ¹⁰	Chemistry, Society and	CHEM 332LS	Organic Chemistry II (4)
BIOL 112	General Biology II (4)		the Environment (4)	+CHEM 332L	Organic Chemistry II
BIOL 221	Human Anatomy and	CHEM 108	The Science of Cooking (4)		Laboratory (1)
	Physiology I (4)	+CHEM 108L	The Science of Cooking	CHEM 361 ^{LS}	Inorganic Chemistry (5)
+BIOL 221L	Human Anatomy and		Laboratory (0)	GEOL 110	Introduction to Earth
	Physiology I Laboratory (0)	CHEM 111	General Chemistry I (4)		Sciences (4)
BIOL 222	Human Anatomy and	+CHEM 111L	General Chemistry I	GEOL 118 ¹⁰	Environmental Geology (4)
	Physiology II (4)		Laboratory (0)	LAWE 367	Exploring Forensic Science (4)
+BIOL 222L	Human Anatomy and	CHEM 112	General Chemistry II (4)		

NSCI 201 ¹⁰	Minnesota Ecology and	PHYS 105 ¹⁰	Air, Weather and Climate (4)	PSYC 312 ^{LS}	Research Methods (5)
	Conservation Biology (4)	PHYS 110	Introduction to Physics (4)	PSYC 345 ^{LS}	Biopsychology (5)
NSCI 20410	Environmental Science (4)	PHYS 111	General Physics I–Algebra Based (5)	PSYC 391 ^{LS}	Sensation and Perception (4)
NCSI 20610	Garden Science (4)	PHYS 211	Calculus Based Physics I (5)		
PHYS 101	Introduction to Astronomy (4)	PSYC 309 ^{LS}	Cognitive Psychology (4)		

Goal 4: Mathematical/Logical Reasoning (three or more credits)

Note: This requirement is waived for students placing above the college algebra level on the university's higher level math assessment.

MATH 110	Math for the Liberal Arts (4)	MATH 310 ^{LS}	Calculus III: Multivariable Calculus (4)	MATH 375 ^{LS}	Complex Variables (4)
MATH 115	College Algebra (4)	MATH 315 ^{LS}	Linear Algebra and Applications (4)	PHIL 204	Introduction to Symbolic Logic (4)
MATH 120	Pre-calculus (4)	MATH 320 ^{LS}	Introduction to Probability and	STAT 201	Statistics I (4)
MATH 210	Calculus I (4)		Statistics (4)	STAT 301	Analysis of Variance and
MATH 211	Calculus II (4)	MATH 340 ^{LS}	Mathematical Modeling (4)		Multivariate Analysis(4)
MATH 215	Discrete Mathematics (4)	MATH 350 ^{LS}	Ordinary Differential Equations (4)	STAT 311	Regression Analysis (4)
MATH 301 ^{LS}	Introduction to Analysis (4)	MATH 370 ^{LS}	Modern Geometry (4)	STAT 321	Biostatistics (4)

Goal 5: History and the Social and Behavioral Sciences (six or more credits from two or more disciplines)

ANSO 101 ¹⁰ ANSO 102 ⁸	Human Origins (3) Introduction to Cultural	ETHS 335 ^{9,LS}	American Indian Nations: Law, Power and Persistence (4)	HIST 339 ^{LS}	History of Sexuality: Modern Perspectives (4)
	Anthropology (4)	ETHS 3427,LS	Contemporary Issues in Black	HIST 340 ^{LS}	Special Topics and Issues in
ANSO 1037	Introduction to Sociology (4)	ETUC 252715	America (4)	LUCT 2 44°15	History (2-4)
ANSO 3017,LS		ETHS 352 ^{7,LS}	Latina/o Cultural Politics (4)	HIST 3418,LS	The Vietnam War (4)
ANSO 302 ^{8,LS}		ETHS 363 ^{7,LS}	Asian American Women: Myths and	HIST 342 ^{7,LS}	The Sixties Experience (4)
ANSO 3048,LS	Perspective (4)	ETHS 375 ^{7,LS}	Realities (4)	HIST 344 ^{LS}	From Reagan to Obama: America
ANSO 304°,23		ETHS 3757LS	Black Life in Wealth and Poverty (4)	HIST 346 ^{LS}	Since 1980 (4)
ANSO 306 ^{7,LS}	Perspective (4) Deviance and Social Control (4)	GEOG 201 ¹⁰	Special Topics in Ethnic Studies (2-4) Introduction to Geography (3)	HIST 348 ^{9,LS}	Minnesota History (4) U.S. Legal History: A Survey (4)
ANSO 308 ^{LS}	Archeology: Explaining the Past (4)	GNDR 201 ⁷	Introduction to Geography (3) Introduction to Gender and Women's	HIST 350 ^{LS}	Europe: Creation and Conflict,
ANSO 308		GINDR 201	Studies (4)	ПІЗТ 330	1500–1789 (4)
ANSO 3217		GNDR 345 ^{8,LS}	* *	HIST 3518,LS	Europe: The Global Power,
711130 320	Refugees (4)	GNDR 367 ^{7,LS}		11131 331	1789–Present (4)
ANSO 3837,LS	Careers in Social Issues: Applied	GNDR 375 ^{7,LS}	Intersectionality (4)	HIST 353LS	Topics in European History (4)
	and Public Anthropology and	GNDR 380 ^{7,LS}	Fandoms, Stanning, Gender and	HIST 353ALS	Topics in European History (4)
	Sociology (4)		Sexualities in Popular Culture (4)	HIST 3548,LS	History of the Holocaust (4)
ANTH 3048,LS	Religion, Culture, and Society (4) (4)	HIST 101	The American Past: To 1865 (3)	HIST 355 ^{LS}	Problems of Contemporary Europe in
ANTH 3208,LS	Globalization, Culture, and	HIST 102	The American Past: From 1865 (3)		Historical Perspective (4)
	Society (4)	HIST 103	World History I: Patterns of	HIST 357 ^{LS}	Gender in Early Modern Europe (4)
ANTH 321 ^{8,LS}	Cultural Anthropology: Focus on		Civilization to 1500 (3)	HIST 3618,LS	Africa: From Ancient Times to
	Mexico and Central America (4)	HIST 104	World History II: The Modern World,		1800 (4)
ANTH 329 ^{7,LS}	Race and Ethnicity: Sociological and		1500 to the Present (3)	HIST 3628,LS	Africa: From Colonialism to
	Anthropological Perspectives (4)	HIST 140	History in the News: Variable Topics		Independence (4)
CJS 101	Introduction to Criminal Justice (3)		(2-4)	HIST 363 ^{10,LS}	World Environmental History (4)
CJS 318 ^{LS}	Women, Crime, and Justice (3)	HIST 200 ⁸	Geneology in Global Context (4)	HIST 364 ^{7,LS}	Black Slavery and Resistance in North
CJS 340 ^{8,LS}	Comparative Criminal Justice (3)	HIST 301LS	Historical Interpretation (4)	LUCTOSSOIS	America(4)
CJS 340A ^{8,LS}	Comparative Criminal Justice (3)	HIST 303LS	U.S. Economic Life: Business (4)	HIST 3668,LS	Palestine/Israel since 1880: Histories
CJS 350 ^{LS}	Citizenship: Community Involvement (3)	HIST 304 ^{7,LS}	U.S. Economic Life: Working	HIST 370 ^{8,LS}	of a Conflict (4) Behind the Great Wall: The Real
CJS 354 ^{LS}	Restorative Justice (4)	HIST 305 ^{LS}	People (4) U.S. Economic Life: Technology (4)	ПІЗТ 3/0-/	China (4)
CJS 354 CJS 360 ^{7,LS}	Diversity Issues in Criminal Justice (3)	HIST 309 ^{9,LS}	Women and Public Activism (4)	HIST 3718,LS	Understanding Modern Japan (4)
ECON 200	Intro to Economics for Non-business	HIST 310 ^{7,LS}	American Indian History (4)	HIST 3718	History of Japanese Popular
LCOIV 200	and Non-economics Majors (3)	HIST 310	African American History (4)	11131 372	Culture (4)
ECON 201	Macroeconomics (3)	HIST 312 ^{7,LS}	Beginnings of American Society:	HIST 3738,LS	U.SJapanese Relations from a Racial
ECON 202	Microeconomics (3)		Colonial and Revolutionary	373	Perspective (4)
	Economics of the Environment (4)		History (4)	HIST 3828,LS	Colonies, Challenge, and Change:
ECON 313LS	Labor Economics (4)	HIST 313LS	The American Presidents (4)		Latin American History to 1910 (4)
ECON 3148,LS	International and Comparative	HIST 3157,LS	The Civil Rights Movement in the	HIST 383LS	Latin America History II: 1910 to
	Economics (4)		1960s (4)		Present (4)
ECON 3157,LS	Economics of Diversity (4)	HIST 3207,LS	History of Asian Americans (4)	HIST 3898,LS	Monuments, Memory, and
ECON 316 ^{LS}	Health Economics (4)	HIST 327	American History at the Movies (4)		History (2-6)
ECON 351LS	Intermediate Macroeconomics (4)	HIST 328 ^{7,LS}	Women in Modern U.S. History (4)	HIST 391 ^{LS}	The Crusades: Origins and Global
ECON 352 ^{LS}	Intermediate Microeconomics (4)	HIST 329 ^{7,LS}	Legacies: History of Women and the		Perspectives (4)
ETHS 270	Global Blackness (4)	-10	Family (4)	HIST 394 ^{8,LS}	Comparative Women's History (4)
ETHS 303 ^{7,LS}	Politics of Racial Resistance and	HIST 331 ^{9,LS}	Religion and Politics in America (4)	HIST 395 ^{LS}	The Rise and Fall of Communism (4)
ET. 15 00 11015	Protest in the United States (4)	HIST 333 ^{10,LS}		HIST 398LS	World War II: A Global History (4)
ETHS 30410,LS	Environmental Justice and	LUCT 22 4715	Environmental History since 1900 (4)	HRM 330 ^{LS}	Personal and Industrial
ETUC 205715	Public Policy (4)	HIST 334 ^{7,LS}	The Great Depression of the	LICDC 207715	Psychology (4)
ETHS 305 ^{7,LS} ETHS 306 ^{7,LS}	Major Issues in U.S. Race Relations (4) Politics of Mixed Racial Identity (4)	HIST 335 ^{7,LS}	1930s (4) A New Birth of Freedom: U.S. Civil	HSDS 307 ^{7,LS}	Blind, Deaf Blind and Deaf Culture, History and Resources (4)
ETHS 309 ^{9,LS}	Race and Public Policy (4)	шэт эээ	War and Reconstruction (4)	HSDS 399 ^{7,LS}	The Disability Experience in
ETHS 318 ^{7,LS}	Trauma and Traumascapes (4)	HIST 3367,LS	From Roosevelt to Reagan: American	11303 399	Television and Film (4)
ETHS 326 ^{9,LS}	Race and Work in American Life (2-4)	11131330	History, 1932–1980 (4)	HSER 300 ^{LS}	Violence: Origins and
ETHS 332 ^{7,LS}	Topics in Contemporary Native North	HIST 337 ^{LS}	U.S. Foreign Relations, World War I to		Explanations (4)
	America (4)		the Present (4)	HSER 301 ^{LS}	Violence: Individual, Community and
	• •				Global Responses (4)
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HSER 415 ^{7,LS}	Spirituality and Helping (4)	PSYC 307 ^{LS}	Data/Statistical Analysis for the	PSYC 356 ^{7,LS}	Early Childhood Development within
HSFS 338 ^{LS}	Family: Racial, Gender and Class		Behavioral Sciences (4)		a Social/Cultural and Historical
	Dimensions (4)	PSYC 308 ^{LS}	Child Psychology (4)		Context (3)
HSFS 339 ^{LS}	Issues and Actions in Family Policy (4)	PSYC 308T ^{LS}	Child Psychology Theory	PSYC 357 ^{LS}	Observing and Assessing Young
HSFS 3417,LS	Work and Family (4)		Seminar (4)		Children: Birth Through Age Five (3)
HSFS 342 ^{7,LS}	Children in U.S. Society (4)	PSYC 311 ^{LS}	Life Span Developmental	PSYC 359 ^{LS}	Positive Behavior Guidance (3)
HSFS 343 ^{LS}	The Family: A Social/		Psychology (4)	PSYC 360 ^{LS}	Friday Forum Topics (2-4)
	Psychological Exploration (4)	PSYC 313 ^{LS}	Family Systems (4)	PSYC 363 ^{LS}	Community Psychology (4)
HSG 374 ^{LS}	Aging in America: A Personal	PSYC 315 ^{LS}	Adult Learning (4)	PSYC 367 ^{LS}	Human Sexuality (4)
	and Societal Journey (4)	PSYC 316 ^{LS}	Holistic Health (2)	PSYC 368 ^{7, LS}	Psychology of the LGBT
IDST 323 ^{10,LS}	Reimagining and Sustaining Sense of	PSYC 317 ^{LS}	Human Factors (4)		Community (4)
IDST COTOLS	Place (4)	PSYC 318 ^{LS}	Humanistic Psychology (2)	PSYC 370 ^{9,LS}	Political Psychology (4)
IDST 327 ^{8,LS}	Mapping Judaism, Christianity,	PSYC 319 ^{LS}	The Impact of Technology on Human	PSYC 380 ^{LS}	Adlerian Psychology (4)
IDST 330 ^{7,LS}	and Islam (4)	PSYC 320 ^{LS}	and Organizational Behavior (4) Individual Differences (4)	PSYC 381 ^{LS} PSYC 382 ^{LS}	The American Male (4)
וטטו איייטטו	Diverse Perspectives in Science, Technology, and Health Studies (4)	PSYC 321 ^{LS}	Jungian Psychology: Basic	P31C 362-	Community Services for the Mentally Retarded (4)
IDST 380 ^{7,LS}	Adult Learning and Social Change (4)	F31C 321	Concepts (2)	PSYC 384 ^{LS}	Education Futures (4)
IDST 385 ^{LS}	Turning Points:	PSYC 323 ^{LS}	The Nature of Creativity: A	PSYC 385 ^{LS}	Educational Psychology (4)
1031 303	Self-Transformation (4)	1310323	Psychological Perspective (4)	PSYC 387 ^{10,LS}	Environmental Psychology (4)
SSCI 396T ^{8,LS}	Travel and Culture Theory	PSYC 324 ^{LS}	Practical Behavior Analysis and	PSYC 388 ^{LS}	Marriage and Family Relations (4)
336,3701	Seminar (4)	1310321	Modification (4)	PSYC 389 ^{LS}	Mental Retardation: Adulthood and
INFS 340 ^{1,LS}	Research in Special Collections	PSYC 325 ^{LS}	Psychoanalysis and Other	. 5. 6 5 6 7	Old Age (4)
	and Archives (4)		Dynamic Theories (2)	PSYC 390 ^{LS}	Developmental Disabilities: Issues,
LING 3168,LS	The Nature of Language (4)	PSYC 327 ^{LS}	Psychological Testing (4)		Assessment and Intervention (4)
LING 3268,LS	Language and Culture (4)	PSYC 3287,LS	Psychology of African Americans (4)	PSYC 392 ^{LS}	Psychology and Education of the
LING 3277,LS	Language and Society (4)	PSYC 329LS	Psychology of Humor (4)		Gifted (4)
LING 3467,LS	Language and Gender (4)	PSYC 330 ^{LS}	Psychology of Learning:	PSYC 393 ^{LS}	Special Education Overview (4)
POL 1019	Introduction to American		Contemporary Theories and	PSYC 393T ^{LS}	Special Education Overview
	Government and Politics (4)		Applications (4)		Theory Seminar (4)
POL 3019,LS	Citizenship in a Global Context (4)	PSYC 331 ^{LS}	Psychology of Men (4)	PSYC 394 ^{LS}	Vocational Rehabilitation of
POL 3048,LS	Social Movements in Global	PSYC 332 ^{LS}	Psychology of Personality (4)		Persons with Disabilities (4)
	Perspective (4)	PSYC 333 ^{LS}	Psychology of Victims (4)	PSYC 395 ^{LS}	Coaching Psychology (4)
POL 305 ^{9,LS}	Elections and Political Parties (4)	PSYC 333T ^{LS}	Victimization Theory Seminar (4)	PSYC 397 ^{LS}	Developmental Disabilities: Issues,
POL 311 ^{9,LS}	Community Organizing and Social	PSYC 334 ^{9,LS}	Peace Studies and the Psychology	2016 20016	Concepts and Problem Solving (4)
201 212015	Action (4)	DC) (C 00 = 71 C	of Peace (4)	PSYC 399 ^{LS}	Applied Psychology Research
POL 312 ^{9,LS}	Advocacy for Policy Change (4)	PSYC 335 ^{7,LS}	Psychology of Women (4)	DCVC 44715	Internship (3)
POL 319 ^{9,LS}	Capitalism, Democracy, and	PSYC 336 ^{LS} PSYC 337 ^{LS}	Social Psychology (4)	PSYC 417 ^{LS}	Language and Communication
POL 3218,LS	Inequality (4) Approaches to World Politics (4)	PSYC 338 ^{LS}	Sports Psychology (4) The Unconscious and Dreamwork (4)		Development in Early Childhood Education (4)
POL 331 ^{LS}	Law and the Legal Process (4)	PSYC 339 ^{LS}	Working with Children in the Middle	RELS 307 ^{6,LS}	Civil Religion: Theory, Practice,
POL 332 ^{7,LS}	Gender and the Law (4)	1310337	Years (4)	NELS 507	Analysis (4)
POL 333 ^{9,LS}	Constitutional Law: Civil Rights and	PSYC 340 ^{LS}	Understanding Death and Dying (4)	RELS 3098,LS	Justice and Peace in Judaism,
. 02 333	Civil Liberties (4)	PSYC 341 ^{LS}	Violence and the Media:	NEED DOD	Christianity and Islam (4)
POL 381T ^{9,LS}	Community Leadership: Principles		Psychological Effects of Film and	RELS 3808,LS	Muslim Identities in the United
	and Approaches (4)		Popular Music (4)		States (4)
PSYC 100	General Psychology (4)	PSYC 343 ^{LS}	Drugs and Behavior: An Introduction	SOC 3119,LS	Community Organizing and
PSYC 212 ⁷	Introduction to Diversity and Ethics		to Behavioral Pharmacology (4)		Social Action (4)
	in Psychology (3)	PSYC 344 ^{LS}	Personnel and Industrial	SOC 317 ^{7,LS}	Women in Minnesota Life: Education,
PSYC 250	Academic and Career Pathways in		Psychology (4)		Politics and Social Change (4)
	Psychology (2)	PSYC 346 ^{LS}	Health Psychology (4)	SOC 325 ^{7,LS}	The Body in Society (4)
PSYC 300 ^{LS}	Abnormal Psychology (4)	PSYC 347 ^{LS}	Positive Psychology (4)	SSCI 100 ⁷	Introduction to Social Science (4)
PSYC 301 ^{LS}	Adolescent Psychology (4)	PSYC 350T ^{LS}	Early Childhood Programs:	SSCI 311 ^{LS}	Research Methods in Social
PSYC 302 ^{LS}	Adult Development and Lifelong		Management Principles and	00015-15	Science (4)
DC//C 22215	Learning (4)	DC)/C 2=1711	Applications Theory Seminar (4)	SSCI 365 ^{LS}	Social Science Group Internship:
PSYC 303 ^{LS}	Artificial Intelligence (4)	PSYC 351T ^{LS}	Early Childhood Programs:	CCCI E4315	Civic Engagement and Public Life (4)
PSYC 304 ^{LS}	Battered Women: An Historical and		Regulatory/Financial/Facility	SSCI 512 ^{LS}	Qualitative Research Methods (4)
DCVC 204TIS	Social Perspective (4)	PSYC 352T ^{LS}	Management Theory Seminar (4)	TCID 394 ^{LS}	Theories of Fun and Play (4)
PSYC 304T ^{LS}	Violence Against Women Theory Seminar (4)	r31C 3321	Early Childhood Programs: Advocacy and Communications Theory		
PSYC 305 ^{LS}	Behavior Disorders in Children (4)		Seminar (4)		
PSYC 306 ^{LS}	Child Abuse (4)	PSYC 353 ^{LS}	Selected Topics in Early		
			Childhood (2-4)		

Childhood (2-4) Goal 6: Humanities and the Fine Arts (six or more credits from two or more disciplines)

ARTS 106	Introduction to Drawing (4)	ARTS 304 ^{LS}	Topics in Fibers (2-4)	CJS 3759,LS	Criminal Justice Ethics (3)
ARTS 115	Introduction to Photography (4)	ARTS 306 ^{LS}	Intermediate Drawing (4)	COMM 2009	Creating Change through Comm.,
ARTS 140	Introduction to Sculpture (4)	ARTS 307 ^{LS}	Intermediate Painting (4)		Writing and the Arts (3)
ARTS 2009	Creating Change through			ETHS 100 ⁷	Introduction to Ethnic Studies (4)
	Communication, Writing and the	ARTS 309 ^{LS}	Photography: History of a Visual	ETHS 2007	Theories of Race, Ethnicity and
	Arts (4)		Artform (4)		Culture (4)
ARTS 203	Introduction to Digital Arts (4)	ARTS 311 ^{LS}	Watercolors (4)	ETHS 2318	Global Native and Indigenous
ARTS 300 ^{LS}	Museums and Galleries (4)	ARTS 316 ^{LS}	Intermediate Photography (4)		Studies (4)
ARTS 207	Introduction to Painting (4)	ARTS 319 ^{LS}	Topics in Printmaking (4)	ETHS 250 ⁷	Social and Cultural Ecologies of
ARTS 301 ^{LS}	Current Topics (2-4)	ARTS 320 ^{LS}	Topics in Clay: Variable Subtitles (3)		Latinos in the United States (4)
ARTS 302 ^{LS}	Exhibition Practices: Group	ARTS 323 ^{LS}	Intermediate Photography (4)	ETHS 3027,LS	Immigrant Communities and the
	Internship (2)	ARTS 4027,LS	Art in Public Spaces (4)		Trajectories of Othering (4)

ETHS 3117,LS	Understanding Racial and Ethnic	LIT 349 ^{10,LS}	American Nature Writers (4)	PHIL 378 ^{LS}	Contemporary Epistemology and
	Groups in the United States (4)	LIT 3617,LS	African-American Literature (4)		Metaphysics (4)
ETHS 3617,LS	History of Asian Americans (4)	LIT 362 ^{7,LS}	Black Women Writers (4)	PHIL 379 ^{LS}	Contemporary Moral Theory (4)
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ETHS 3817,LS	Race and Racism: Philosophical	LIT 363 ^{7,LS}	Native American Oral and	RELS 301 ^{LS}	Introduction to Religious Studies (4)
	Problems (4)		Written Narratives (4)	RELS 301T ^{LS}	Introduction to Religious Studies
GNDR 2707	Gender, Race and Popular	LIT 3648,LS	Literature by Immigrants of Color (4)		Theory Seminar (4)
0.10.12.0	Culture (3)	LIT 365 ^{8,LS}	Asian Women Writers(4)	RELS 302 ^{LS}	Intro to the Hebrew Bible (the Old
CNDD 004715	. ,		• ,	REL3 302	
GNDR 306 ^{7,LS}	Philosophy and Sexuality (4)	LIT 3688,LS	Asian and Asian Diasporic		Testament) (4)
GNDR 365 ^{7,LS}	The Cultural Politics of GLBT		Literatures (4)	RELS 303LS	Intro to the Christian Scriptures (the
	Sexuality (4)	LIT 3698,LS	African and African Diasporic		New Testament) (4)
CNDD 2607.15	GLBT Issues in Literature and	LII 307	•	RELS 303TLS	
GNDR 369''-			Literatures (4)	RELS 3031	Introduction to the Christian
	Film (4)	LIT 371 ^{LS}	English Literature:		Scriptures (the New Testament)
GNDR 377 ^{7,LS}	Women and Religion (4)		Beginnings-1800 (4)		Theory Seminar (4)
HMNG 104	HMong Worldview Through	LIT 3728,LS	English Literature: 1800–Present (4)	RELS 3048,LS	Introduction to World Religions (4)
11111110 101	Language (4)	LIT 383 ^{7,LS}	•	RELS 305 ^{8,LS}	_
	3 3		Latinx Literature of the U.S. (4)		Jewish-Christian Encounter (4)
HMNG 1058	HMong Worldview Through	LIT 390*	Authors and Topics in Literature (2-4)	RELS 306 ^{7,LS}	The Spiritual Journey (4)
	Language II(4)	LIT 4018,LS	Literature of the Global South (4)	RELS 308 ^{8,LS}	World of Islam (4)
HUM 101	The World of Ideas: Ancient and	MDST 330 ^{LS}	Topics in Film Studies (1-4)	RELS 3128,LS	Religious Traditions of China (4)
	Medieval (3)	MDST 370 ^{LS}	Contemporary Cinema (4)	RELS 3148,LS	Hmong Spirituality (4)
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HUM 102	The World of Ideas: Modern (3)	MDST 371 ^{LS}	American Film: Tradition and	RELS 322 ^{7,LS}	American Indian Spirituality (4)
HUM 104	HMong Worldview Through		Trends (4)	RELS 3239,LS	Religion and Social Justice (4)
	Language (4)	MDST 375 ^{7,LS}	Women in Film (4)	RELS 3337,LS	Race and Religion (4)
HUM 1058	HMong Worldview Through	MUSC 133	Class Guitar I (3)	RELS 344 ^{LS}	Religion and Psychology (4)
LIGINI 103	3				
	Language II(4)	MUSC 220	Music Appreciation (4)	RELS 355 ^{LS}	Religion and Politics in America (4)
HUM 308 ^{10,LS}	Global Humanities: Ancient	MUSC 322 ^{LS}	Topics in Music (4)	RELS 366 ^{LS}	Religion, Morality and Contemporary
	Cultures (4)	MUSC 330 ^{LS}	Experimental Music (4)		U.S. Society (4)
HUM 309 ^{LS}	Ancient and Medieval Monsters (4)	MUSC 333 ^{LS}	Applied Guitar Study (4)	RELS 3777,LS	Women and Religion (4)
HUM 313 ^{LS}	Medieval Civilization (4)	PHIL 100	Multicultural Introduction to	RELS 390 ^{7,LS}	Zen Buddhism in American
HUM 314 ^{LS}	The Renaissance (4)		Philosophy (4)		Culture (4)
HUM 315 ^{LS}	The Enlightenment (4)	PHIL 1029	Philosophy, Film and the Meaning of	SCRW 213 ^{LS}	Beginning Screenwriting (4)
HUM 3168,LS	Romanticism (4)		Life (4)	SCRW 300	Special Topics: Variable
		DI III 105		JCHW JOO	•
HUM 317 ^{8,LS}	Modernism (4)	PHIL 105	Human Nature: Global Perspectives		Subtitles (2/4)
HUM 318 ^{LS}	Global Postmodernism (4)		(4)	SCRW 315 ^{LS}	Film Production and Editing I (4)
HUM 321 ^{LS}	Myth (4)	PHIL 106	Philosophy, Spirituality, and	SCRW 320 ^{LS}	Excluded Voices of American
HUM 326 ^{LS}	World Folklore (4)		Religious Diversity" (4)		Cinema (4)
		DI III 1079		TCID 383 ^{LS}	
HUM 333 ^{7,LS}	The Photo and the Other (4)	PHIL 1079	We Make the Road by Walking: An		Writing for Video Games (4)
HUM 335 ^{LS}	Land, Knowledge, and Identity		Introduction to Practical Philosophy	TCID 390 ^{LS}	Introduction to Game Design (4)
	through Indigenous Languages (4)		(4)	TCID 392LS	Game, Level, and Character
HUM 3647,LS	The Harlem Renaissance (4)	PHIL 3019,LS	Ethical Inquiry (4)		Design (4)
HUM 370 ^{8,LS}		PHIL 302 ^{9,LS}		TCID 393LS	
	African Film (4)		Philosophy Now(4)	ICID 393-	Writing in Interactive
HUM 380 ^{10,LS}	Environmental Humanities (4)	PHIL 303 ^{LS}	Principles of Inquiry: Ways of		Environments (4)
IDST 3707,LS	Cinema, Self and Other (4)		Knowing (4)	THEA 2011	Storytelling (3)
LIT 100	Introduction to Literature (3)	PHIL 3067,LS	Philosophy and Sexuality (4)	THEA 303LS	The Live Theater Experience (4)
LIT 161		PHIL 310 ^{10,LS}	Environmental Philosophy (4)		•
	Global Graphic Novel (4)			THEA 321LS	The Art of Reading and Reimagining
LIT 300 ^{LS}	Literary Analysis (3)	PHIL 320 ^{9,LS}	Business Ethics (4)		Plays (4)
LIT 301 ^{LS}	The Short Story (4)	PHIL 3219,LS	Medical Ethics (4)	THEA 3339,LS	Staging Dissent: Performing Activism
LIT 302LS	The Novel (4)	PHIL 325 ^{9,LS}	Criminal Justice Ethics (4)		and Civic Engagement (4)
LIT 303 ^{LS}	Drama (4)	PHIL 327 ^{9,LS}	Ethics in the Information Age (4)	THEA 351LS	Production and Performance
			3	IIILA 331	
LIT 307 ^{LS}	Poetry (4)	PHIL 334 ^{LS}	Philosophy for Children (4)		Laboratory (4)
LIT 3127,LS	Women Writers (4)	DLIII 2 C 29.15			
LIT 315 ^{LS}		PHIL 352 ^{9,LS}	Borders, Walls, Us and Them(4)PHIL	THEA 387 ^{LS}	Theater History II (4)
	Gender in Literature and Film (4)		Borders, Walls, Us and Them(4)PHIL onomic Justice: Who Gets What	THEA 387 ^{LS} THEA 390 ^{LS}	Theater History II (4) The Living Theatre: Tradition,
LIT 326 ^{8,LS}		354 ^{LS} Ec	onomic Justice: Who Gets What		The Living Theatre: Tradition,
LIT 326 ^{8,LS}	Love and Sex in Pre-Modern World	354 ^{LS} Eco	onomic Justice: Who Gets What d Why? (4)	THEA 390 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4)
	Love and Sex in Pre-Modern World Literature (4)	354 ^{LS} Eco an PHIL 362 ^{7,LS}	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4)	THEA 390 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4)
LIT 327 ^{LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4)	354 ^{LS} Eco	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4)
	Love and Sex in Pre-Modern World Literature (4)	354 ^{LS} Eco an PHIL 362 ^{7,LS}	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4)	THEA 390 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4)
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LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4)	354 ^{LS} Ecc an PHIL 362 ^{7,LS} PHIL 365 ^{7,LS} PHIL 375 ^{LS}	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for
LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature:	354 ^{LS} Ecc an PHIL 362 ^{7,LS} PHIL 365 ^{7,LS}	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4)
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LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS} LIT 342 ^{7,LS} Goal 7: H	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or model) Introduction to Sociology (4)	354 ^{LS} Ecc an PHIL 362 ^{7,LS} PHIL 365 ^{7,LS} PHIL 366 ^{7,LS} PHIL 375 ^{LS} PHIL 376 ^{LS} PE credits)	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4)
LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS} LIT 342 ^{7,LS} Goal 7: H ANSO 103 ^S ANSO 301 ^{S,LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or model) Introduction to Sociology (4) Contemporary Sociology (4)	354 ^{LS} Ecc an PHIL 362 ^{7,LS} PHIL 365 ^{7,LS} PHIL 366 ^{7,LS} PHIL 375 ^{LS} PHIL 376 ^{LS} PE credits)	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Diversity Issues in Criminal Justice (3)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Social and Cultural Ecologies of Latinas/os in the United States (4)
LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS} LIT 342 ^{7,LS} Goal 7: H ANSO 103 ^S ANSO 301 ^{S,LS} ANSO 306 ^{S,LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4)	354 ^{LS} Eccan PHIL 362 ^{7,LS} PHIL 365 ^{7,LS} PHIL 366 ^{7,LS} PHIL 375 ^{LS} PHIL 376 ^{LS} PE credits) CJS 360 ^{5,LS}	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 250 ⁶ ETHS 252	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Social and Cultural Ecologies of Latinas/os in the United States (4) Latina/os in Minnesota (2)
LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS} LIT 342 ^{7,LS} Goal 7: H ANSO 103 ^S ANSO 301 ^{S,LS} ANSO 306 ^{S,LS} ANSO 321 ^{S,LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or more Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4)	PHIL 3657LS PHIL 3667LS PHIL 375LS PHIL 375LS PHIL 376LS PHIL 376LS CJS 3605LS COMM 233	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural Communication (3)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 250 ⁶ ETHS 252 ETHS 262	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Social and Cultural Ecologies of Latinas/os in the United States (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2)
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LIT 327 ^{LS} LIT 330 ^{LS} LIT 332 ^{LS} LIT 341 ^{LS} LIT 342 ^{7,LS} Coal 7: Ho ANSO 103 ^S ANSO 301 ^{S,LS} ANSO 321 ^{S,LS} ANSO 328 ^{S,LS}	Love and Sex in Pre-Modern World Literature (4) The Fairy Tale (4) Children's Literature (4) Adolescent Literatures (4) American Literature: Beginnings–1870 (4) American Literature: 1870–Present (4) uman Diversity (three or moi Introduction to Sociology (4) Contemporary Sociology (4) Deviance and Social Control (4) Food, Culture, and Society (4) Anthropology of Immigrants and Refugees (4) Perspectives in Community	354 ^{LS} Eco an PHIL 362 ^{7,LS} PHIL 365 ^{7,LS} PHIL 366 ^{7,LS} PHIL 375 ^{LS} PHIL 376 ^{LS} CJS 360 ^{5,LS} COMM 233 COMM 372 ¹ ECON 315 ^{5,LS} EDU 203	onomic Justice: Who Gets What d Why? (4) Philosophy and Blackness (4) The Cultural Politics of GLBT Sexuality (4) Race and Racism: Philosophical Problems (4) Ancient Greek Philosophy (4) Early Modern European Philosophy (4) Diversity Issues in Criminal Justice (3) Introduction to Intercultural Communication (3) Health Communication (4) Economics of Diversity (4) Multicultural Education (4)	THEA 390 ^{LS} THEA 400 ^{LS} WRIT 251 WRIT 300 ^{7,LS} WRIT 353 ^{LS} WRIT 359 ^{LS} ETHS 250 ⁶ ETHS 252 ETHS 262 ETHS 302 ^{6,LS}	The Living Theatre: Tradition, Innovation, and Change (4) Playwriting (4) Introduction to Creative Writing (4) Creative Writers, Identity and Race in the Twin Cities (4) Writing Short Fiction (4) Boot Camp: Creative Writing for Non-Majors (4) Social and Cultural Ecologies of Latinas/os in the United States (4) Latina/os in Minnesota (2) Asian Americans in Minnesota (2) Immigrant Communities and the Trajectories of Othering (4) Politics of Racial Resistance and
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ETHS 316^{LS}

Race and Religion (4)

ETHS 318 ^{5,LS}	Trauma and Traumascapes (4)	HIST 312 ^{5,LS}	Beginnings of American Society:	LIT 342 ^{6,LS}	American Literature:
ETHS 327 ^{9,LS}	Racial and Ethnic Futurisms:		Colonial and Revolutionary		1870–Present (4)
	Presence, Empowerment, and		History (4)	LIT 361 ^{6,LS}	African-American Literature (4)
	Imagination (4)	HIST 315 ^{5,LS}	Civil Rights Movement in the	LIT 362 ^{6,LS}	Black Women Writers (4)
ETHS 332 ^{5,LS}	Topics in Contemporary Native North		1960s (4)	LIT 363 ^{6,LS}	Native American Oral and
	America (4)	HIST 320 ^{5,LS}	History of Asian Americans (4)		Written Narratives (4)
ETHS 334 ^{LS}	American Indian Spirituality (4)	HIST 328 ^{5,LS}	Women in Modern U.S. History (4)	LIT 383 ^{6,LS}	Latinx Literature of the U.S. (4)
ETHS 342 ^{5,LS}	Contemporary Issues in Black	HIST 329 ^{5,LS}	Legacies: A History of Women and	MDST 375 ^{6,LS}	Women in Film (4)
	America (4)		the Family (4)	MGMT 360 ^{LS}	Managing a Diverse Workforce (4)
ETHS 352 ^{5,LS}	Latina/o Cultural Politics (4)	HIST 334 ^{5,LS}	The Great Depression of the	PHIL 306 ^{6,LS}	Philosophy and Sexuality (4)
ETHS 354 ^{LS}	Comparative Latinx and Latin		1930s (4)	PHIL 362 ^{6,LS}	Philosophy and Blackness (4)
	American Gender and Sexuality (4)	HIST 335 ^{5,LS}	A New Birth of Freedom: U.S. Civil	PHIL 365 ^{6,LS}	The Cultural Politics of GLBT
ETHS 3616,LS	History of Asian Americans (4)		War and Reconstruction (4)		Sexuality (4)
ETHS 363 ^{5,LS}	Asian American Women: Myths and	HIST 336,5,LS	From Roosevelt to Reagan: American	PHIL 366 ^{6,LS}	Race and Racism: Philosophical
	Realities (4)		History, 1932-1980 (4)		Problems (4)
ETHS 370 ^{LS}	Black Thought (4)	HIST 342 ^{5,LS}	The Sixties Experience (4)	POL 332 ^{5,LS}	Gender and the Law (4)
ETHS 375 ^{5,LS}	Black Life in Wealth and Poverty (4)	HIST 364 ^{5,LS}	Black Slavery and Resistance in North	POL 343 ^{LS}	Perspectives in Community
ETHS 380 ^{5,LS}	Special Topics in Ethnic Studies (2-4)		America(4)		Development (4)
ETHS 3816,LS	Race and Racism: Philosophical	HSDS 307 ^{5,LS}	Blind, Deaf Blind and Deaf Culture,	PSYC 212 ⁵	Introduction to Diversity and Ethics
	Problems (4)		History and Resources (4)		in Psychology (3)
ETHS 499 ^{LS}	Ethnic Studies Capstone (4)	HRM 335 ^{LS}	Understanding and Addressing Race	PSYC 328 ^{5,LS}	Psychology of African
ETHS 499T ^{LS}	Ethnic Studies Capstone Theory		in the Workplace (4)		Americans (4)
	Seminar (4)	HSCI 358 ^{LS}	Racism and Health (4)	PSYC 335 ^{5,LS}	Psychology of Women (4)
GNDR 2015	Introduction to Gender and	HSDS 399 ^{5,LS}	The Disability Experience in	PSYC 356 ^{5,LS}	Early Childhood Development within
	Women's Studies (4)		Television and Film (4)		a Social/Cultural and Historical
GNDR 220	Introductory Topics in Gender	HSER 303LS	Disability Awareness (4)		Context (3)
	Studies (2-4)	HSER 307 ^{LS}	Gender Violence in Global	PSYC 368 ^{5, LS}	Psychology of the LGBT
GNDR 270 ⁶	Gender, Race and Popular Culture (3)		Perspective (4)		Community (4)
GNDR 300 ^{LS}	Topics in Gender Studies (2-4)	HSER 309 ^{LS}	Violence and Disability (4)	RELS 3066,LS	The Spiritual Journey (4)
GNDR 306 ^{7,LS}	Philosophy and Sexuality (4)	HSER 415 ^{5,LS}	Spirituality and Helping (4)	RELS 3226, LS	American Indian Spirituality (4)
GNDR 365 ^{6,LS}	The Cultural Politics of GLBT	HSFS 341 ^{5,LS}	Work and Family (4)	RELS 3336,LS	Race and Religion (4)
	Sexuality (4)	HSFS 342 ^{5,LS}	Children in U.S. Society (4)	RELS 377 ^{6,LS}	Women and Religion (4)
GNDR 367 ^{5,LS}	Transgender Identities (4)	HUM 333 ^{6,LS}	The Photo and the Other (4)	RELS 3906,LS	Zen Buddhism in American
	GLBT Issues in Literature and Film (4)	HUM 364 ^{6,LS}	The Harlem Renaissance (4)		Culture (4)
GNDR 375 ^{5,LS}	Intersectionality (4)	IDST 330 ^{5,LS}	Diverse Perspectives in Science,	SOC 317 ^{5,LS}	Women in Minnesota Life: Education,
GNDR 369 ^{6,LS}	Women and Religion (4)		Technology, and Health Studies (4)		Politics and Social Change (4)
GNDR 380 ^{5,LS}	Fandoms, Stanning, Gender and	IDST 370 ^{6,LS}	Cinema, Self and Other (4)	SOC 325 ^{5,LS}	The Body in Society (4)
	Sexualities in Popular Culture (4)	IDST 380 ^{5,LS}	Adult Learning and Social Change (4)	SSCI 100⁵	Introduction to Social Science (4)
HIST 304 ^{5,LS}	U.S. Economic Life: Working	IDST 425	Community, Diversity and Utopia (4)	TCID 381LS	Video Game Culture (4)
	People (4)	LING 327 ^{5,LS}	Language and Society (4)	TCID 391LS	Race and Identity in Video Games (4)
HIST 310 ^{5,LS}	American Indian History (4)	LING 346 ^{5,LS}	Language and Gender (4)	WRIT 300 ^{6,LS}	Creative Writers, Identity and Race in
HIST 311 ^{5,LS}	African American History (4)	LIT 312 ^{6,LS}	Women Writers (4)		the Twin Cities (4)
Goal 8: Gl	obal Perspective (three or m	ore credits)		
ANSO 1025	Introduction to Cultural	HIST 366 ^{5,LS}	Palestine/Israel since 1880: Histories	LIT 326 ^{6,LS}	Love and Sex in Pre-Modern World
	Anthropology (4)		of a Conflict (4)		Literature (4)
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ANSO 102 ⁵	Introduction to Cultural Anthropology (4)	HIST 366 ^{5,LS}	Palestine/Israel since 1880: Histories of a Conflict (4)	LIT 326 ^{6,LS}	Love and Sex in Pre-Modern World Literature (4)
ANICO 202515	. 3,	LUCT 270515	,	LIT 364 ^{6,LS}	
ANSO 302 ^{5,LS}	Gender in Sociocultural	HIST 370 ^{5,LS}	Behind the Great Wall: The Real		Literature by Immigrants of Color (4)
	Perspective (4)		China (4)	LIT 365 ^{6,LS}	Asian Women Writers (4)
ANSO 304 ^{5,LS}	Social Movements in Global	HIST 371 ^{5,LS}	Understanding Modern Japan (4)	LIT 368 ^{6,LS}	Asian and Asian Diasporic
	Perspective (4)				Literatures (4)
ANTH 304 ^{5,LS}	Religion, Culture, and Society (4)	HIST 372 ^{5,LS}	History of Japanese Popular	LIT 369 ^{6,LS}	African and African Diasporic
ANTH 320 ^{8,LS}	Globalization, Culture, and		Culture (4)		Literatures (4)
	Society (4)	HIST 373 ^{5,LS}	U.SJapanese Relations from a Racial	LIT 372 ^{6,LS}	English Literature: 1800–Present (4)
ANTH 321 ^{5,LS}	Cultural Anthropology: Focus on		Perspective (4)	LIT 4016,LS	Literature of the Global South (4)
	Mexico and Central America (4)	HIST 382 ^{5,LS}	Colonies, Challenge, and Change:	MDST 378 ^{LS}	World Cinema (4)
CJS 340 ^{5,LS}	Comparative Criminal Justice (3)		Latin American History to 1910 (4)	MKTG 480*	International Marketing (4)
CJS 340A ^{5,LS}	Comparative Criminal Justice (3)	HIST 389 ^{5,LS}	Monuments, Memory, and History (4)	OJIB 100	Ojibwe Culture and Language (4)
COMM 333 ^{LS}	Intermediate Intercultural	HIST 394 ^{5,LS}	Comparative Women's History (4)	OJIB 101	Beginning Ojibwe I (4)
	Communication (4)	HMNG 1056	HMong Worldview Through	POL 304 ^{5,LS}	Social Movements in Global
COMM 333AL	Intermediate Intercultural		Language II(4)		Perspective (4)
	Communication (4)	HRM 585*	International Human Resource	POL 321 ^{5,LS}	Approaches to World Politics (4)
ECON 314 ^{5,LS}	International and Comparative		Management (4)	RELS 304 ^{6,LS}	Introduction to World
	Economics (4)	HSCI 309 ^{LS}	Global Health Issues (3)		Religions (4)
ETHS 2316	Global Native and Indigenous	HUM 105 ⁶	HMong Worldview Through	RELS 3056,LS	Jewish-Christian Encounter (4)
	Studies (4)		Language II(4)	RELS 308 ^{6,LS}	World of Islam (4)
ETHS 270 ⁵	Global Blackness (4)	HUM 316 ^{6,LS}	Romanticism (4)	RELS 3095,LS	Justice and Peace in Judaism,
GNDR 345 ^{5,LS}	Global Perspectives on Gender (4)	HUM 317 ^{6,LS}	Modernism (4)		Christianity and Islam (4)
HIST 200⁵	Geneology in Global Context (4)	HUM 370 ^{6,LS}	African Film (4)	RELS 3126,LS	Religious Traditions of China (4)
HIST 341 ^{5,LS}	The Vietnam War (4)	IBUS 311*	International Business Environment	RELS 314 ^{6,LS}	Hmong Spirituality (4)
HIST 351 ^{5,LS}	Europe: the Global Power,		and Operations (4)	RELS 380 ^{5,LS}	Muslim Identities in the
	1789–Present (4)	IDST 327 ^{5,LS}	Mapping Judaism, Christianity,		United States (4)
HIST 354 ^{5,LS}	History of the Holocaust (4)		and Islam (4)	SPAN 101	Beginning Spanish I (4)
HIST 361 ^{5,LS}	Africa: From Ancient Times to	IDST 396T ^{5,LS}	Travel and Culture Theory	SPAN 102	Beginning Spanish II (4)
51 501	1800 (4)	.2313701	Seminar (4)	SPAN 201	Intermediate Spanish I (4)
HIST 362 ^{5,LS}	Africa: From Colonialism to	LING 316 ^{5,LS}	The Nature of Language (4)	SPAN 202	Intermediate Spanish II (4)
11131 302	Independence (4)	LING 316 LING 326 ^{5,LS}	Language and Culture (4)	517114 202	memerate spanish it (4)
	macpendence (+)	LING JZU	Language and Culture (4)		

Goal 9: Ethical and Civic Responsibility (three or more credits)

ARTS 200 ⁶	Creating Change Through	MDST 310 ^{LS}	Visual Communication (4)	POL 381T ^{5,LS}	Community Leadership: Principles
	Communication, Writing and the	PHIL 102 ⁶	Philosophy, Film and the Meaning		and Approaches(4)
	Arts (4)		of Life (4)	PSYC 334 ^{5,LS}	Peace Studies and the
CJS 375 ^{6,LS}	Criminal Justice Ethics (3)	PHIL 107 ⁶	We Make the Road by Walking: An		Psychology of Peace (4)
COMM 2006	Creating Change Through		Introduction to Practical Philosophy	PSYC 370 ^{5,LS}	Political Psychology (4)
	Communication, Writing and the		(4)	RELS 307 ^{LS}	Civil Religion: Theory, Practice and
	Arts (4)	PHIL 301 ^{6,LS}	Ethical Inquiry (4) PHIL 302 ^{6,LS}		Analysis (4)
COMM 320 ^{1,LS}	Individual Rights and	Philosophy N	ow(4)	RELS 323 ^{6,LS}	Religion and Social Justice (4)
	Discourse (4)	PHIL 320 ^{6,LS}	Business Ethics (4)	SOC 311 ^{5,LS}	Community Organizing and
ETHS 309 ^{5,LS}	Race and Public Policy (4)	PHIL 3216,LS	Medical Ethics (4)		Social Action (4)
ETHS 326 ^{,LS}	Race and Work in American Life (2-4)	PHIL 325 ^{6,LS}	Criminal Justice Ethics (4)	TCID 345 ^{LS}	Rhetorics of Health, Medicine,
ETHS 327 ^{7,LS}	Racial and Ethnic Futurisms:	PHIL 327 ^{6,LS}	Ethics in the Information Age (4)		and Social Justice (4)
	Presence, Empowerment, and	PHIL 352 ^{6,LS}	Borders, Walls, Us and Them (4)	THEA 3339,LS	Staging Dissent: Performing Activism
	Imagination (4)	POL 101 ⁵	Introduction to American		and Civic Engagement (4)
ETHS 335 ^{5,LS}	American Indian Nations: Law, Power		Government and Politics (4)		
	and Persistence (4)	POL 301 ^{5,LS}	Citizenship in a Global Context (4)		
HIST 309 ^{5,LS}	Women and Public Activism (4)	POL 305 ^{5,LS}	Elections and Political Parties (4)		
HIST 331 ^{5,LS}	Religion and Politics in	POL 311 ^{5,LS}	Community Organizing and		
	America (4)		Social Action (4)		
HIST 348 ^{5,LS}	U.S. Legal History: A Survey (4)	POL 312 ^{5,LS}	Advocacy for Policy Change (4)		
IDST 310 ^{LS}	Principles of Civic Engagement (4)	POL 319 ^{5,LS}	Capitalism, Democracy, and		
IDST 321 ^{LS}	Human Rights and the Educated		Inequality (4)		
	Citizen (4)	POL 3335,LS	Constitutional Law: Civil Rights and		
IDST 325	Perspectives on Peace (4)		Civil Liberties (4)		
Goal 10: F	People and the Environment	(three or m	nore credits)		

Public Policy (4) GEOG 201⁵ Introduction to Geography (3)

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ANSO 101 ⁵	Human Origins (3)	GEOL 118 ³	Environmental Geology (4)	NSCI 204 ³	Environmental Science (4)
BIOL 315 ^{LS}	Limnology (5)	GEOL 314 ^{LS}	Earth Surface Environments (5)	NCSI 206 ³	Garden Science (4)
BIOL 320 ^{LS}	Ecosystem and Global Ecology (5)	HIST 333 ^{5,LS}	The Greening of America:	PHIL 310 ^{6,LS}	Environmental Philosophy (4)
BIOL 415 ^{LS}	Pollution Ecology (3)		Environmental History since 1900 (4)	PHYS 105 ³	Air, Weather and Climate (4)
CHEM 107 ³	Chemistry, Society and the	HIST 363 ^{5,LS}	World Environmental History (4)	PSYC 387 ^{5,LS}	Environmental Psychology (4)
	Environment (4)	HUM 335 ^{LS}	Land, Knowledge, and Identity	STAT 353LS	Environmental Statistics (4)
CHEM 3113,LS	Environmental Chemistry (5)		through Indigenous Languages(4)	TCID 375 ^{LS}	Environmental Communication (4)
+CHEM 311L	Environmental Chemistry	HUM 380 ^{6,LS}	Environmental Humanities (4)		
	Laboratory (0)	IDST 323 ^{5,LS}	Reimagining and Sustaining Sense of		
ECON 311 ^{5,LS}	Economics of the Environment (4)		Place (4)		
ETHS 304 ^{5,LS}	Environmental Justice and	LIT 349 ^{6,LS}	American Nature Writers (4)		

Biology (4)

Mathematics of Sustainability (4) Minnesota Ecology and Conservation

MATH 102 NSCI 201³

General Education and Liberal Studies (GELS) Electives

The following courses will not meet goal area requirements, but can be used as General Education Electives to meet the 48-credit requirement. Any course numbered 300 or higher may be used to meet the Liberal Studies requirement. Courses listed for goals 1–10 (except for courses marked with an asterisk [*]) may also be used as electives.

BIOL 310 ^{LS}	Ecology (5)	PRSP 301 ^{LS}	Perspectives: Educational	WRIT 101	Introduction to College
BIOL 311 ^{LS}	Plant Physiology (5)		Philosophy and Planning (4)		Writing (3)
BIOL 312LS	Evolution (5)	SCRW 314 ^{LS}	New Screenplay Forms (4)	WRIT 324 ^{LS}	Topics in Writing (4)
BIOL 316 ^{LS}	Behavioral Ecology (5)	SCRW 315 ^{LS}	Film Production and Editing I (4)	WRIT 3311, ^{LS}	Writing in Your Major (4)
ECON 420 ^{LS}	Money, Banking and Financial	SCRW 410 ^{LS}	Film Production and Editing II (4)	WRIT 341 ^{LS}	Writing the News in a Digital
	Institutions (4)	SCRW 415 ^{LS}	Advanced Screenwriting (4)		World (4)
HSG 384 ^{LS}	Civic Engagement: Focus in	SCRW 416 ^{LS}	Projects in Screenwriting (4)	WRIT 342 ^{LS}	Writing for Online and Print
	Later Life (4)	TCID 301LS	Professional and Technical Writing		Magazines (4)
ICS 100	Introduction to Computer		Careers (2)	WRIT 343 ^{LS}	Writing Social Commentary (4)
	Technology Concepts (2)	TCID 302	Content Strategy (2)	WRIT 352 ^{LS}	Writing Memoir and Creative
ICS 120	Microcomputer Applications (2)	TCID 344 ^{LS}	Writing for Publication and Profit (4)		Nonfiction (4)
ICS 125	Understanding and Using the	TCID 371LS	Editing (4)	WRIT 353 ^{LS}	Writing Short Fiction (4)
	Internet (2)	TCID 372 ^{LS}	Document and Information	WRIT 354 ^{LS}	Writing Poetry (4)
ICS 377 ^{LS}	Interaction Design for User		Design I (4)	WRIT 355 ^{LS}	Writing Children's Literature (4)
	Experience (4)	TCID 373 ^{LS}	Writing and Designing for the	WRIT 356 ^{LS}	Writing Humor (4)
INFS 115	Information Access (2)		Web I (4)	WRIT 357 ^{LS}	Writers as Readers (4)
INFS 315 ^{LS}	Searching for Information (4)	TCID 374 ^{LS}	Creating Intelligent Content (4)	WRIT 358 ^{LS}	1000 Words or Less (4)
INFS 335 ^{LS}	Youth Participation and Teen	TCID 461 ^{LS}	Writing and Technical	WRIT 371 ^{LS}	Editing (4)
	Literature (3)		Communication Capstone (4)	WRIT 392 ^{LS}	Literacy Corps Group Internship:
INFS 338 ^{LS}	The Craft and Commerce of Book	TCID 531LS	Advanced Writing (4)		Literacy Tutors (3-4)
	Publishing (4)	TCID 532 ^{LS}	Writing about Place (4)	WRIT 393 ^{LS}	Literacy Corps Group Internship:
INFS 340 ^{LS}	Research in Special Collections	TCID 571LS	Advanced Editing (4)		Family Literacy (3-4)
	and Archives (4)	TCID 572 ^{LS}	Document and Information	WRIT 481 ^{LS}	Advanced Creative Writing (4)
LING 547 ^{LS}	History of the English Language (4)		Design II (4)	WRIT 531 ^{LS}	Advanced Writing (4)
MATH 471LS	Abstract Algebra (4)	TCID 573 ^{LS}	Writing and Designing for the	WRIT 532 ^{LS}	Writing about Place (4)
MDST 560 ^{LS}	Writing for Television (4)		Web II (4)	WRIT 571 ^{LS}	Advance
MDST 561 ^{LS}	Advanced Television Writing (4)	TCID 574 ^{LS}	Usability for Technical		
MDST 580 ^{LS}	Impacts of Mediated Communication		Communication (4)		
	(4)	TCID 577 ^{LS}	Design of User Experience (4)		
METR 101	Your Academic Journey (3)	TCID 583 ^{LS}	Writing Major Projects (4)		
MIS 100	Fundamentals of Information	TCID 599 ^{LS}	Advanced Topics (4)		
	Technology in Organizations (4)	TCID 599ALS	Special Topics in International		
			Study (4)		